



A recent TV documentary showed a man in Indonesia ignite a wadded newspaper by simply holding his hands over it. He obviously generated 451 degrees F. (paper ignition point) when the natural human body temperature is only 98.6 degrees F.

Considerable amounts of Charge Force are required to perform these types of controlled activities that relate to the so call psi phenomena.

Charge Vehicles

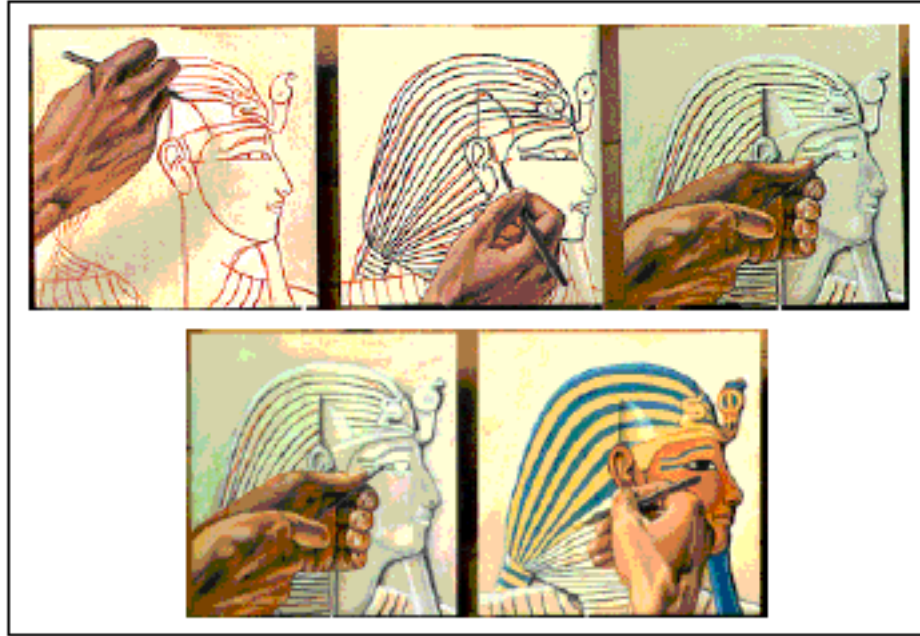
A “Charge Vehicle” is any creative act or manmade item that will cause others to emotionally give their charge force to the person who performed the act or created the item.

The Kirlian photograph of the key below shows the key to have a halo of energy around it. This is because charge was used in its design and manufacture.



An artistic painter uses his or her Charge Force to focus their mental attention and feelings so that they are always aware of when, where and how to apply their talent to their canvas. The finished painting costs the artist charge to create.

If the subject of the painting is in harmony with the Universal “Master Plan of the Creator of All That Is,” the charge force that went into the creation of the painting is returned to the artist from that divine source.



If a painting is displayed, and those who view it are emotionally moved by its beauty and / or content, the viewers transfer a portion of their life force to the artist who created the painting.

If a painting remains in a position to be seen and emotionally appreciated after the artist dies, the charge force from the painting's admirers becomes part of the disembodied artist's spiritual essence, no matter where that essence is located in the ULF (universe).

When a person cleans or restores a work of art their action is called “extending the vehicle.” The person who repaired the painting will also receive a portion of the charge force given by the painting's admirers.

Charge vehicles in the form of paintings which were created thousands of years ago are found on the walls of caves.



Sculpture is one of mankind's most enduring types of charge vehicles. When we look at the work of an artist such as Michelangelo, it is not difficult to feel that he somehow knew from where he acquired the emotional energy that he so skillfully applied.



David



The Pieta

Performances such as: acting, singing, dancing, writing, sports, and patriotic parades also draw for their participants the charge force from others.



Death defying acts emotionally stimulate audiences to respond with varying amounts of their precious life force.



When a woman applies cosmetics and enhances her physical appearance, she herself is a walking, talking Charge Vehicle.



During the course of a violent event, such as a murder, a great deal of charge force is expended by those involved. The energy can, and often does impress the molecules in objects located in the vicinity with a holographic record of the event.

From time to time (usually in cycles) lines of the planet's magnetic field pass through the impressed molecules and replay the event, as one would play a video tape. Some persons can read the information that had been impressed on the molecules of such an object. This type of molecule reading is related to the psi phenomenon which is called psychometry. The extraterrestrials use this knowledge in the production of their mental rhoms.

Presently a number of researchers have taken to visiting such places as old asylums and prisons that have now been closed down. While at these locations the researchers have been able to audibly record disembodied voices. These voices are believed to be of long dead inmates of these abandoned institutions.

These voices are residual, that is they were produced by a person under extreme emotional stress. Brief statements said by the person at the time are enhanced by a person's life force and recorded in the molecular structure of the walls.

There are two types of charge vehicles. A positive type and a negative type.

Gambling is a type of charge vehicle that can cost a person a considerable amount of their charge force.



A positive charge vehicle is in harmony with the Master Plan of the “Creator of All That Is.” Such a vehicle will not interfere with anything, anywhere in the universe that is sincerely in the process of spiritual growth (in harmony with the Master Plan).

The Charge Force is “Space Money.”

The Charge Force is extraterrestrial money. Unlike an exhaustible gold mine or an economy that is based on gross national production, the economic system of the extraterrestrials is based upon the universal life force. Using methods similar to Kirlian Photography, linked with the chemicals Luciferin, Luciferase and ATP the extraterrestrials can determine the amount of charge that was spent to create (manufacture) any three dimensional object. The object is worth no more or less than the life force it took to create it.

The extraterrestrial economic system is continually being enriched by creating things that are in harmony with the Master Plan of the Creator of All That Is.

Even among the extraterrestrials there are those who choose not to participate in the Master Plan, but prefer to psychically vampire the life force from others.

All types of extraterrestrials are naturally able to use micro mental abilities (psi abilities), and to do so they require vast amounts of life force. Some will use our ignorance of the life force to gain the energy they need from us.

Deliberately telling a lie costs charge. Neither type of extraterrestrial will tell you a lie. They prefer to say nothing about their agendas in order to avoid being cornered into telling a lie.

The negative type of extraterrestrials will provide just enough truth (but not the total truth) to allow a person to come to their own erroneous conclusions.

During the event called the “Jones Town Tragedy” cult leader Jim Jones persuaded more than 950 of his followers to drink cyanide and die. This negative charge vehicle provided Jones with a great deal of charge force both before and after he killed himself, and his consciousness left the molar level of perception.



Jones' Town Tragedy

This was likewise the case of Marshal Applewhite who was the leader of an organization called "Heavens Gate." Applewhite also encouraged 39 of his devotees to kill themselves.

Both Jones and Applewhite knew what they were doing.

If a person creates an idol or “graven image” and encourages others to worship it, the Life Force expended by the worshipers is transferred to the creator of the idol. This can be called “psychic vampirism.”



“Pornographic material” costs those who view and are moved by it considerable life force, thereby establishing the desire in the individual to recover their energy, even to the point of taking desperate measures.

Some persons are emotionally urged to gain charge in any way they can. Some will even confess to a crime that they did not commit in order to focus the emotional attention of others on them and their false claims.

The word “live” spelled backward is “evil” and the word “lived” spelled backward spells “devil.”

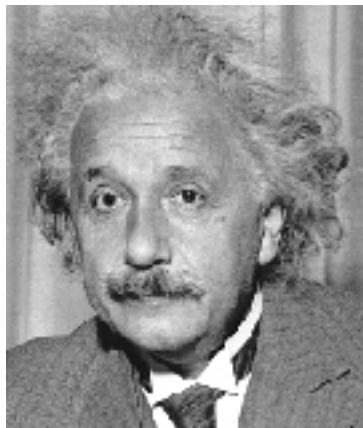
TWO SIDES of the WHEEL

We live in a dual universe of black and white, male and female, and positive and negative energies.

A concept that has been pushed by self important people, is that there is no creator and no such thing as evil.

When Albert Einstein was asked to prove scientifically that God and evil existed he replied: “Darkness is the absence of light. Cold is the absence of heat and evil is the absence of God.”

Einstein’s theories have kept the bread and beans on the tables of many physicists for decades. Most physicists will proclaim Einstein as a mathematical genius, but when they put forth their anti God spiel, they are insulting the intelligence of their hero, as well as insulting the intelligence of all others that believe that the universe exists because of an “Intelligent Design.” Einstein dismissed the idea that the universe was in a state of unorganized chaos (as some physicist say it is) by stating: “I do not believe that God would play dice with the universe.”





Adolph Hitler would have been thrilled to have had Albert Einstein imprisoned in one of his concentration camps during World War II. But, he was unable to do it.

Hitler put a charge vehicle in motion to conquer the world, and he almost succeeded.

His fiery speeches were said to arouse his audiences to great emotional heights and influenced some of them to murder millions of innocent people.





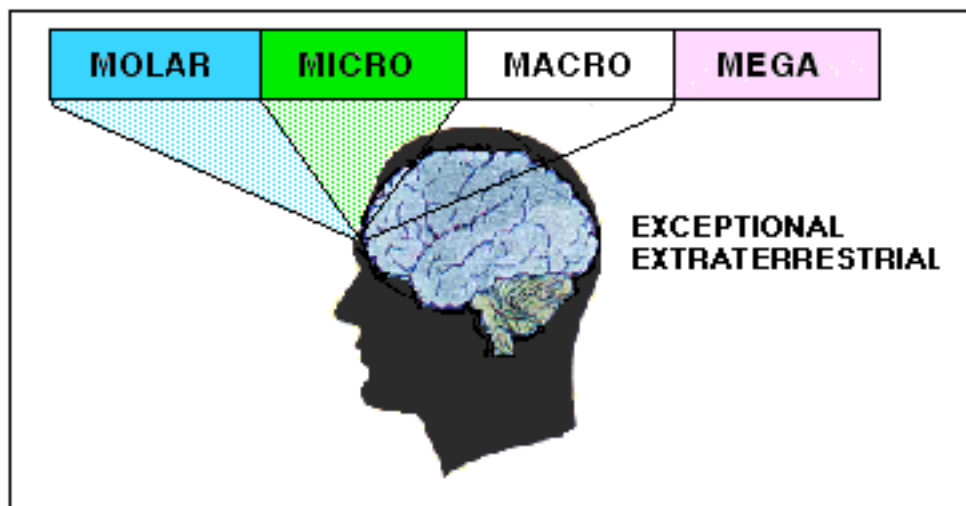
Holocaust Victims



The communist dictator of the Soviet Union, Joseph Stalin is also responsible for millions of murders that were committed while he was pursuing a negative charge vehicle of world domination.

In order to correctly incorporate what is known of those extraterrestrials that are of the “light” and those that are on the “dark path” of life, it will be necessary to describe the two highest levels of perception: The Macro and Mega levels of the Universal Life Field.

The Macro Level of Perception



The Macro Level of the Universal Life Field is the realm of beings known as the “ELs.” or the Elohim.

An El is symbolized as a Cyclops (1 eyed giant) that plays a harp.



Cyclops

There exists an El for every planetary body in the universe (those bodies that contain life, and those that are void of it).

The Elohim are all-knowing. They took the elements (hydrogen, helium, lithium and so on) and using Vril energy created the 3 dimensional universe we see about us. We are polaric subdivisions of the ELs (male and female). Because each EL is identified by a color we are called “hue man” (colored man).

The El is referred to as the “Lord God” where as the Creator of All That Is, is known as the “God Most High.”

The syllable “el” is well-ingrained in several of our Earthly languages.

We find the syllable “el” in the names of the seven arc angels: Michael, Raphael, Gabriel, Oriel, Zachiel, Ariel and Jerrimel.

The syllable el is also found in the name of the biblical prophets: El isha, El ijah, Ezekiel, and Samuel, to name a few.

It is said that the angel Gabriel told Mary the mother of Jesus that he should be named Emanuel.

A few more words that fit this type of explanation are: elder, elevate, intellect and belief. To name only a few.

The Elohim never tire of telling or spelling out reality to each other.

A person who is able to mentally perceive into the macro level of the ULF, would be able to listen to the “song of the els.” This is sometimes called the “song of the spheres,” or “heavenly chorus.”

Even those extraterrestrials with Macro mental ability do not contact an El, but wait until they are contacted by the El (if ever). If contact does occur it usually takes place between the person and the El from which that person originated.



The great seal found on the back of a U.S. one dollar bill symbolically states an important message. The eye in the pyramid's capstone represents the “all seeing eye” of the El.

The capstone with its eye crowns the pyramid which embodies the most sacred numbers of the Ra System that describe all that is.

From the one eyed cyclops that knows all, we get the name of of a book that also contains considerable knowledge: The encyclopedia.

The Els and Phi (1.618033989)

Just as the letters e-l form the syllable that identifies the meanings of the Elohim in our languages. The Elohim express themselves in the various forms of nature by the number 1.618033989.

FIBONACCI

I gained a stronger understanding of the Ra System of Mathematics in the fall of 1975, when I realized that 12×13.5 Hz. (last elf and alpha brain wave frequency) equaled 162.

Written as 1.62 this number is very close in value to 1.618033989 which is well known in the realm of mathematics by the Greek letter phi. The person who is credited with our present day knowledge of this number, was known as Leonardo Biggolo Fibonacci.



STATUE OF FIBONACCI LOCATED IN PISA, ITALY

Fibonacci was born in Pisa, Italy in 1179. As a young man he traveled to North Africa (including Egypt) with his father who was a merchant. During his travels Fibonacci learned of the Hindu system of numerals 1 to 9 and 0. After introducing these numbers to Europe they quickly replaced cumbersome Greek letters and Roman numerals as symbols in mathematical calculations.

While in Egypt Fibonacci learned of an additive series of numbers. This series and others based on it, are now referred to individually as a “Fibonacci series.”

Each new number in a Fibonacci series is the sum of the previous two. i.e. 1-2-3-5-8-13-21 ect.

Here is a curious property of Fibonacci numbers. Pick any three numbers that follow each other in line. Square the middle number and multiply the first number by the third. For example if we take the numbers 3 - 5 and 8 we get: $5 \times 5 = 25$ and $3 \times 8 = 24$ (there will be a difference of 1 in every case).

The ratio that exists between any two successive Fibonacci numbers grows as the numbers become greater in value. Eventually the ratio reaches 1.618033989 (phi) and then the series ends. The ratio between the next two Fibonacci numbers and each pair thereafter remains constantly at 1.618033989 (phi).

The number 1.618033989 has been assigned the capital symbol of the Greek letter phi which is: Φ . The decimal portion of the number (.618033989) is generally symbolized by the lower case version of the letter.

Phi is an interesting number believed to be without rival. It is said to be the only known number that has a reciprocal which is equal to its own fractional part.

$$(1-1) \quad 1 / 1.618033989 = .618033989$$

Another mathematical fact concerning phi that is also quite unique is stated below:

$$(3-5) \quad 1 + \Phi = \Phi^2 \text{ (1 plus phi equals phi squared) .}$$

Fibonacci Series Beginning With 1 + 1

			RATIO
1.	$1 + 1 = 2$	$2/1 =$	2.
2.	$1 + 2 = 3$	$3/2 =$	1.5
3.	$3 + 2 = 5$	$5/3 =$	1.666
4.	$5 + 3 = 8$	$8/5 =$	1.6
5.	$8 + 5 = 13$	$13/8 =$	1.625
6.	$13 + 8 = 21$	$21/13 =$	1.615384615
7.	$21 + 13 = 34$	$34/21 =$	1.619047619
8.	$34 + 21 = 55$	$55/34 =$	1.617647059
9.	$55 + 34 = 89$	$89/55 =$	1.618181818
10.	$89 + 55 = 144$	$144/89 =$	1.617977528
11.	$144 + 89 = 233$	$233/144 =$	1.618055555
12.	$233 + 144 = 377$	$377/233 =$	1.618025751
13.	$377 + 233 = 610$	$610/377 =$	1.618037135
14.	$610 + 377 = 987$	$987/610 =$	1.618032787
15.	$987 + 610 = 1597$	$1597/987 =$	1.618034448
16.	$1597 + 987 = 2584$	$2584/1597 =$	1.618033813
17.	$2584 + 1597 = 4181$	$4181/2584 =$	1.618034056
18.	$4181 + 2584 = 6765$	$6765/4181 =$	1.618033963
19.	$6765 + 4181 = 10946$	$10946/6765 =$	1.618033999
20.	$10946 + 6765 = 17711$	$17711/10946 =$	1.618033985
21.	$17711 + 10946 = 28657$	$28657/17711 =$	1.618033990
22.*	$28657 + 17711 = 46368$	$46368/28657 =$	1.618033989

*The resulting ratio of procedure 22 in the series table is 1.618033989, or Phi.

Procedures 23 and 24 are presented below in order to show how the Phi ratio remains constant thereafter.

23.	$46368 + 28657 = 75025$	$75025 / 46368 =$	1.618033989
24.	$75025 + 46368 = 121393$	$121393/75025 =$	1.618033989

FIBONACCI SERIES BEGINNING WITH 2 + 5

			RATIO
1.	$2 + 5 = 7$	$7/5 =$	1.4
2.	$7 + 5 = 12$	$12/7 =$	1.714285714
3.	$12 + 7 = 19$	$19/12 =$	1.583333333
4.	$19 + 12 = 31$	$31/19 =$	1.631578947
5.	$31 + 19 = 50$	$50/31 =$	1.612903226
6.*	$50 + 31 = 81$	$81/50 =$	1.62
7.	$81 + 50 = 131$	$131/81 =$	1.617283951
8.	$131 + 81 = 212$	$212/131 =$	1.618320611
9.	$212 + 131 = 343$	$343/212 =$	1.617924528
10.	$343 + 212 = 555$	$555/343 =$	1.618075802
11.	$555 + 343 = 898$	$898/555 =$	1.61801801
12.	$898 + 555 = 1453$	$1453/898 =$	1.618040089
13.	$1453 + 898 = 2351$	$2351/1453 =$	1.618031659
14.	$2351 + 1453 = 3804$	$3804/2351 =$	1.618034879
15.	$3804 + 2351 = 6155$	$6155/3804 =$	1.618033649
16.	$6155 + 3804 = 9959$	$9959/6155 =$	1.618034119
17.	$9959 + 6155 = 16114$	$16114/9959 =$	1.618033939
18.	$16114 + 9959 = 26073$	$26073/16114 =$	1.618034008
19.	$26073 + 16114 = 42187$	$42187/26073 =$	1.618033982
20.	$42187 + 26073 = 68260$	$68260/42187 =$	1.618033992
21.	$68260 + 42187 = 110447$	$110447/68260 =$	1.618033988
22.	$110447 + 68260 = 178707$	$178707/110447 =$	1.618033989

The resulting ratio of procedure 22 is 1.618033989 or Phi.

Procedures 23 and 24 are presented below in order to show the consistency of the phi ratio.

$$23. \quad 178707 + 110447 = 289154 \quad 289154/178707 = 1.618033989$$

$$24. \quad 289154 + 178707 = 467861 \quad 467861/289154 = 1.618033989$$

*Note: The number 1.62 is the resulting ratio of procedure six. This number will be described further on in this writing as Ra Phi.

There is a formula for calculating phi. The directions are: Subtract 1 from the square root of 5, divide the result by 2 and then add 1.

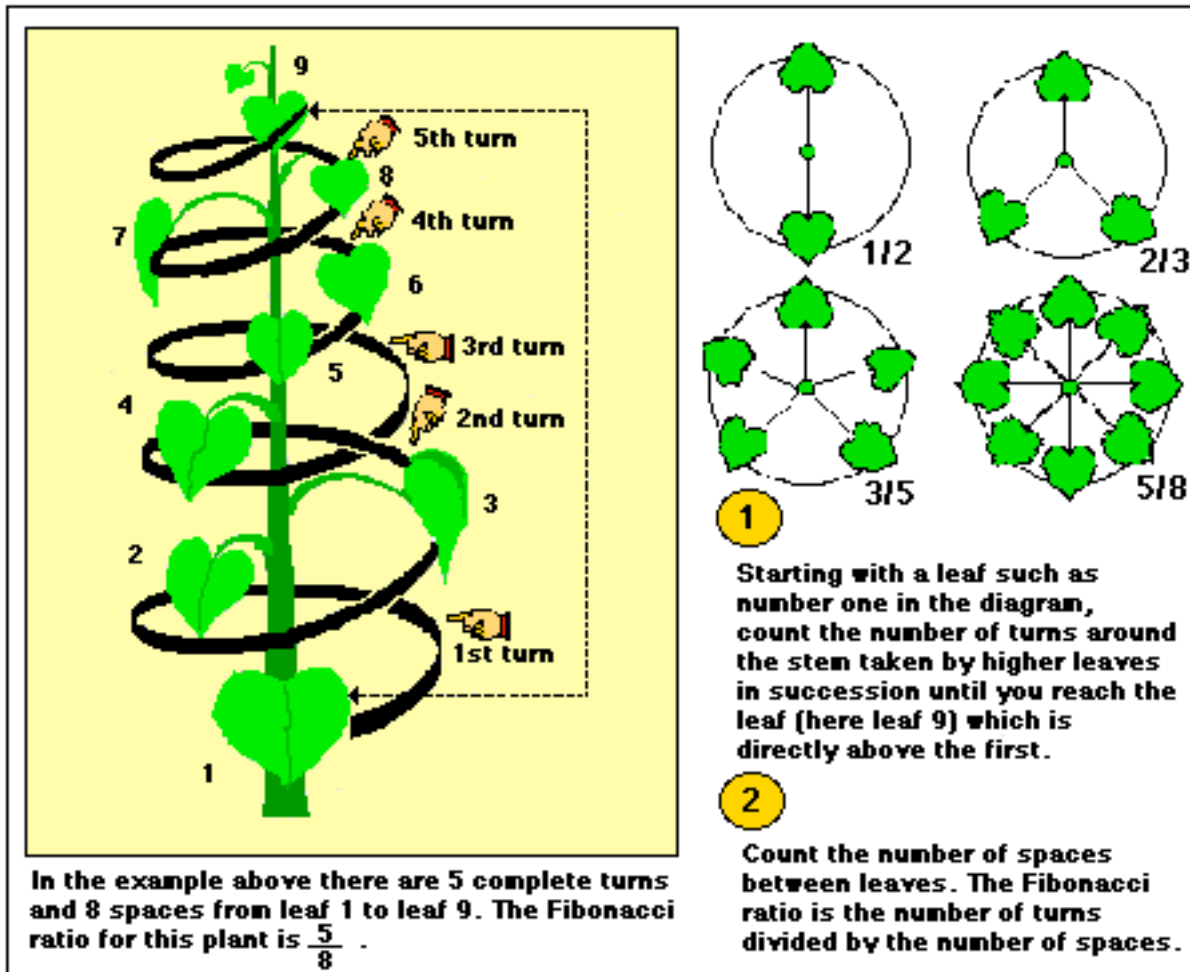
When Fibonacci was asked why he studied these numbers and their ratios he replied: “Someday these numbers will unlock the secrets of nature and will explain why a drone bee does not have a father.” It is evident by this statement that Fibonacci was aware that phi and its associated Fibonacci numbers are found expressed in the shapes and proportions of life forms such as: humans, animals and plants.

To show how the Fibonacci ratios reflect in nature let us look at the way leaves grow and become positioned on the stems of various plants.

When new leaves grow from a plant, they grow in a spiral around the plant's stem. Nature spaces the leaves in this way so that higher leaves do not shade the lower leaves too much from sunlight.

The number of turns in the spiral (from leaf to leaf) and the number of leaves that exist in the pattern in all cases express a Fibonacci fraction and therefore a Fibonacci ratio. The same pattern repeats again and again as the plant grows.

The illustration that follows explains how to find the Fibonacci fractions and ratios of various plants:



Pine cones have the ratios of $\frac{5}{8}$ and $\frac{8}{13}$, whereas daisies have the Fibonacci ratio of $\frac{21}{34}$.

