

Ra Music

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SONG OF THE QUAIL

"Then spoke Texcatlipoca: Wind, the Earth is sick with silence. Though we possess light color and fruit, yet we have no music.

We must bestow music on all creation. To the awakening dawn, the dreaming man, to the waiting mother, to the passing water and the flying bird, life should be all music.

Go then through the boundless sadness between the blue smoke and spaces to the High House of the Sun.

There the Father Sun is surrounded by makers of music who blow their flutes sweetly and with their choir scatter light abroad.

Go bring back to Earth a cluster - the most flowering of the musicians and singers.

Wind traversed the Earth that was plunged in silence and trod with his strength of breath pursued, till he reached the heavenly roof of the world where all melodies lived in a nest of light."

From the book "Mexican Mythology."

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It was from a 31 year study of the Great Pyramid that most of our existing knowledge of the natural system of mathematics came from. Because of the role that the Great Pyramid played in helping us gain this knowledge, the system was named the “Ra System” after the ancient Egyptian sun god “Amon Ra.” The units of measure that were derived from the system have been named the “Rods of Amon Ra.”

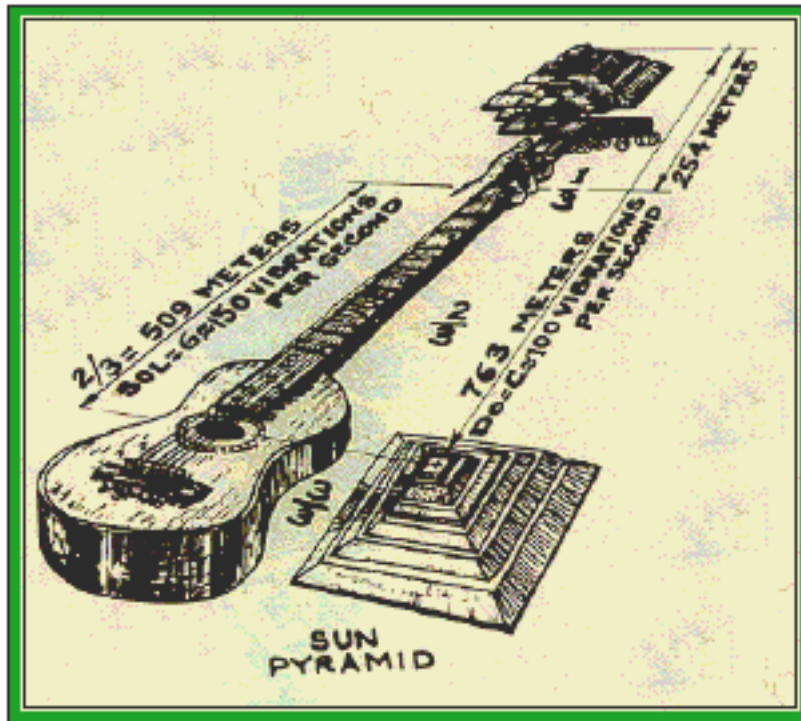
Armed with the Ra System our research spread out to other ancient building sites in Egypt, England and Central America. We found that the dimensions of several ancient buildings located in these countries and their spatial layout were all designed on the order of the Ra System of Mathematics.

The extraterrestrials use the Ra System of Mathematics in the designs of the crop formations that they actually produce. They also used this system to encrypt their 9 radio messages of 1995.

It was during our study of the pre Colombian city of Teotihuacan, Mexico that we became aware that the 2 key pyramids (of the sun and moon) were uniquely spaced by a boulevard known as the “way of the dead.” From the air the moon pyramid appeared to look as the body of a guitar and the way of the dead appeared to represent the guitar’s neck. The person who first noticed this similarly calculated that a guitar string that had a length of 763. meters (distance between the moon pyramid and the central axis point of the sun pyramid would vibrate at 100. cycles per second (Hz.).

Prior to learning of the “Teotihuacan Guitar” we were aware that that the Great Pyramid of Giza’s base contained 763.407 red Ra feet.

Later it was discovered that there were also 763.407 Ra feet in the base of the Pyramid of the Sun at Teotihuacan and in the length of the “platform” located in the Mayan City of Palenque in the Yucatan.



Using our knowledge of the Ra System we were able to determine that a guitar string that was 763.407 Ra meters (red rams) long and would actually vibrate at 106.02875 cycles per natural second of time (n.s.t.).

Notice that 2/3 of the guitar string is said to be 509. meters in length. Actually it is 509.116882663 Ra meters in length. This number is 100 times the product of Ra phi (1.62) and Green Pi (3.142696807). The number 5.09116882663 is called “green ankh.” The red Ra value for ankh is: 5.08938 (red pi x phi).

10.602875 cycles per natural second (n.s.t.) is the average alpha wave that is generated by a meditating human being and the most frequently occurring “elf wave” produced by lightning.

In Ra Music, 10 times the average alpha wave or 106.02875 cycles per n.s.t. represents the second octave of “A” of the “red musical scale.”

Using 106.02875 cycles as a point of reference and the ratios that Johanne Sebastian Bach used between the various notes in laying out the well tempered clavichord (fortunately he intuitively used Ra values, as his ratios) we are able to establish a number of Ra musical scales.

Actually we have found there are at least 420 Ra formats, thus there are 420 possible musical scales ,

Ra formats have been assigned names. Numbers that were mentioned above as green pi and green ankh because they are values that are found in the green format. There are different pi and ankh values for every one of the 420 known Ra formats.

It has been found that Ra musical tones of the red and blue formats or red, green, and blue formats are the most sympathetic to the alpha brain wave frequencies produced by a meditating human being.

Ra musical tone frequencies are based on the natural second of time. The length of the natural second of time is presently reserved as intellectual property

Ra music used in stress reduction leaves a person relaxed and with a feeling of well being.

Ra music has been used to encourage seed germination and plant growth, with remarkable success.

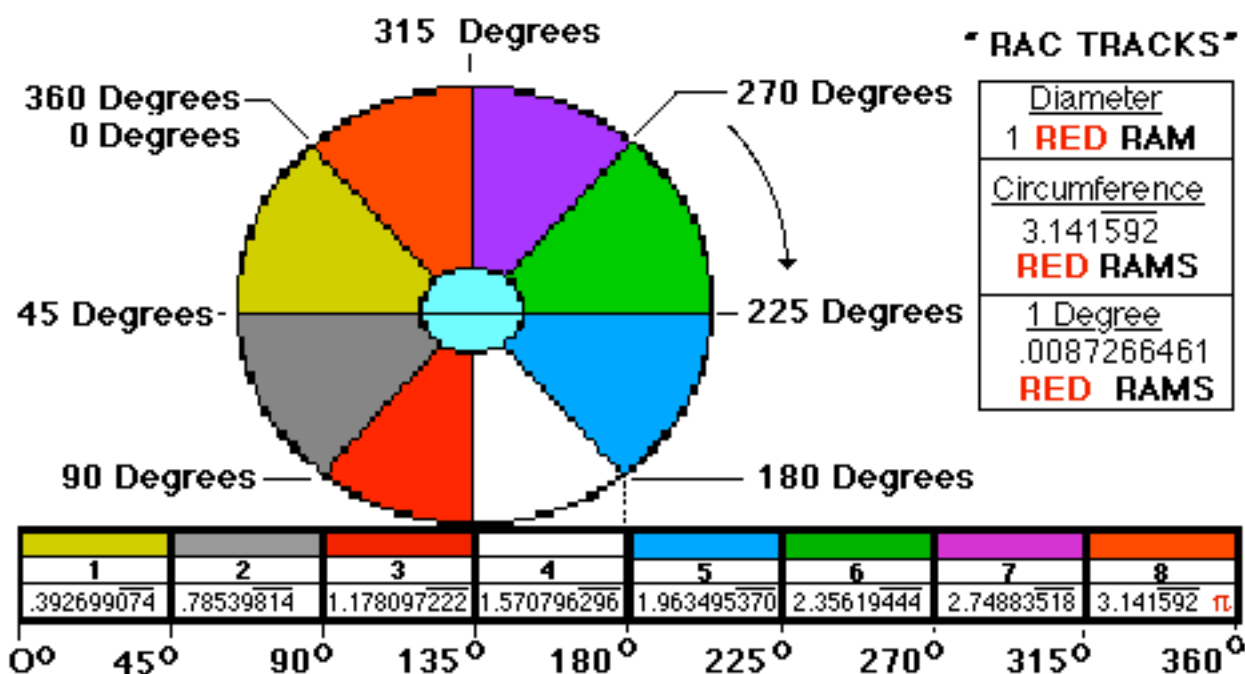
A pumpkin harvested in October, 7 months later (in May of the following year) appears as if were picked only minutes ago.

Reports of people listening to Ra Music and receiving exceptional medical benefits are numerous and in some cases complete cures are also reported. Reports of autistic children changing their behavior for the better are also available. These types of reports are best conveyed orally.

It has been discovered that the ancients used measuring wheels to roll out the dimensions of their buildings and pyramids. These measuring wheels also establish the natural frequencies of Ra musical notes.

Only one of the Ra musical scales is depicted in the following wheel illustration. Three blended Ra musical scales produce the music that you can listen to on this web site.

PI MEASURING WHEEL / RA MUSICAL NOTES



NOTE J	1st Octave	2nd Octave	3rd Octave	4th Octave	5th Octave	6th Octave	7th Octave	8th Octave
DEG. C	72.9°	145.8°	291.6°	583.2°	1166.4°	2332.8°	4665.6°	9331.2°
FREQ.	.6361725	1.272345	2.54469	5.08938	10.17876	20.35752	40.71504	81.43008
DEG. D	82.0125°	164.025°	328.05°	656.1°	1312.2°	2624.4°	5248.8°	10297.6°
FREQ.	.7156940625	1.431388125	2.86277625	5.7255525	11.451105	22.90221	45.80442	91.60884
DEG. E	91.125°	182.25°	364.5°	729°	1458°	2916°	5832°	11664°
FREQ.	.795215625	1.59043125	3.1808625	6.361725	12.72345	25.4469	50.8938	101.7876
DEG. F	97.2°	194.4°	388.8°	777.6°	1555.2°	3110.4°	6220.8°	12441.6°
FREQ.	.84823	1.69646	3.39292	6.78584	13.57168	27.14336	54.28672	108.57344
DEG. G	109.35°	218.7°	437.4°	874.8°	1749.6°	3499.2°	6998.4°	13996.8°
FREQ.	.95425875	1.9085175	3.817035	7.63407	15.26814	30.53628	61.07256	122.14512
DEG. A	60.75°	121.5°	243°	486°	972°	1944°	3888°	7776°
FREQ.	.53014375	1.0602875	2.120575	4.24115	8.4823	16.9646	33.9292	67.8584
DEG. B	68.34375°	136.6875°	273.375°	546.75°	1093.5°	2187°	4374°	8748°
FREQ.	.5964117188	1.192823438	2.385646875	4.77129375	9.5425875	19.085175	38.17035	76.3407

Note: The number of degrees it takes to roll out the frequency of the 6th octave of "D" is 2624.4. There are 2624.4 milli microns in the Brackett m6 spectral line of hydrogen. The wave lengths of several hydrogen lines viewed as degrees of the circle produce Ra musical notes. Such as:

4th octave of "D" is 656.1 degrees or 656.1 milli microns (wave length of the Balmer m3 spectral line of hydrogen ... visible).

1st octave of "F" is 972. degrees or 972. milli microns (wave length of the Lyman m4 spectral line of hydrogen).

2nd octave of "F" is 194.4. degrees or 1944. milli microns (wave length of the Brackett m8 spectral line of hydrogen).

3rd octave of "F" is 388.8 degrees or 388.8 milli microns (wave length of the Balmer m8 spectral line of hydrogen).

1st octave of "G" is 109.35 degrees or 1093.5 milli microns (wave length of the Paschen m6 spectral line of hydrogen).

2nd octave of "A" is 121.5 degrees or 121.5 milli microns (wave length of the Lyman m2 and most intense spectral line of hydrogen). The frequency of the note is 106.02875 red cycles per natural second of time, The average "alpha brain wave generated by a human being is 10.602875 red cycles per natural second of time.

From the data given above it is my hope that the reader gets the picture: The wheel rolled 121.5 degrees (most intense spectral line of hydrogen) produces the frequency of the average alpha brain wave produced by a meditating human being, or the the most frequently generated elf wave produced by lightning. How can this be a coincidence?

