

TRELBA SYE: 2007

PART 2

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The 1992 Expedition

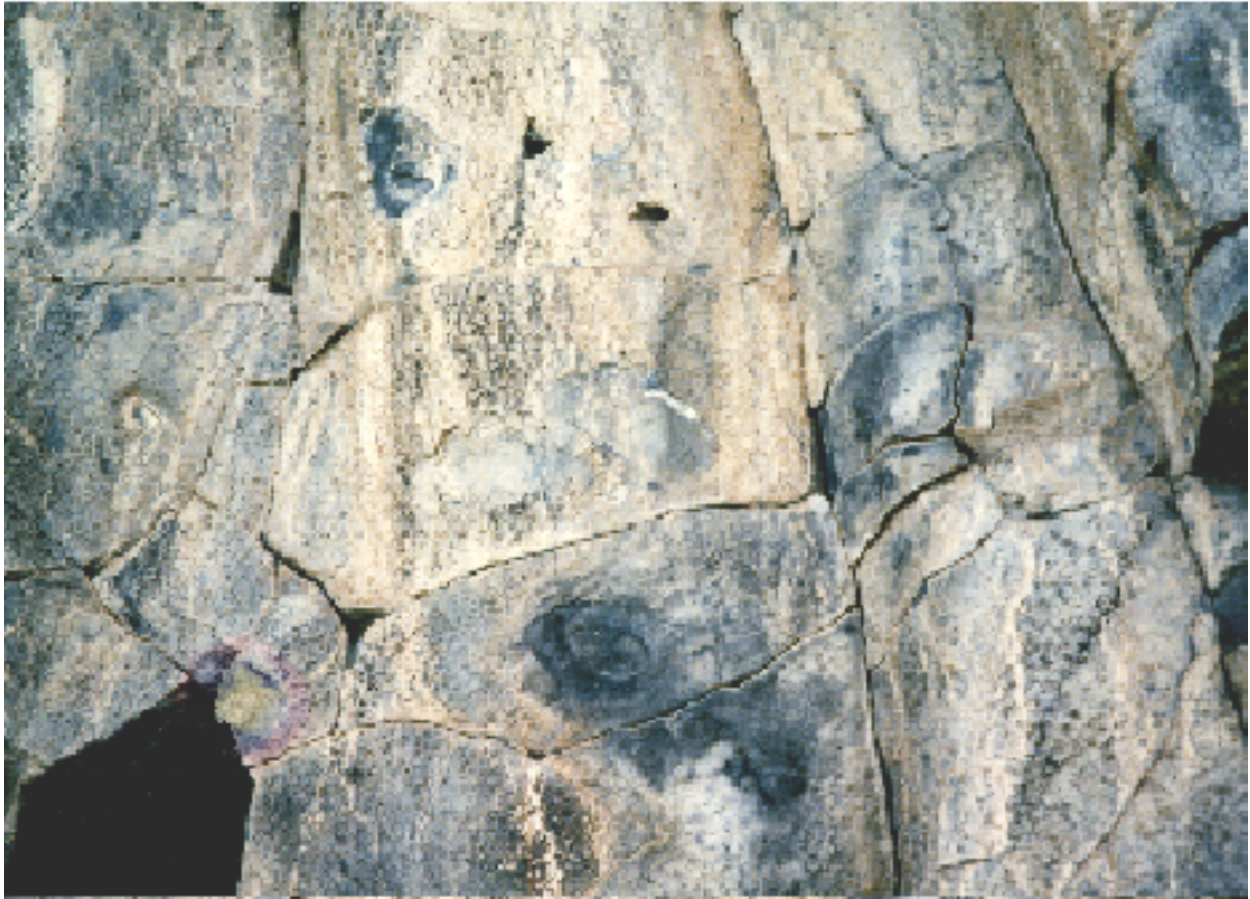
In 1992 a third expedition visited Trelba Sye. I was not part of that expedition. The amazing pictures that are presented next are of small rooms called “Cassy’s Cubicles,” after a teen age girl who discovered them.

The back wall of Cassy’s Cubicle No. 1 appears to depict the scene of man with a rope around his neck being brought before a woman of authority (Queen?). The rope about the captive’s neck is held in the hand of a young man (Prince?), who is leaning on the left leg of the woman while her left breast rests on his head.

If this is a depiction of a real historical event, then it must have been of considerable importance to its creators to record it in this way. Who did they expect would see this scene and comprehend it?

The question of when this scene was produced during the historical existence of Trelba Sye is still very much in question.

Cubicle 1: The Trial?



1	2	3	4	5	6	7	8
1a	2a				6a		

The picture above is of one of two cubicles. The images on their back walls seem to be both carved and painted. The walls also appear to be made of individual sections that were assembled in a mosaic fashion.

This is definitely not ancient Egyptian art.

The Messenger

Figure 1

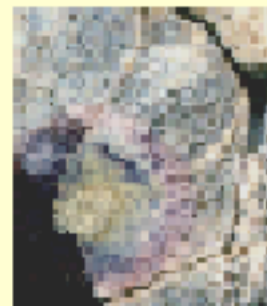
Head

Shield

Hole in wall



Note: Purple ring of energy.



**Activated
Symbol In
Curled Hand**

The Messenger, with a shield on his back appears to be addressing a seated woman with large bare breasts (Figure 6). Figure 6 is called the “Queen Mother.” This Figure will be described shortly.

There are a number of faces found on the image of the Messenger. This figure is holding in a cupped hand a small image that has a yellow glow, and is surrounded by a purple ring of light (Figure 2a).

It is believed that either the physical presence of the photographer, or the camera flash activated this feature.

Feature 1a appears to be a hole in the wall. The area behind this hole will be photographed during the next expedition with a remote camera using a fiber optic lens.

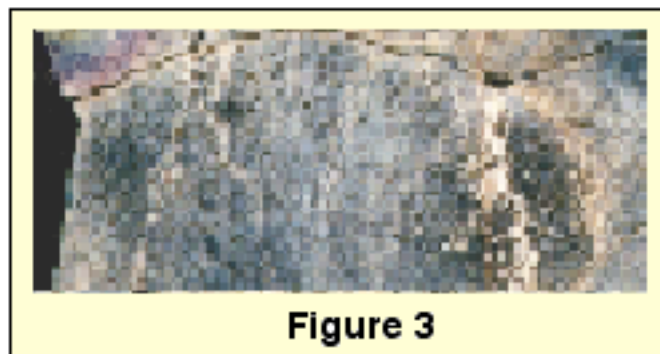
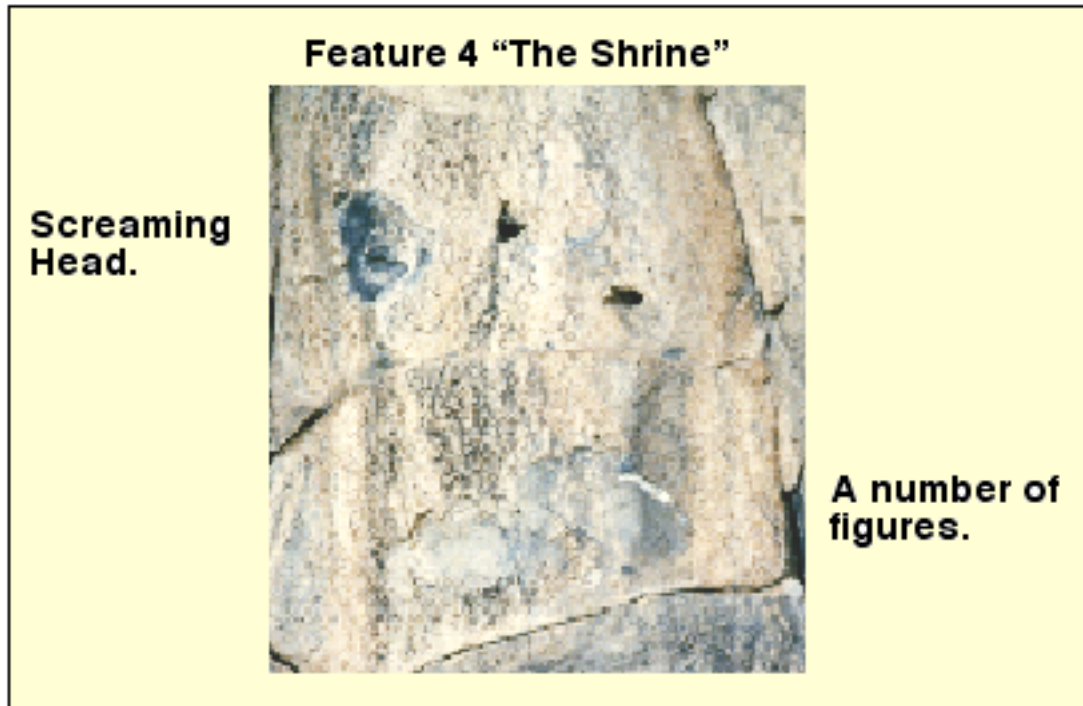
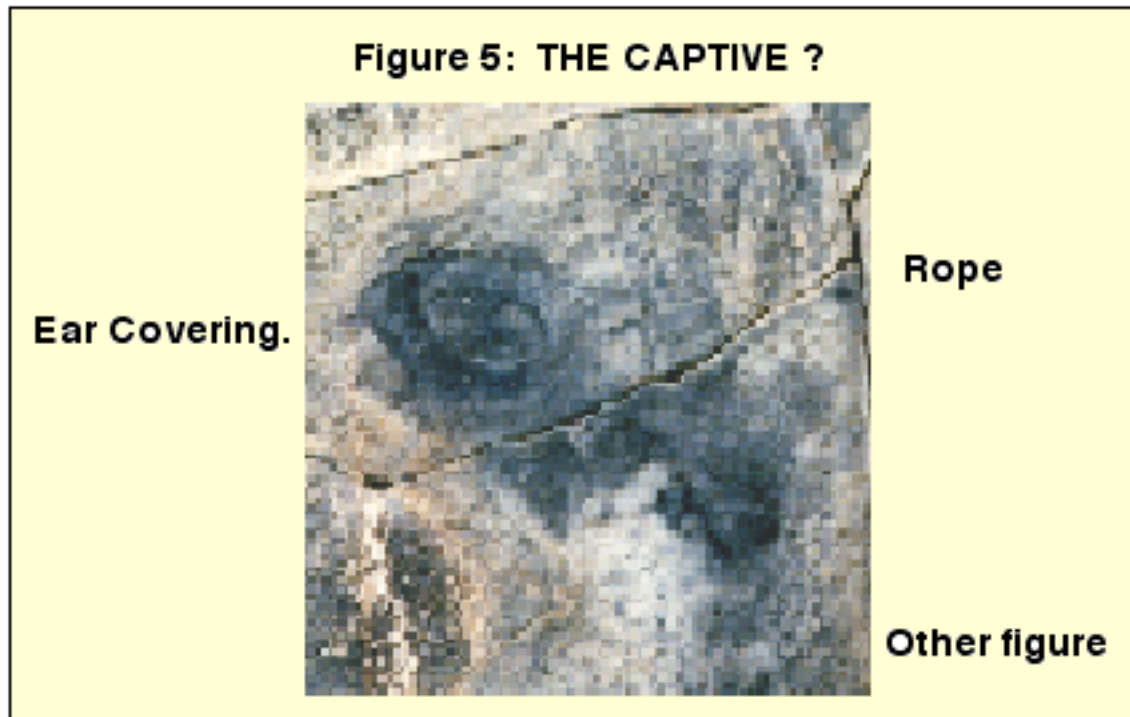


Figure 3 appears to be an object that has several faces on it and possibly some writing.



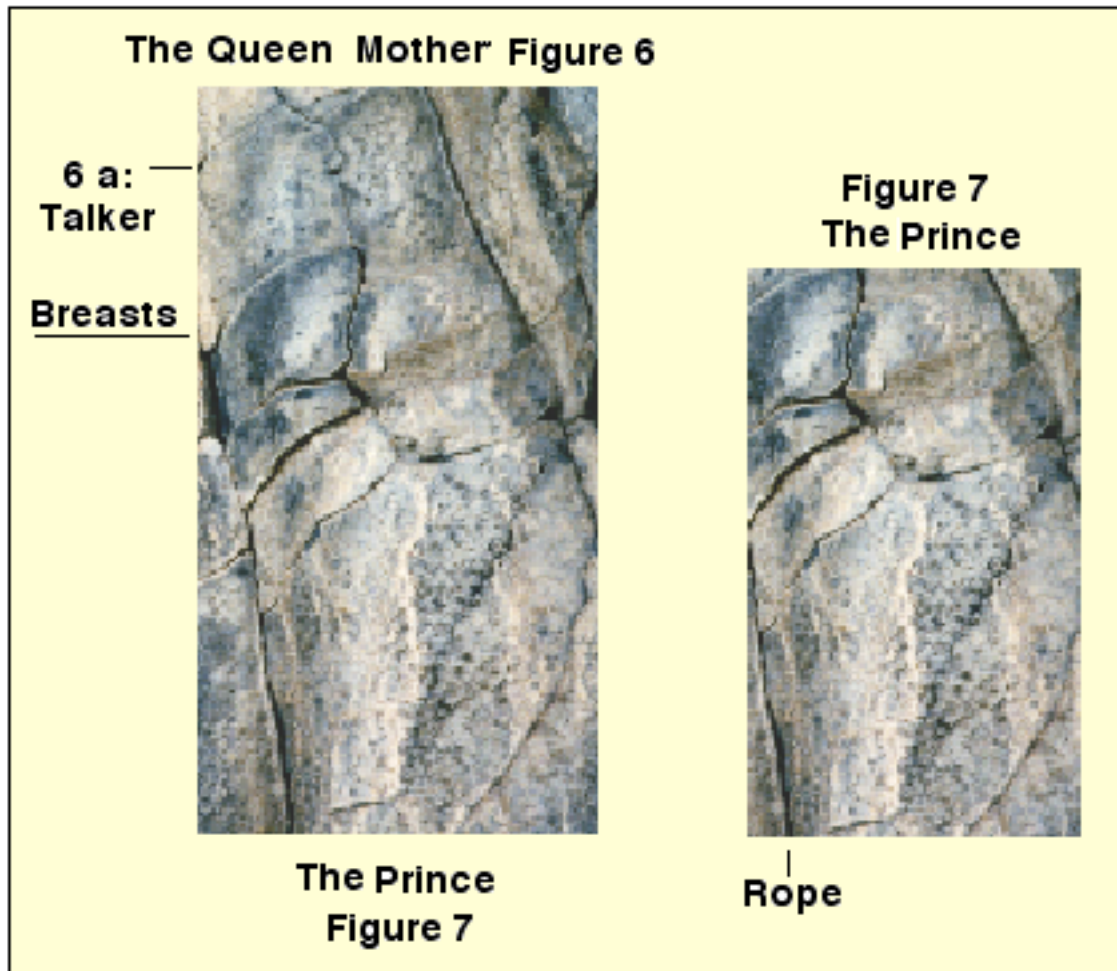
At the approximate center of the photograph is a beige colored section that contains images and possibly some writing. In the upper left hand corner is a carved head with an open mouth which suggests yelling or screaming. This section is called the "Shrine."



The image of the “tethered captive” displays a facial expression of great concern. Note the circular ear piece over his right ear. Other faces can be seen surrounding this figure.

Following the rope that is around the captive’s neck to its other end, we find that the rope is being held by the figure that is called the “Prince.”

Is this fellow a prisoner of war? Or someone who broke the rules of his Queen?



The Queen Mother: Figure 6

The image of the Queen Mother with her large breasts dominates this scene. Her left breast resting on the head of the Prince might symbolize that she is his mother.

The image identified as Figure 6a, is of a head that is situated directly over the Queen Mother's right shoulder. Note that this figure appears to be a woman, who is talking into the Queen's right ear. Is this woman an interpreter?

Figure 7: The Prince was first thought to be sleeping, until it was noticed that he is holding on to the rope that is tied on the other end about the captive's neck. The Prince also appears to be looking at the captive.

In the upper right corner of cubicle 1 are several figures. They seem to be listening in on the proceedings.

Figure 8 : The Bearded Man.



Cubicle Two: The Archives



It seems that the back wall of this cubicle was once broken through, and later repaired with material acquired elsewhere. Notice how the different types of stone are fitted together.

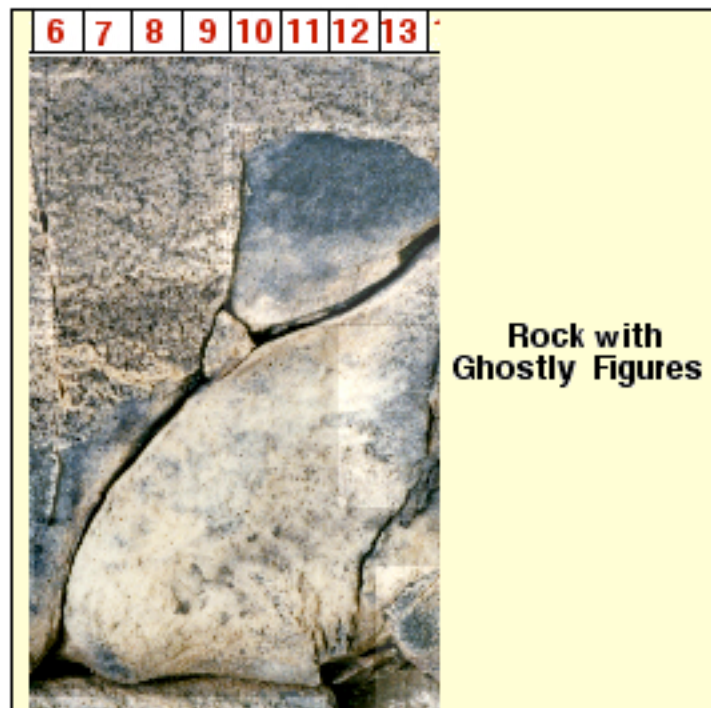
Note that the lower course contains dressed blocks.

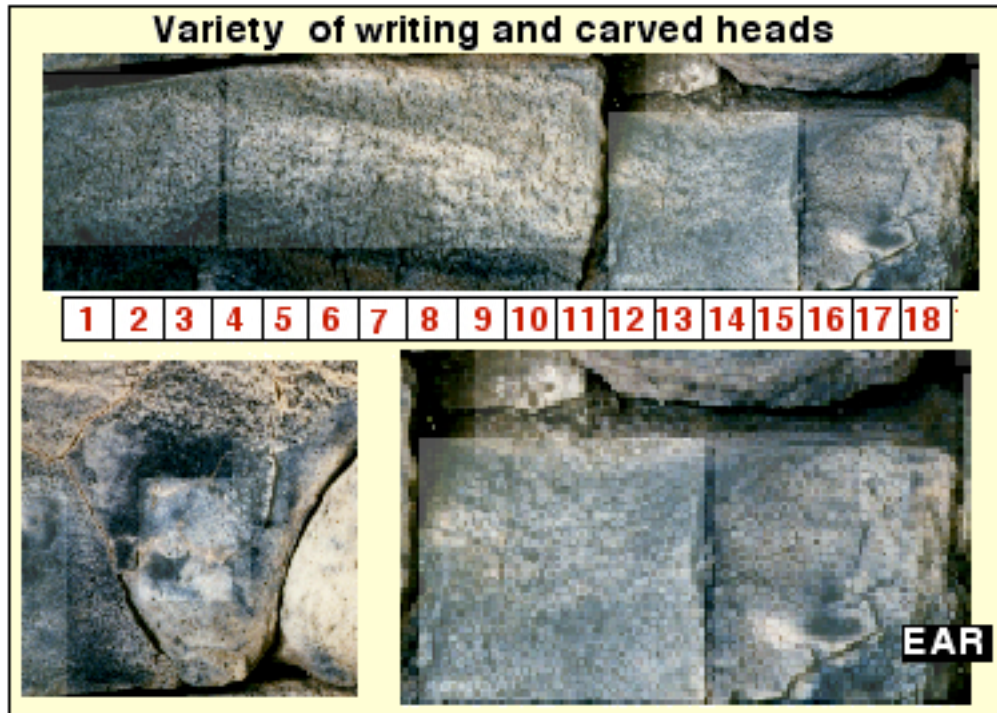
This photograph contains a number of very interesting subjects that have inspired a number of equally interesting questions.

Certain features in the photo of cubicle 2 have been lightened, and enlarged.



The blue color found on images in both cubicles is close in hue to a colored paint used by ancient Egyptians about 7,000 years ago. This color is presently called “Egyptian Blue” by Egyptologists. It was created by heating green malachite to 1,000 degrees which caused the material to change into this blue color.





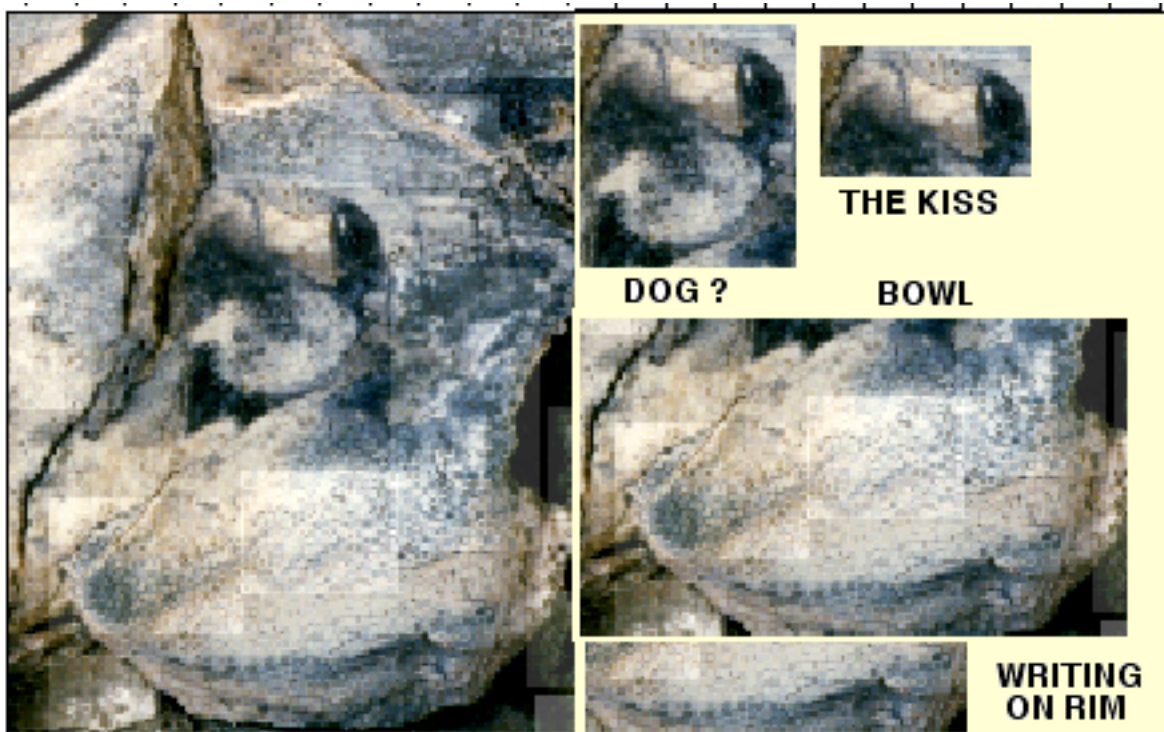
In the lower course of masonry seen above the two dressed blocks on the right clearly contain figures. Both of these blocks were obviously taken from dismantled, decorated construction that was located elsewhere.

It is assumed that the interior of Trelba Sye contains constructions and artifacts that will be of extreme archaeological importance.

In the cut below, at first glance there appears to be the unfinished carving of a dog resting in a bowl. But at a closer look, the dogs ears are actually figures of two people wearing hats and kissing.

The bowl shaped base of this carving contains carvings of human faces. The rim of the bowl seems to have writing on it.

The confused state of this piece suggests to me that the sculptor was recycling a previously carved piece of stone.



What was first thought to be a dog's head might be actually shoulders of the kissing figures.

BAST?



In the cut above can be seen an exquisite rendering of a “feline featured being” wearing an ancient Egyptian type headdress. This figure might represent “Bast” the ancient Egyptian cat goddess.

Because the feline figure above reflected the light produced by the camera flash, it is believed that is composed of a metal, such as platinum. The metal is probably platinum or some alloy that does not tarnish in the way that silver is known to do.

The Back Projections: The Archives



On the far right in Cassy's cubicle #2 can be seen a number images that are being somehow projected from behind the cubicle's rear wall. Individual projections have been lightened for better viewing. What these scenes are projected on is not known.

The largest wild flowers are estimated to be about 1" in length. This gives us an approximate height of 3 feet for the cubicle. The roots of these flowers are situated outside of the cubical.

These back projections reveal that Trelba Sye still has an **active power source**. Every effort to find this power source will be made during the 2007 expedition.

This very ancient power source may solve many of the world's energy problems, and just might help solve the problem of "global warming,"

The projected images seem to be telling a story. Have we found the library of the ancients, or what could also be called the "Archives?"

There could be many more of these cubicles located in the cliffs of Trelba Sye. Perhaps hundreds and even thousands of them are yet to be located.

Could these cubicles once have contained something. Were they built in ossuaries? Both of these cubicles are not sealed, and are easily accessed from the outside. This suggests that there are more of them that might still be sealed, and thus undisturbed.

There Were Strangers Among Us !

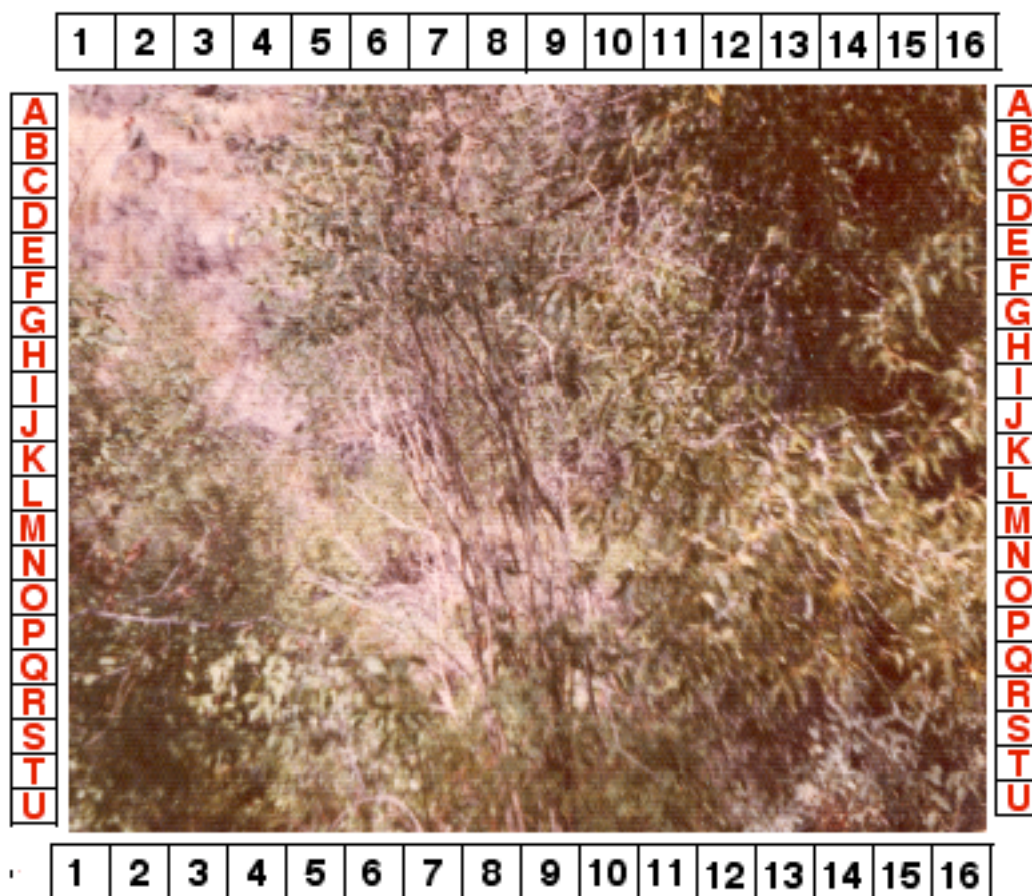
We have known since 1963 that Trelba Sye was an important archaeological site, but for several inexplicable reasons we never looked closely at our 1972 and 1992 pictures until the summer of 2006. What we saw in these pictures was so astonishing, it took us a while to get over the shock. *We were not alone.*

The Riccants and Other Residents of Trelba Sye



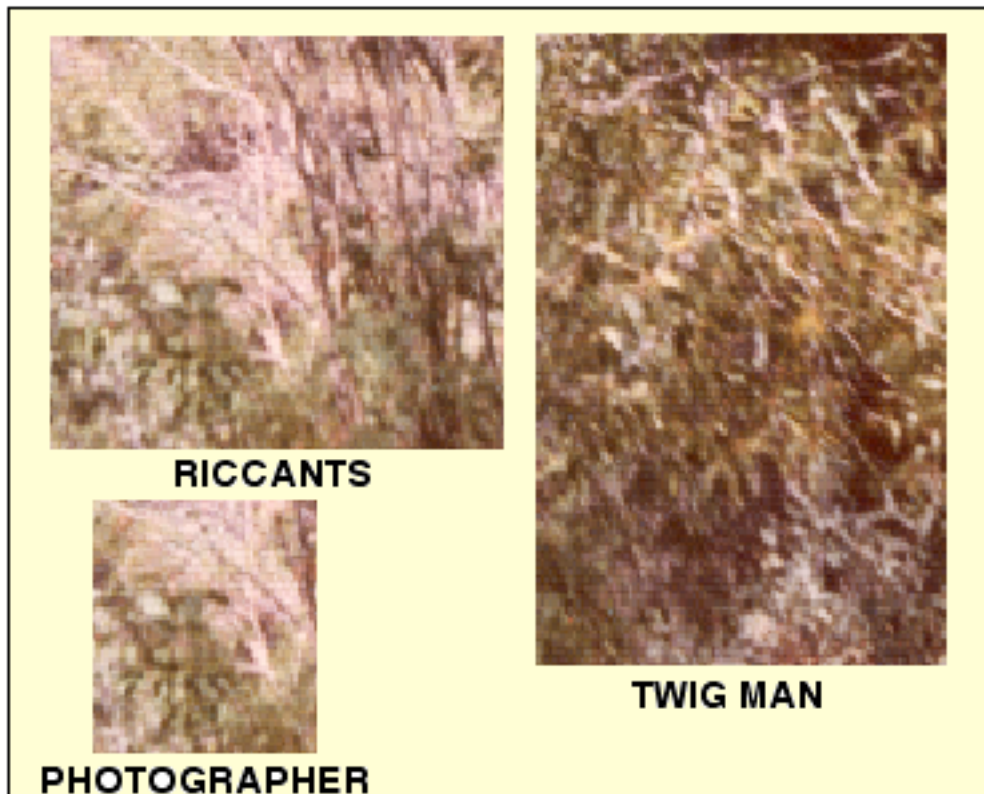
At coordinates **C** to **F** and 5 to 7 in the picture above can be seen the three carvings called the “Triad.” To the right of these carvings can be seen the “Main Door” at Trelba Sye.

Closer to the bottom of the picture (U to Y and 10 to 15) can be seen a small hairless humanoid wearing a white jump suit. To the right of this fellow there are others of his kind, partially concealed.



For reasons of our own we have named these little fellows Riccants.

The section of the picture that contains the Riccants is enlarged again and shown below. Note the image of another type person taking a picture of me.



The photographer appears to be small, but very human in appearance. He has a head of straw colored hair. He is definitely holding a camera in his right hand, and steadying his head with the fingers of his left hand.

In the far right lower corner is the image of a man (Twig Man) with a yellow eye patch which has the letters “W.B.” written on it. We know this image to be a hologram. There are other holograms in the full sized picture. Other pictures containing holograms will be presented shortly.

The mystery here, is why didn't we physically see these people. Apparently they were vibrating at a higher scan rate. That is at a scan rate other than what our human vision detects.

These pictures were taken with a shutter speed of 1/125 of a second.



Pictures



**Picture of
Gnome**



In the photograph presented above are two men. The man in the foreground wearing a blue shirt is named Bill, and the man in the background is named Gene.

At the time I was taking polaroid pictures. Bill is holding a previously taken polaroid picture, which was still developing.

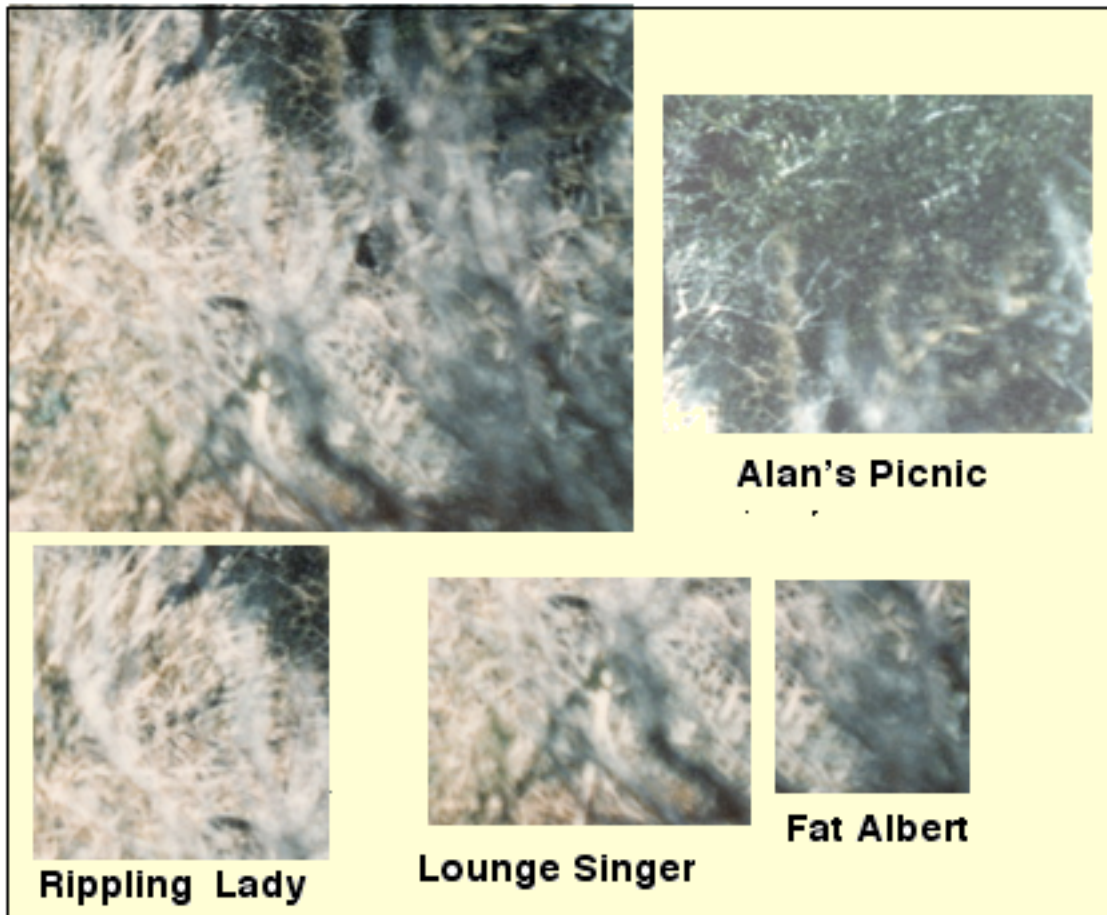
On a rock located behind Bill are a number black and white photographs. These photographs were not ours, and we did not see them. An enlarged projection of the nearest picture reveals the image of a woman with a late 1930's hair style.

Situated directly in front of Gene appears to be a little fellow holding what looks like a open magazine. On the magazine's rear cover is a picture of a "gnome" wearing a red, white, and blue hat.

Additional Holograms



In the right side of this Polaroid picture is a crazy quilt of holograms. They are shown below.



The “Rippling Lady” appears to a picture of a woman (maybe two women) wearing a fur hood. The upper face appears to be of and older woman. If this woman’s mouth is viewed as an eye of the lower face, the lower image become a pretty younger woman.

The case of vibrating holograms will be addressed again, when the subject of the “Dragon Door” is presented.

The cut called “Alan’s Picnic” is named after the man who was first to recognize this scene in the picture. It seems to depict a group of people sitting around a table and eating. The scene seems to be “Medieval” in nature.

The “Lounge Singer” looks like a cartoony image of a man wearing a tuxedo, and belting out a song. There are other figures seen about him.

The next cut is called “Fat Albert.” We are convinced that the inhabitants of Trelba Sye were not afraid of us, and were really having some fun. We are sure that they knew that both they, and their holographs would show up in our pictures.

The Dragon Door

The Dragon Door was originally discovered in 1963.

Four color photos of it were taken in 1972. Three of these were taken with 35 mm film, and one is a polaroid shot.

These pictures contain the image of what appears to be a stone plug that has a dome shaped top. The plug has the image of a chinese type dragon painted on it.

These picture also show a number of holograms, and several types of humanoids that are projecting them.

Riccants in their white jump suits are seen, as well as another small man with black hair operating a holographic projector. There is also a person estimated to be at least 7 feet tall observing the activities.

Recalling our UFO experience of 1963, we must strongly consider that these beings are in fact *extraterrestrials*.

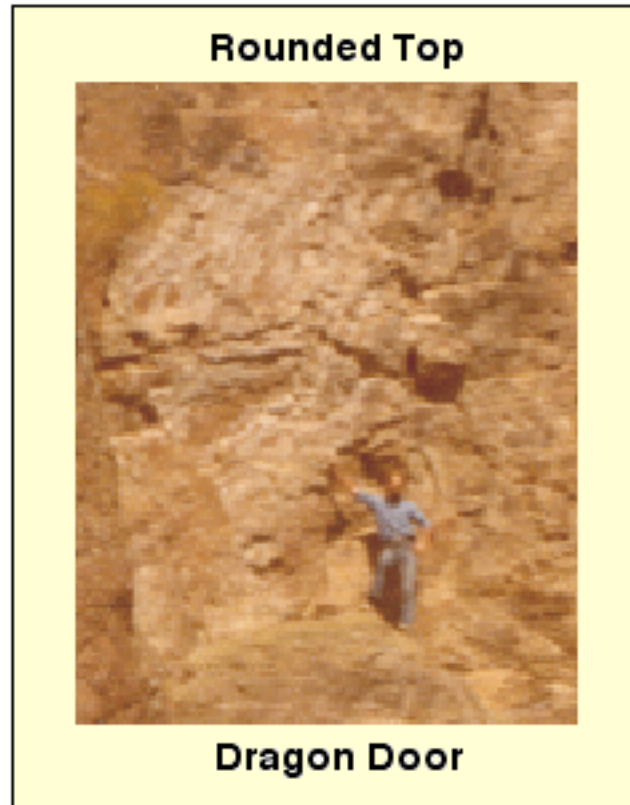
Some key features (not all) are framed in white.

Most holograms are hazy, kind of like smoke. Best seen when the pictures are projected.

Picture 1: Deanna Going Up the Hill



There are hundreds of carvings in this picture.



Based upon Bill's 6 foot height, we estimate the Dragon Door to be about 25 foot high. This might be another sealed entrance into Trelba Sye.

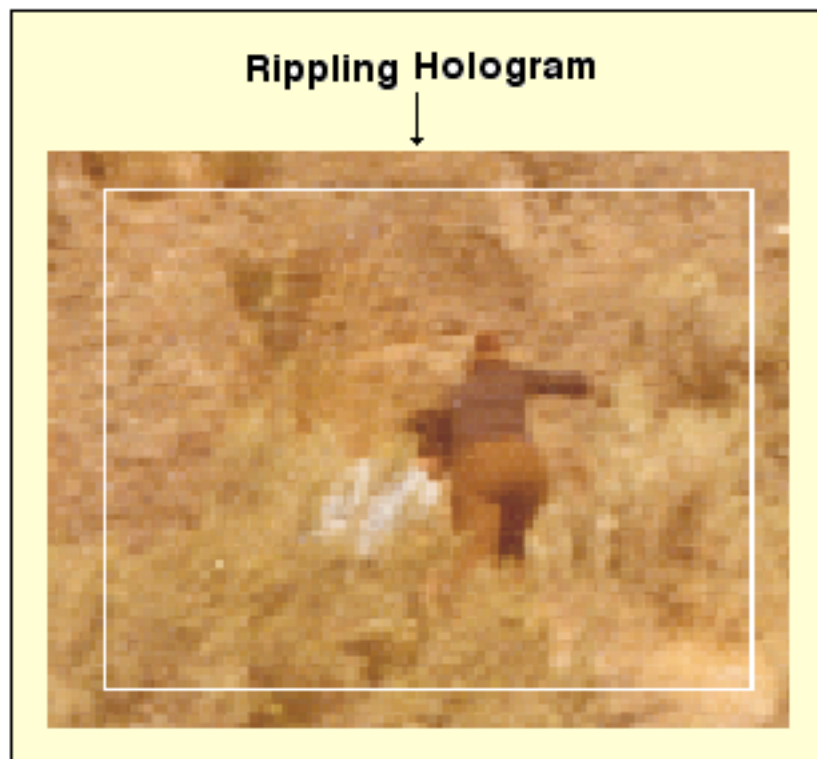


The cut above is of a section found in the lower left in the photograph. It shows a left hand carving sine waves.

More of these waves might exist, but were outside of the picture's frame when the picture was taken.

How did an ancient stone carver know about sine waves?

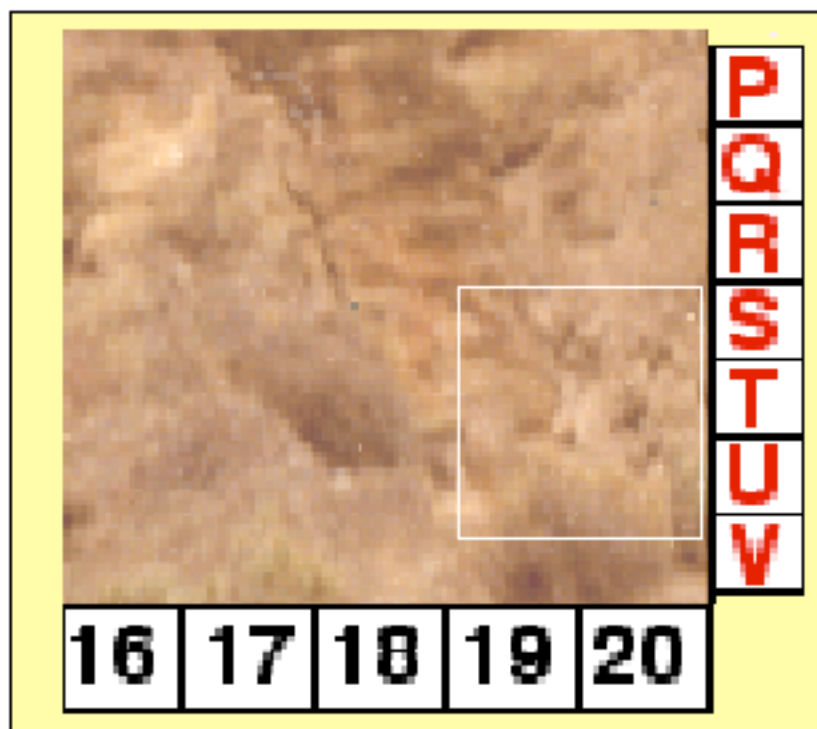
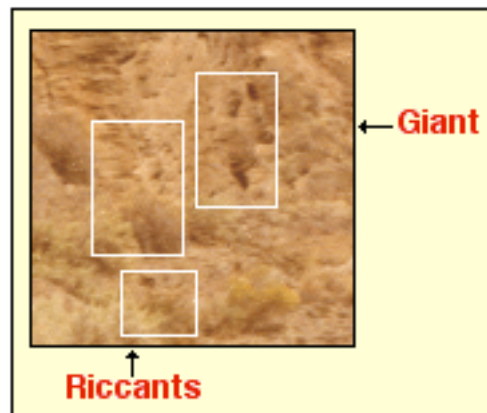
Deanna Walking Through a Hologram



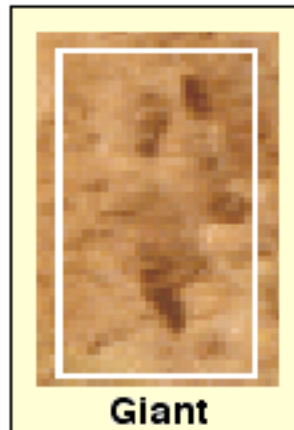
As my daughter Deanna was climbing the hill she unknowingly penetrated a colored hologram of a little girl. Deanna's body contact with this hologram caused it to ripple about six times.

Could this be a clue to the visual scan rate possessed by those that are producing the holograms? If it is, then high speed video could catch their movements.

The Riccants and the Giant



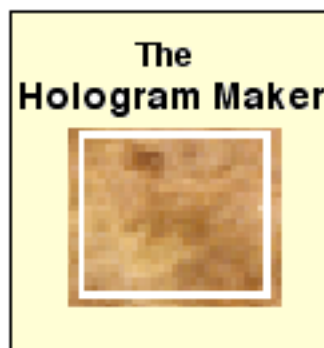
The progressively enlarged cuts shown on the previous page show a group of four Riccants standing at what appears to be a console. Any further enlargement would make the figures in these cuts too blurry to distinguish. This also applies to the two following cuts, as well.



The figure shown above is called the “Giant,” because it has been estimated that he is well over 7 feet tall.

The figure in the next cut is of a small humanoid, who is about the same size as a Riccant. Note that he either has black hair on his head, or is wearing a black hat. The white object he is leaning on with his hands, has been proven to be a hologram projector.

In photographs that follow this one the fellow called the “Hologram Maker” is seen to change position.





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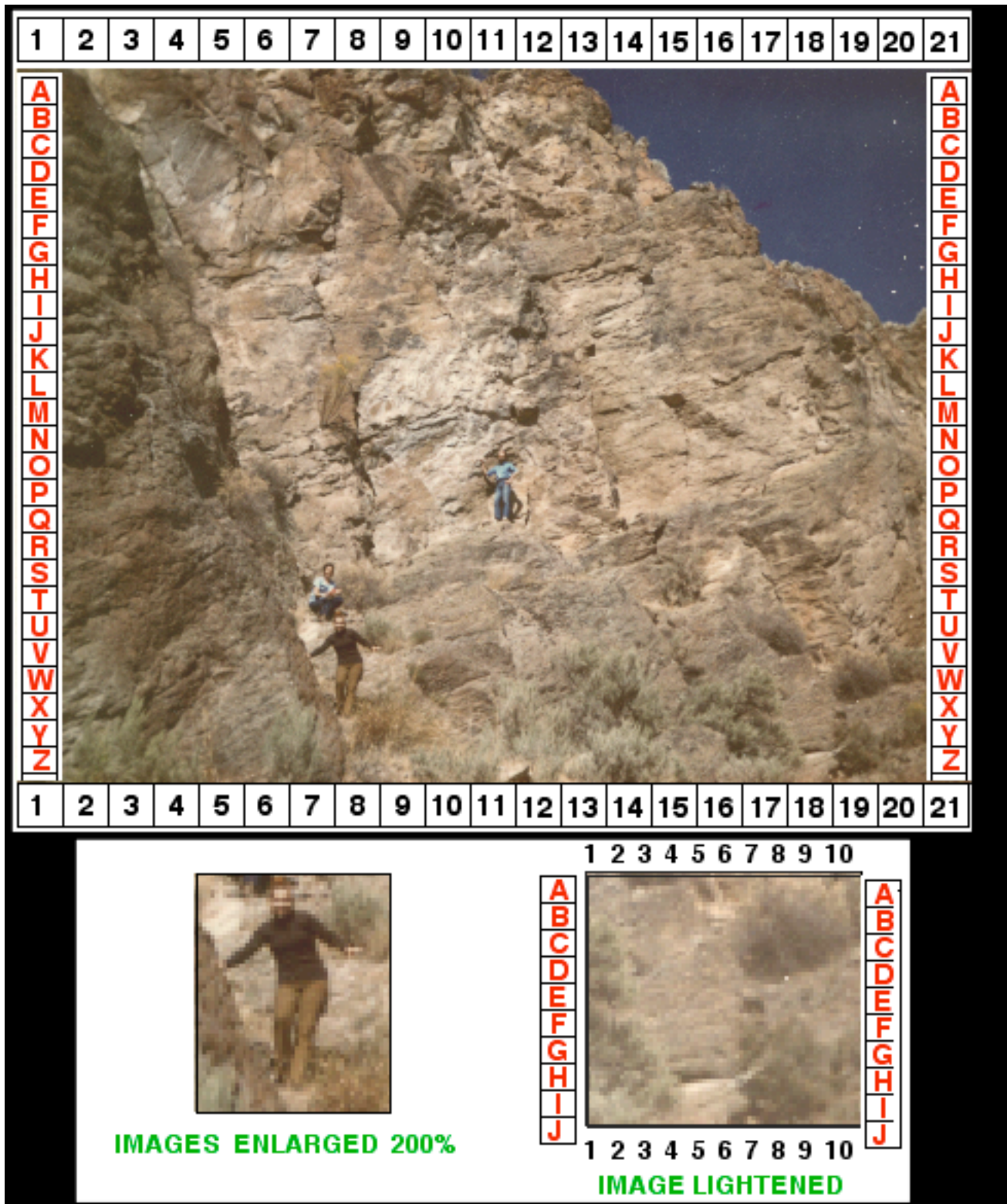


Another Person
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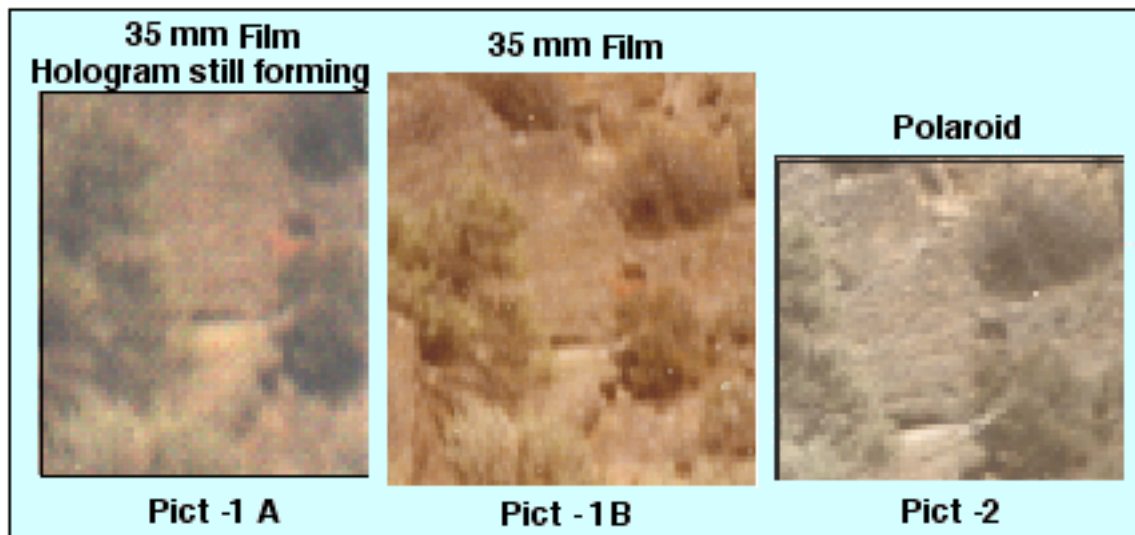
Hologram Maker
Forming
a Holloqram →
V W X Y TO 18-19-20



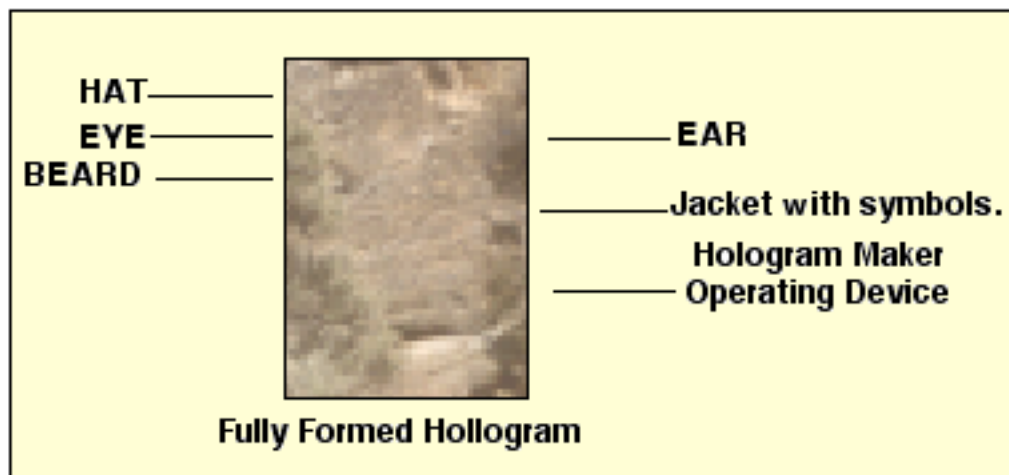
Polaroid



The next group of 3 cuts shows the Hologram Maker in 3 different positions.



Hologram of a Tzar ?



The figure kind of looks like a Genii coming out of a bottle.

As a youngster I collected stamps. The head of the man in the hologram reminds me of portraits that are to be found on postage stamps of countries in Eastern Europe, during the time of Tzarist Russia. The symbols on the figure's jacket are difficult to see, let alone interpret.

GREAT BALLS OF FIRE !



In the picture above is seen my wife Jo Nell. Behind her can be seen the “Main Doors” of Trelba Sye.

Just before snapping this polaroid picture above, I momentarily saw a silver disc that was about the size of a hubcap, spinning and hovering in front of the trees on the right.

As seen in the picture above there is an image of a “fire ball” which was not physically seen, but was captured by the camera.

It is thought that this fire ball was originally the spinning disc that I described earlier, which somehow changed into this invisible form, and flew over Jo Nell's right shoulder leaving a "fiery trail."

See set of enlargements below.



In the fiery trail can be seen a Riccant sitting on a chair. It looks as if this fellow is being towed by the fire ball.

Knowing that these beings can produce realistic holograms, I would guess that the image of the Riccant in the fire trail is most likely a hologram. The spinning disc might really have been a flying hologram projector.



The pictures of the Riccants and their holograms were taken in late September in 1972. The question is: Do they resided at Trelba Sye year around? Or do they come and go ?

Trelba Sye is a real place, and is not “Brigadoon.” It can be visited , explored and photographed again and again. Unlike an extraterrestrial space craft it can’t fly away.

A well planned and equipped expedition to Trelba Sye will take place this year (2007). The findings of this expedition will be made public in a professionally produced documentary film.

For additional information regarding Trelba Sye, and our research please contact Wes Bateman at: ankhinfi@citlink.net