



**ASTONISHING NEW DISCOVERIES MADE
IN THE
GREAT PYRAMID OF GIZA**

COPYRIGHT © 2007 BY RA SYSTEMS L.L.C.

Discoveries in the Great Pyramid of Giza

Prepared for Ra Systems L.L.C..

By Wesley H. Bateman C.S.O.

With the permission of the Egyptian Supreme Counsel of Antiquities a group led by J.J. Hurtak Ph.D. privately visited the Great Pyramid on March 27, 2006 to conduct experiments with sound.

Included in Dr. Hurtak's group was Alan Howarth award winning Hollywood sound designer, and also C.E.O. of Ra Systems L.L.C..

Alan had three missions to conduct during that visit to the Great Pyramid:

1) To assist Dr. Hurtak in gaining data that pertains to the way certain sounds resonate within the pyramid's inter chambers and passage ways.

2) To test certain musical tones that relate to "Ra Music." Ra Music TM is produced by the "Pyramid Processor" a electronic device that translates standard tones of music to tones of a "natural spectrum" which are in turn sympathetic to the "alpha" brain wave generating centers of the human brain. The Pyramid Processor holds the recently issued US patent no. 7,179,979.

3) It has long been my belief that the Great Step which is positioned at the top of the Grand Gallery of the Great Pyramid was once used as a *hatch like door* that opened unto a passage that lies beneath it. Additionally it has been my belief that the slabs of stone that were once situated in the runner like groves located in the walls of the "Ante-Chamber" acted as counter weights that were employed to raise and lower the Step (hatch).

Because of this theory I requested that Alan take digital pictures of the Great Step where it meets the east, and west walls of the Grand Gallery, and at some other places of interest within the structure. I was able to study these digital pictures immediately after his return to the United States.

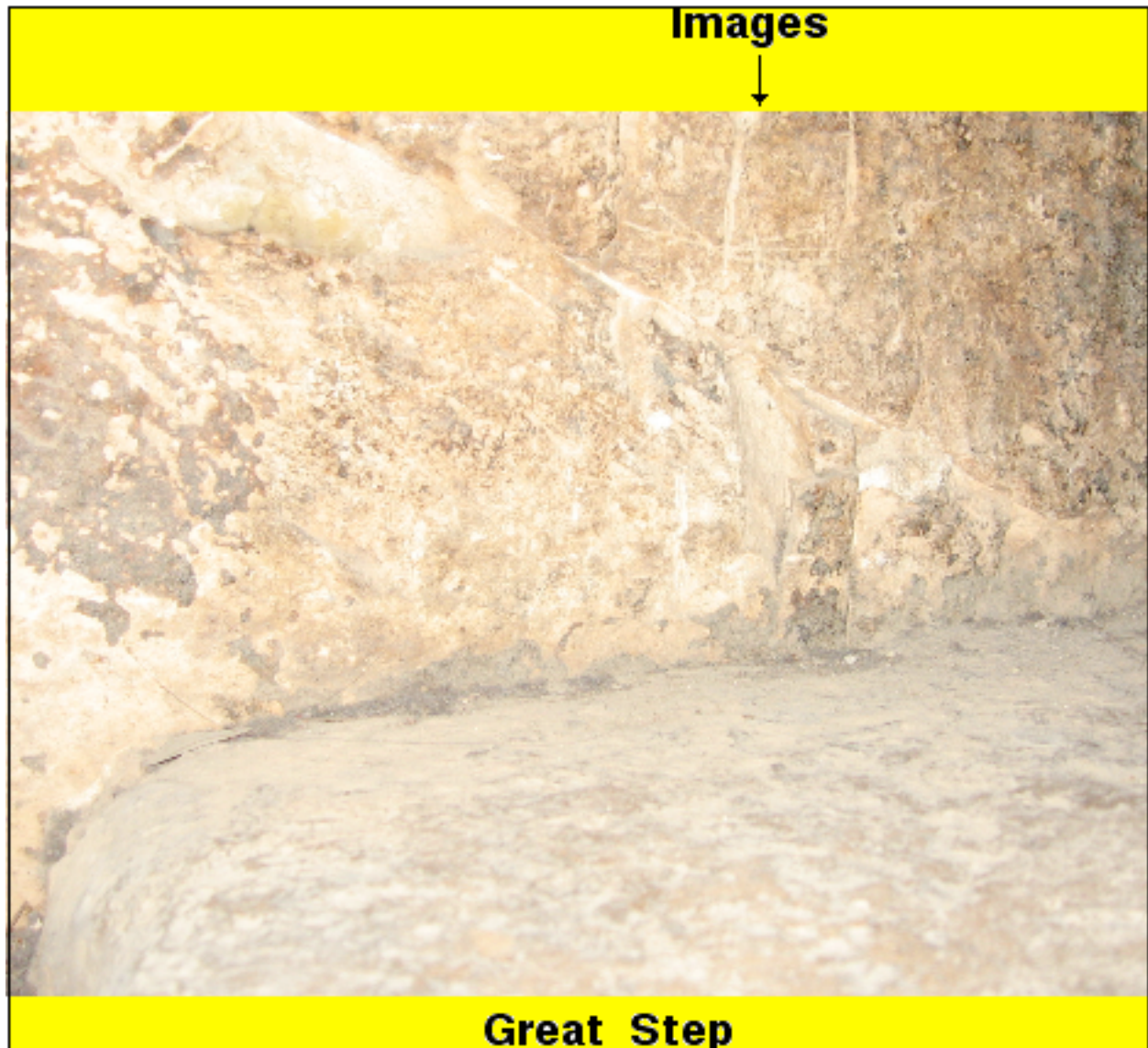
It was during the study of the picture Alan took of the place where the top of the Great Step met the wall of the Grand Gallery on the east, that I noticed that the wall contained some very interesting art work. As you will clearly see this art work does not appear to be of a kind normally attributed to the 4th Dynasty Egyptians.

It has been stated in official publications that there are no writings, or pictures to be found in the Great Pyramid, except for different forms of graffiti that were produced though out ages past.

A computer copy of this digital picture is presented in its original form, on the following page.

Individual features in this picture will also be presented enlarged and enhanced (Apple iPhoto enhancements). These enhancements were performed solely to isolate, and identify individual features, and thus clarify the subject matter.

=====



Clearly the painted images are extremely small in size, which raises the questions which are: What was the size of the artist? Who was expected to see this artistic presentation? And of course what is its meaning, and purpose?

The following is a greatly enlarged section of the original picture.



A lower portion of the picture below has been removed.



The following enlarged cut is found at coordinates 1 to 8 and **h** to **i**.

Two figures of three that are depicted appear to be wearing identical hats. Figure 1 seems to be holding an object that looks like a paint brush. Figure 2 appears to be peering over the great step (?). Figure 3 is also seen holding an oddly shaped object.

We have named these depicted characters “gnomes”, as they are reminiscent in appearance to those fairy tale characters.



1	2	3
Gnome with brush ?	Peering head	Gnome holding an object ?

At coordinates 9 to 10 and **b** to **i** is found the figures shown below.



Might be a Gnome
looking face on ?

Possible writing

Group of figures

Possible writing

The Prince

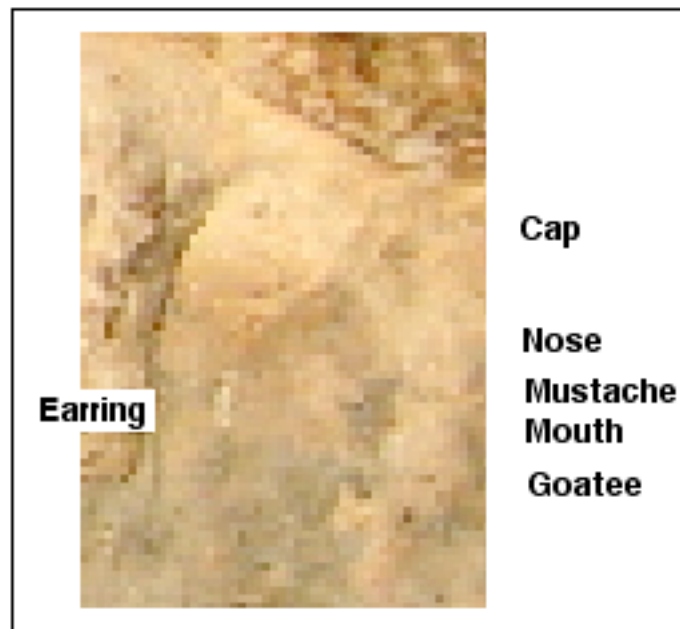
A key feature located at 11 to 12 and **U** to **i** in the scene is the depiction of a young man who is looking over the shoulder of his left arm, which is extended upward. Please note the elaborate headdress that he is wearing. The band of the headdress appears to contain writing. If this is writing, it is definitely not in the form of hieroglyphs.

This feature which we call the “Prince” is also wearing a white sash. Where the sash is gathered at his back, is a decorative image or emblem.

A sample of the white paint that was used in this painting could be subjected to carbon dating, and thus tell us when this piece of art was produced, at this place in the Great Pyramid.



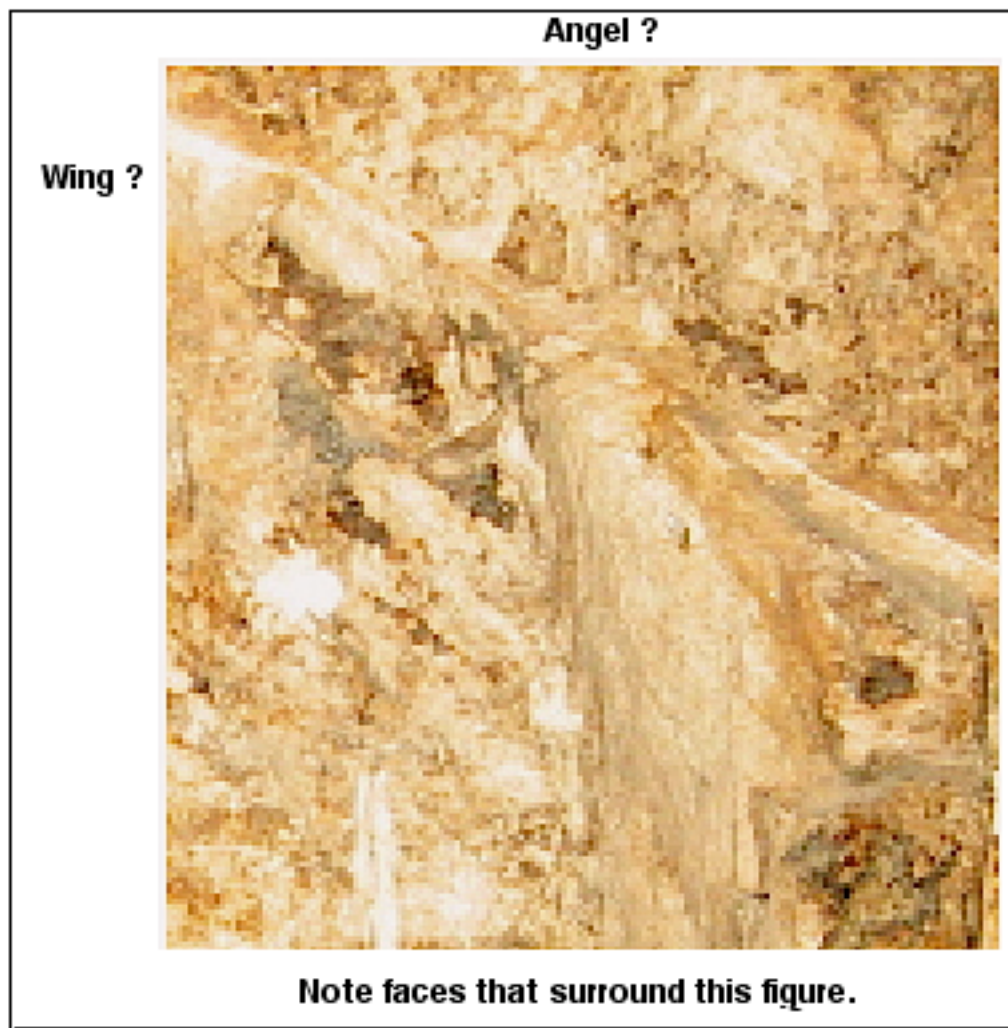
The Prince's right arm is also extended. In this case the right arm is extended downward at the same angle as his left arm is extended upward. The Prince's right hand is somewhat obscured by the head of the figure shown below.



The feature shown above was finely rendered. It looks somewhat like a photograph of a mustached, and bearded man, who is wearing a hat, as well as a dangling earring.

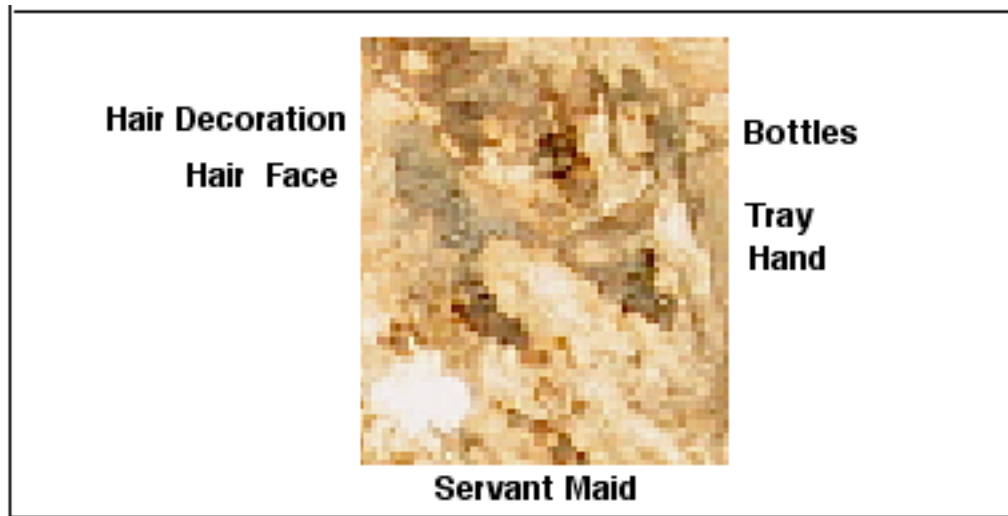
The left hand of the Prince is either reaching, or pointing at a figure of a woman in a white gown. The woman's right arm is extended slightly upward, and appears to be draped with white material. Some have suggested that this white material might represent feathers on a wing.

For identification purposes we presently call the depicted woman the “Angel.”



Directly under the extended right arm of the Angel is found and image of a woman carrying a tray that has bottles on it.

This feature has been named the “ Servant Maid.”



There are many other heads that are human in appearance that surround the key figures described above. We advise that the reader do their own search as far as these additional features are concerned.

Clearly this art work is a remarkable discovery, and its existence demands a honest, and truthful reevaluation of our ancient past.

Keep in mind that the existence of this unique art in the Great Pyramid is there... to be re-photographed, and studied again and again. Hopefully sincere efforts will be made to preserve it.

We anticipate that some people will be discomforted by this discovery. Even so, we sincerely hope that the authorities, and caretakers of the Great Pyramid will except the facts, and will verify this discovery, as well as make their verification public.

We suggest that anyone visiting the Great Pyramid take their own pictures of this art work.

Further Thoughts

Considering the very small size of the figures in the art work described above several thoughts come to mind.

The figures are found at a place that is near the bottom of the wall. In fact just above the point where the top of the great step is mortared to the wall.

For a person of average size to produce these figures they would have had to lie on their stomach, and view their work in progress through a magnifying glass, or another type of magnifying device.

The emblem on the Prince's sash is quite intricate, thus we must except as fact that the artist was also very meticulous.

It also looks as if the lower part of the figure that is called gnome number one is hidden by the presence of the step. This suggests that the art was produced on this block in the wall before the block was put in place.

Other figures might exist much lower on this block, that are hidden by the presence of the step.

Note that the figures were created with only four colors which are white, black, gray and a rose tinted tan.