

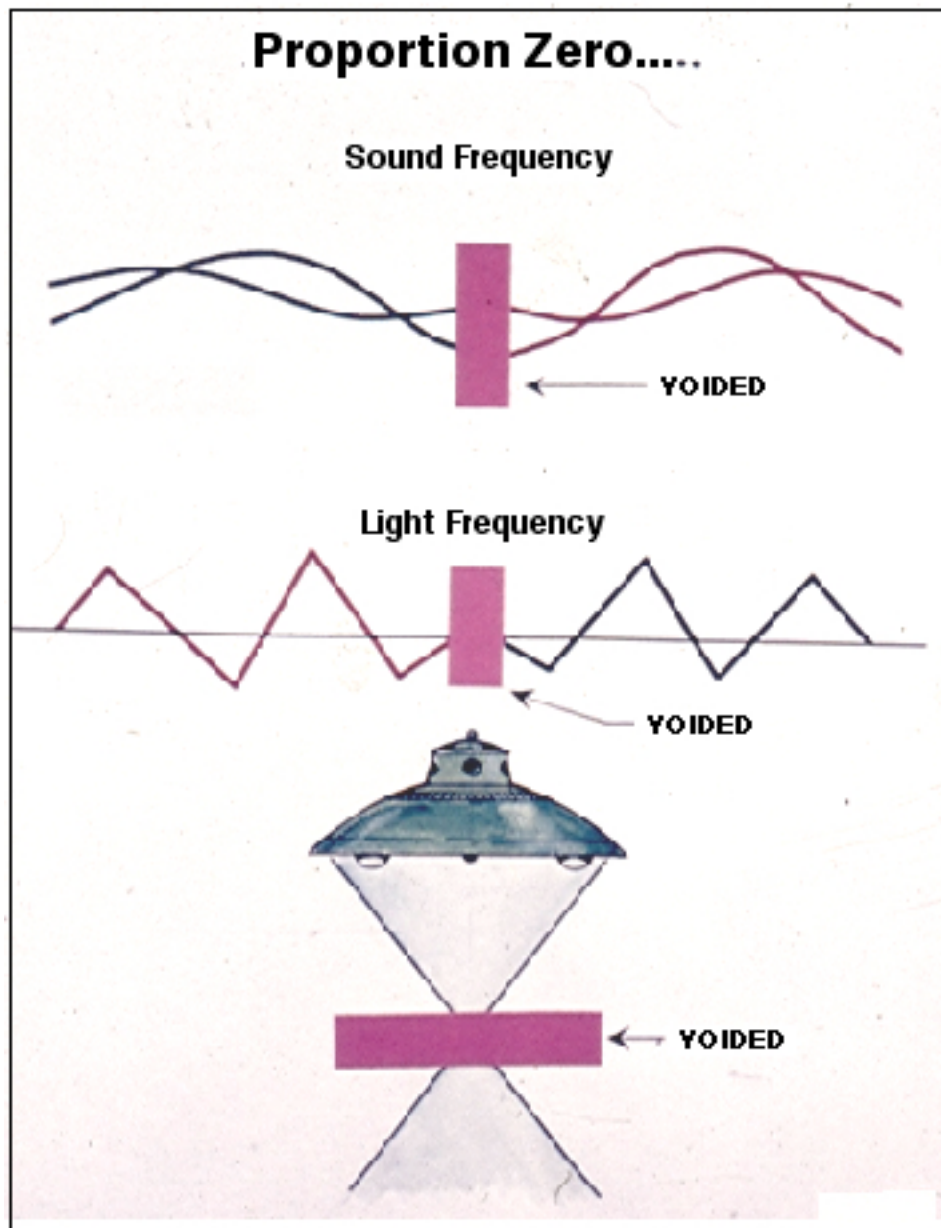
In the case of the Earth this equalization requires an artificial gravitational force of about 1/4 horsepower!

The point at which the planet's gravitational field and that which is produced by the craft are equal is called *proportion zero*.

Remember, the focal angle of the the craft's amplified weak nuclear force vortex in the case of the Earth is equal to the angle that the planet is tipping relative to the sun (approximately 23.5 degrees). The lines of gravitational force radiating beneath the craft are also aligned to the same angle, but are presented out of phase to the planet's gravitational lines of force.

Just as two sound waves or waves of light (of the same frequency or photon equivalent) encountering each other head-on in phase will strengthen each other, by the same token the *sound waves or light waves will cancel each other out if presented out of phase. This also applies to two gravtional fields,*

See following illustration:

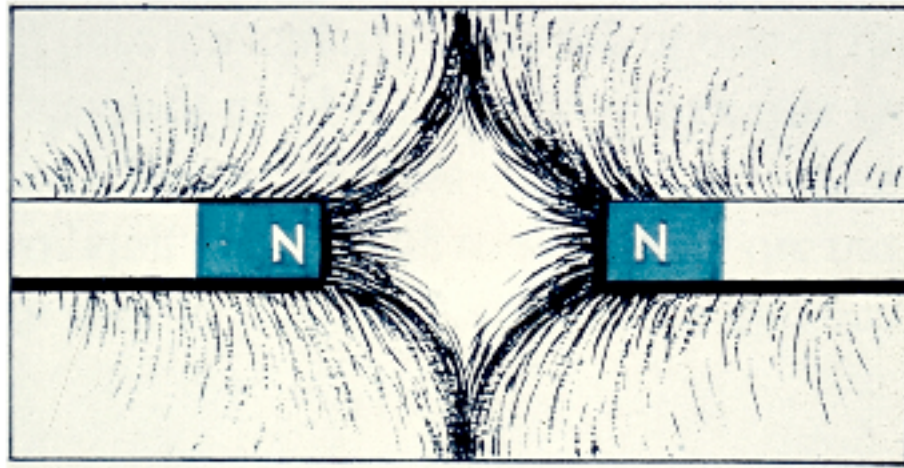


This is what occurs when the saucer's gravitational lines of force are presented out of phase to the planet's gravitational lines of force. When the gravitational lines from both fields cancel out (collapse), heat is produced. This heat is partly responsible for the baked ground upon which one of these vehicles has rested.

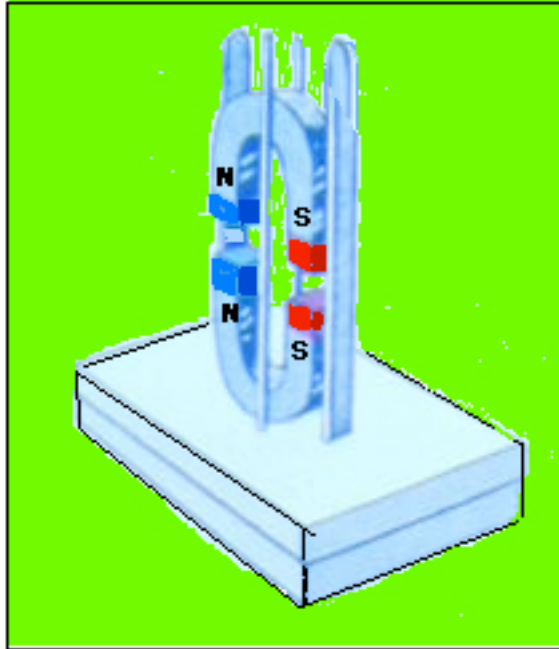
The microwaves involved in the production of the plasma containment bottles also contributes to this heating of the ground.

All increases of the spacecraft's electromagnetic field strength (above) that which are required to produce "proportion zero" (gravitational cancellation) provides the craft with magnetic lift.

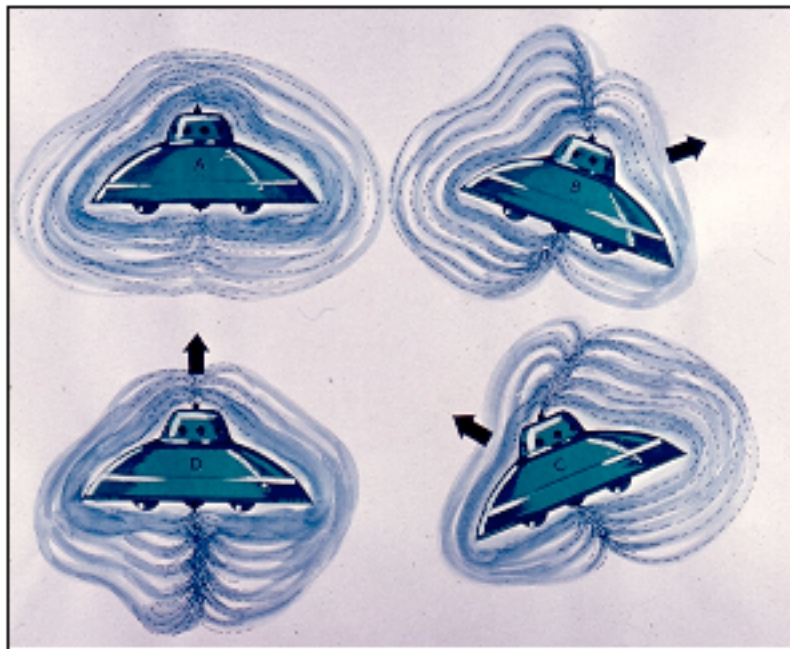
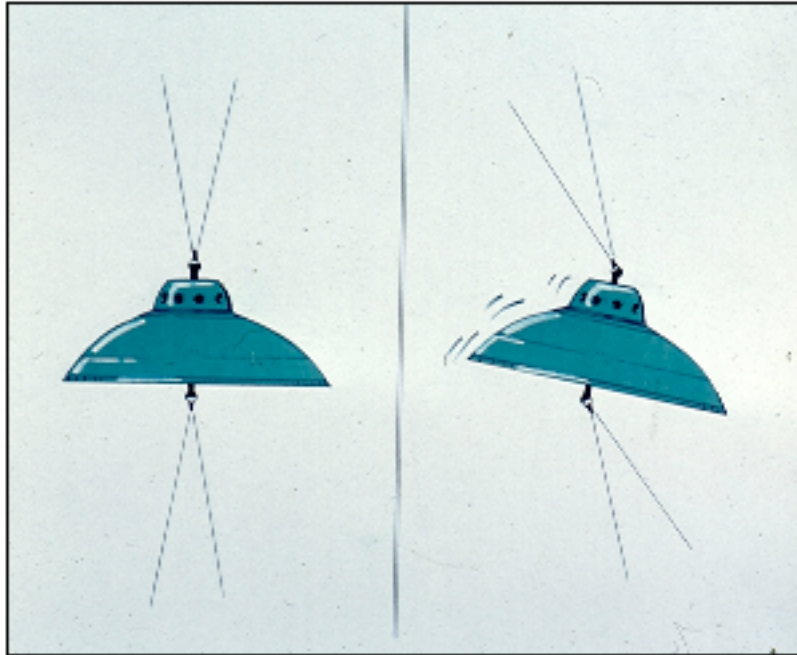
That is, the spacecraft propels itself off the planet's surplus magnetism (the magnetism not involved in the production of the planet's gravitational field). This is similar to two magnets repelling each other when both their north, or south poles are placed in opposition to each other, as in the illustrations below.



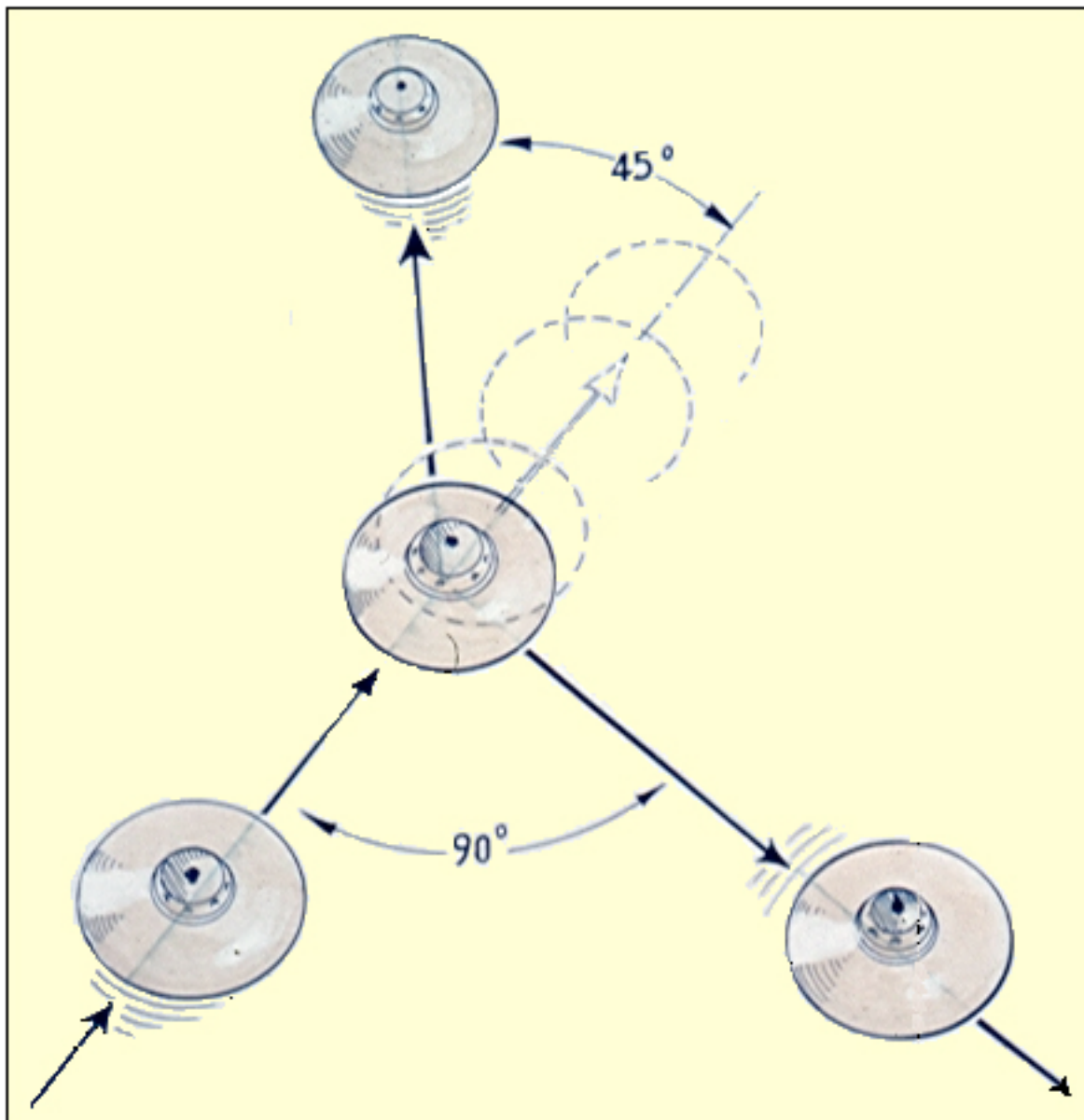
Magnets Repelling Eachother



As mentioned earlier, the ends of the saucer's electromagnetic pole are in the form of ball joints. these movable ball joints allow the ends of the pole to be tipped in any direction, which is how the spacecraft can be steered. Remember that the ends of a magnet concentrate more magnetism; thus the tipped ends of the pole relocate the strongest part of the craft's magnetic and gravitational field.



With the force of gravity canceled out between the spacecraft and the planet, simply tipping the saucer's pole ends allows these craft to make their famous 45- and 90- degree angle turns.



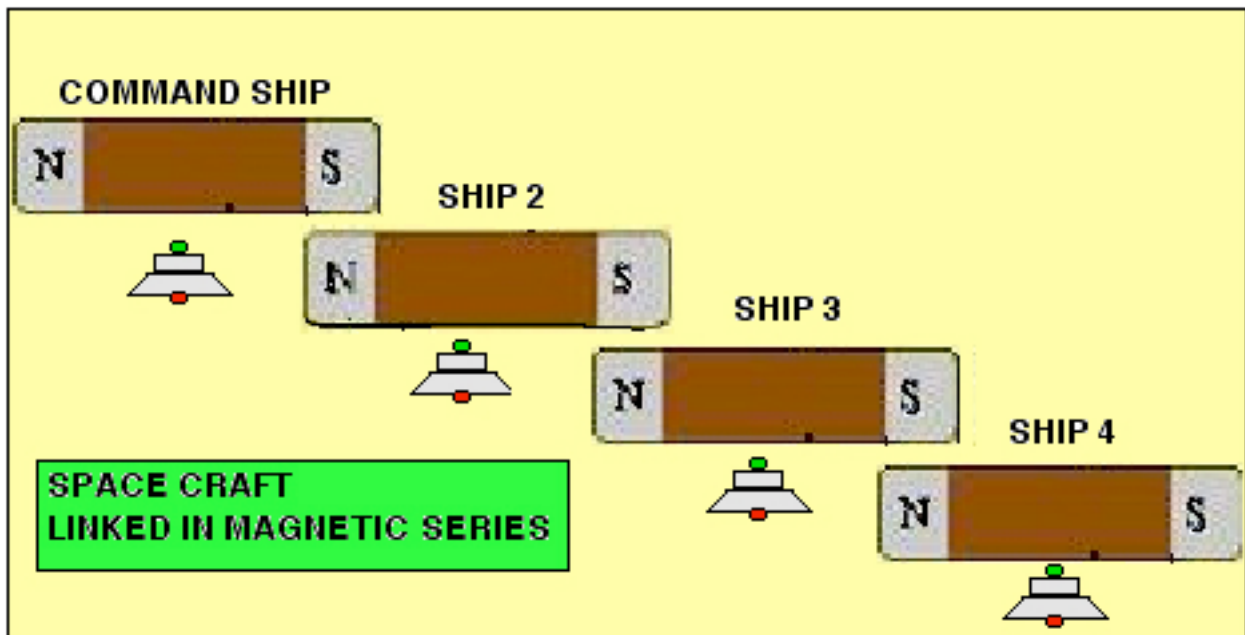
The flying saucer is an individual gravitational unit in its own right, and the occupants are no more affected by these maneuvers than are we, riding the same type of spacecraft (Earth) around the sun at 68,000 mile an hour. A sudden reversal of pole direction will cancel out inertia. And bring the craft to a sudden stop.

The ends of the Earth's magnetic poles migrate in a tight circle both in the northern and southern hemispheres. This pole movement automatically adjusts (steers) "spaceship earth" in its orbit around the sun, compensating for any additional mass the planet might acquire from attracted space debris and loss of mass of the sun, as its mass is consumed by the process of thermonuclear fusion.

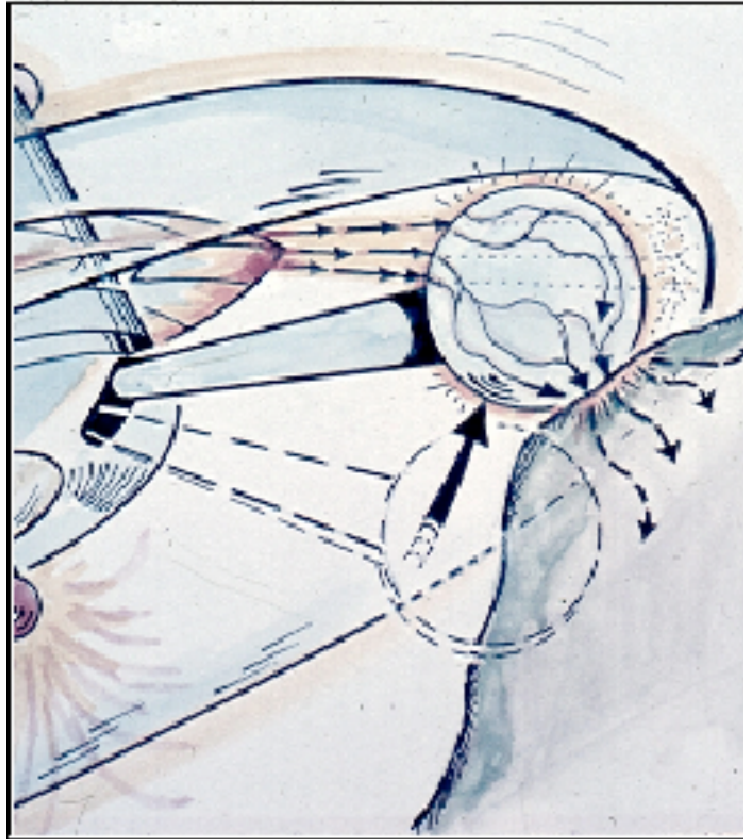


Reducing the strength of a craft's propulsion field causes it to fall toward the planet. This is a *controlled fall*, its parabolic reflecting dish acts like a canopy of a *parachute*. The pendulum-like movements during the controlled fall allows for the air to spill out of the dish. The field is brought to proportion zero strength just before landing.

COMMAND SHIP FLYING



In the illustration above is seen a flight of extraterrestrial space craft linked magnetically by their steering poles. The top ship is the command ship. Every move that this ship makes (turns or changes in altitude) are automatically duplicated by the craft below it. This is similar to a magnet attracting a chain of paper clips or other magnets. These synchronous movements have been called the “dance of the dragons.” by the ancient Chinese.



The reason this model of an extraterrestrial ball type landing gear is used can be explained as follows: The ball or sphere is in the form of the “minimum free energy configuration.” If the waves of weak nuclear force strike the ball gear the energy is first absorbed by the gear (the ball having no sharp edges for the energy to leak off of). When the gear touches the ground upon landing the energy leaks off into the ground.

The ball gear are telescopically extended just prior to landing. During this extending movement, the gear becomes situated in the path of the flowing waves of amplified weak nuclear force and prevents the waves of force from striking the parabolic reflecting dish.

The operators do not change the angle of the plasma tube’s flange, so when the gear is telescopically retracted in to the

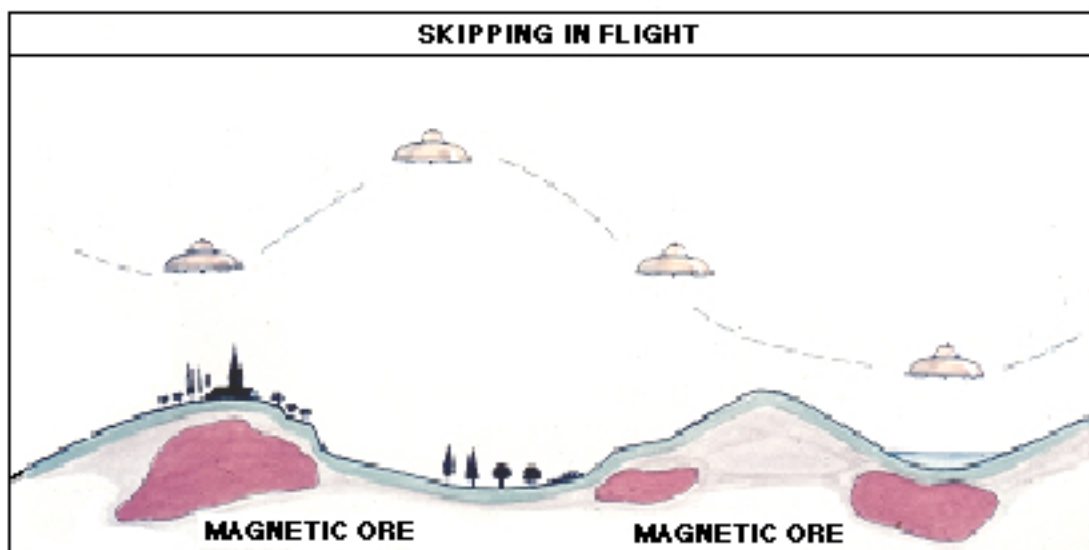
“calm area of the vortex” (calm like the eye of a hurricane) the waves of amplified weak nuclear force once again strikes the parabolic reflecting dish and the craft instantly lifts off.

SKIPPING in FLIGHT

The name “Flying Saucer” was given to these spacecraft because they skip in flight, similar to the flight of a saucer that was thrown and caused to skim and skip over a pond of water. This skipping motion in flight is caused by deposits of magnetic ores and factors such as “magnetic dip” which slightly change the strength of the planet’s magnetic field at different locations.

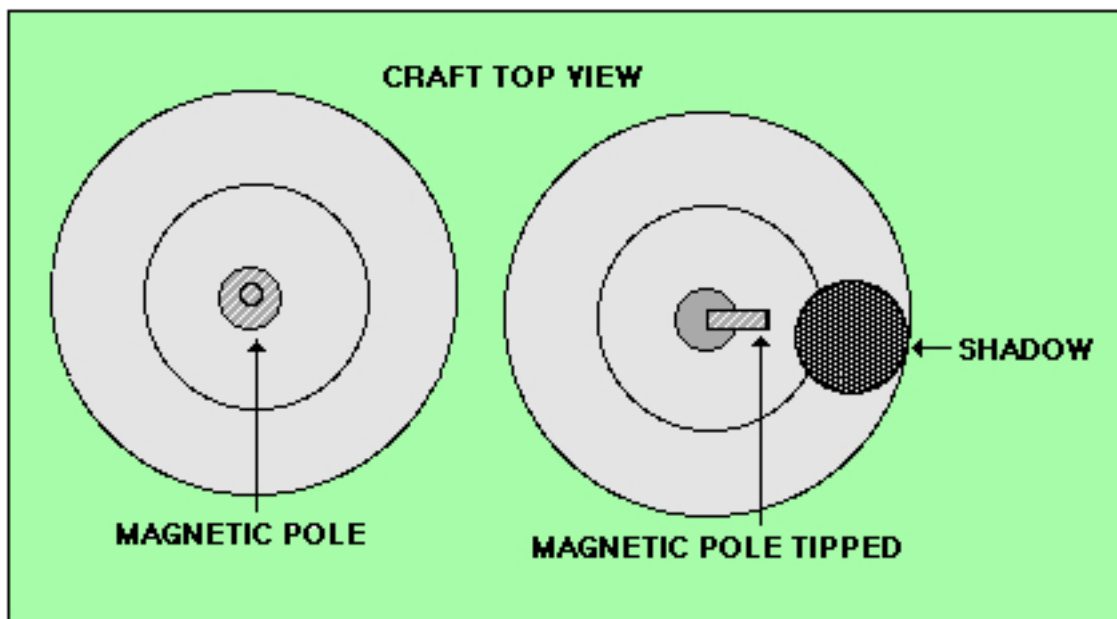
If the craft flies over such a strong magnetic spot, the craft is pulled to a lower altitude. Once the craft passes over such a spot it will rise (or drop) in altitude. This up and down magnetic push and pull makes the craft to appear to be skipping in its flight. The push and pull effect is actually based on the magnetic orientation of the magnetic ore.

Please recall that Apollo 8 experienced these types of gravitational changes when orbiting the moon.



MORPHING

From time to time reports are made that describe that the shape of a UFO changes suddenly (morphs). It has been determined that these supposed shape changes, are due to the fact that: when the magnetic steering pole is tipped, the craft's artificially produced gravitational field becomes stronger. This field is so strong it bends light. The result is shadow-like areas, which obscure the craft's true shape.



THALLIUM PLASMA ?

The element “thallium” is number 81 in the “Periodic Table of the Elements.” Thallium is a Greek name for the green color of a “budding twig.” This bright green color is the same as the color of one of the element’s prominent spectral lines.

Actually the thallium green spectral line is about 555. nanometers in length. The human eye is the most sensitive to this wave length of color.

In the late nineteen forties and early nineteen fifties, in the night skies over the southwestern United States, many people reported seeing luminous streaks made by “green fire balls.”

These fire balls made the same astonishing aerial maneuvers that were attributed to earlier types of UFOs (ET space craft).

This suggested that the extraterrestrials were employing craft that used a propulsion system that in some way used the element thallium.

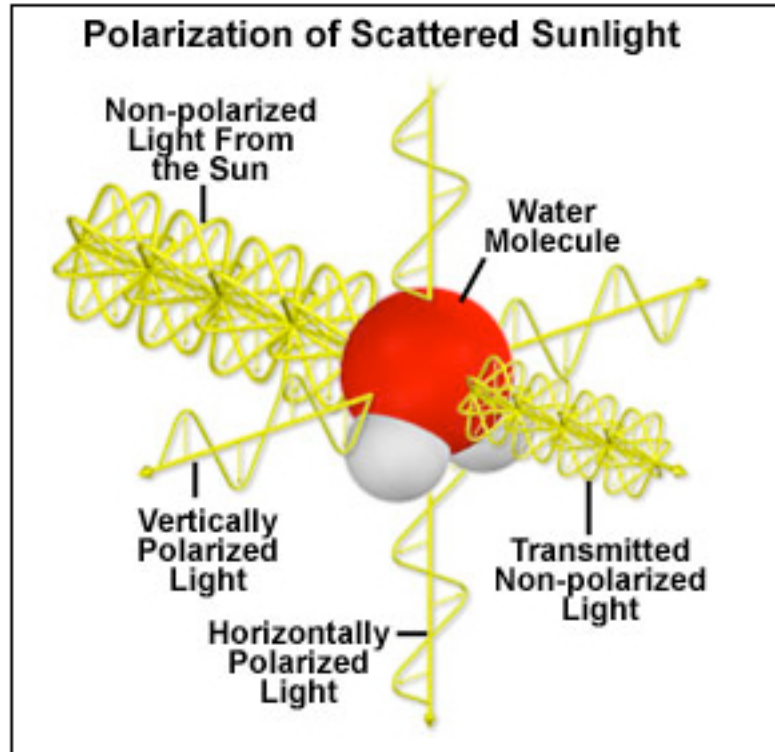
Thallium (81) exists between mercury (80) and lead (82) in the periodic table of elements. Heavier radioactive material, over time decays (transmutes) into lead (82). This suggests that there is a physical reason that prevents the radioactive material from decaying and transmuting into thallium (81) or any other, of the lighter elements. Remember radioactive decay is attributed to the “weak nuclear force.”

For more details that pertain to the element thallium, watch for the publication of: “Thallium the Mimic: Almost Alchemy.”

Polarized Light and ET Space Craft



The artist who created the drawing above did well in depicting the effect that some extraterrestrial craft have on water. The patterns of dark and lighter rings in the water is similar to patterns that are produced by “polarized light.”

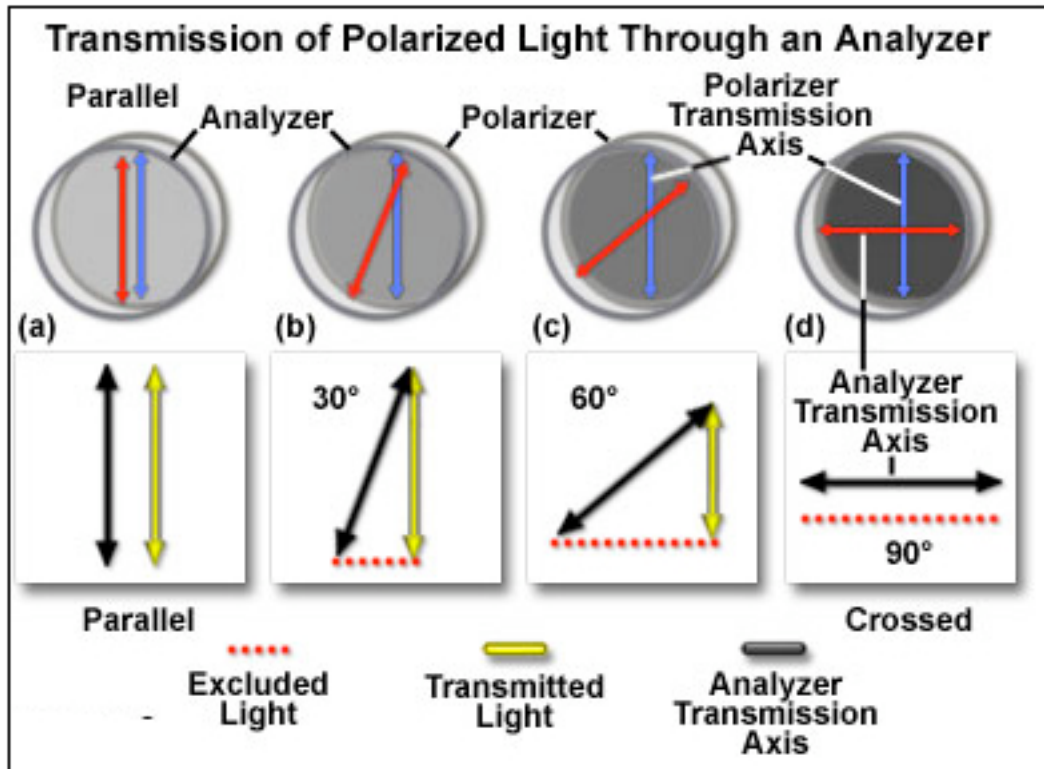


The illustration above refers to the polarization of scattered sunlight as it passes through a water molecule.

A force, emanating from certain types of extraterrestrial space craft which are hovering over a body of water, will produce polarized light patterns in the water.

It is highly possible that polarized light is a “by-product” (exhaust) which is produced during the creation of the craft’s artificial gravitation field.

Notice in the illustration that follows, that light can be polarized to pass through a polarizer at any desired angle. I can not prove this as yet, but I suspect that when these craft are operating on the Earth, they project polarized light through the bottom of the craft at 23.5 degrees (axis angle of the Earth relative to the sun).

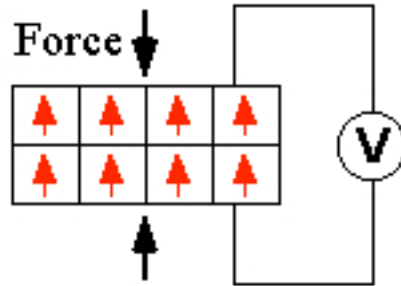


Piezoelectric Materials

Many polymers, ceramics, and molecules such as water are permanently polarized: some parts of the molecule are positively charged, while other parts of the molecule are negatively charged.

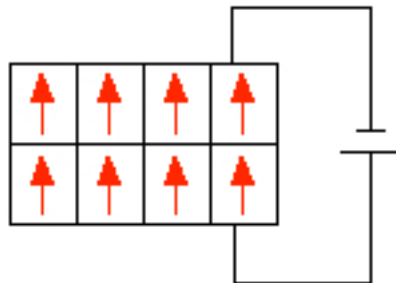


When an electric field is applied to these materials, these polarized molecules will align themselves with the electric field, resulting in induced dipoles within the molecular or crystal structure of the material.



Piezoelectric Effect

Furthermore, a permanently-polarized material such as quartz (SiO_2) or barium titanate (BaTiO_3) will produce an electric field when the material changes dimensions as a result of an imposed mechanical force. These materials are piezoelectric, and this phenomenon is known as the piezoelectric effect.



Reverse Piezoelectric Effect

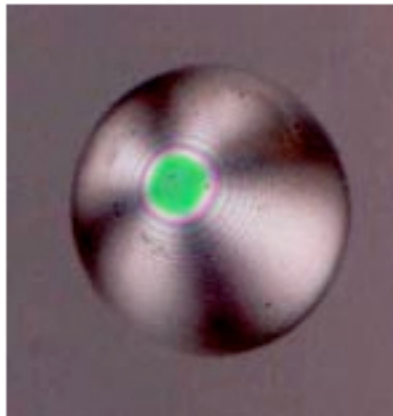
Conversely, an applied electric field can cause a piezoelectric material to change dimensions. This phenomenon is known as electrostriction, or the reverse piezoelectric effect.

Piezoelectric materials are used in acoustic transducers, which convert acoustic (sound) waves into electric fields, and electric fields into acoustic waves. Transducers are found in telephones, stereo music systems, and musical instruments such as guitars and drums.

Quartz, a piezoelectric material, is often found in clocks and watches. An oscillating electric field makes the quartz crystal resonate at its natural frequency. The vibrations of this frequency are counted and are used to keep the clock or watch on time.

A manufacturer has recently embedded piezoelectric materials in skis in order to damp out the vibrations of the skis and help keep the ski edges in contact with the snow.

The following illustration depicts a sphere made out of quartz (a piezoelectric material). The light passing through the sphere has become polarized.



Observations of ET soace craft energy emissions indicate that the extraterrestrials are able to exert a tremendous amount of pressure on some type of material (most likely a ceramic) which in turn produces a unique piezoelectric effect , polarized light emissions and some sort of propulsive lift. This could be an off-shoot of their manipulated light technology. It is obvious this procedure can be accomplished in a very small space, as their reconnaissance vehicles can be as small as an automobile's hubcap.

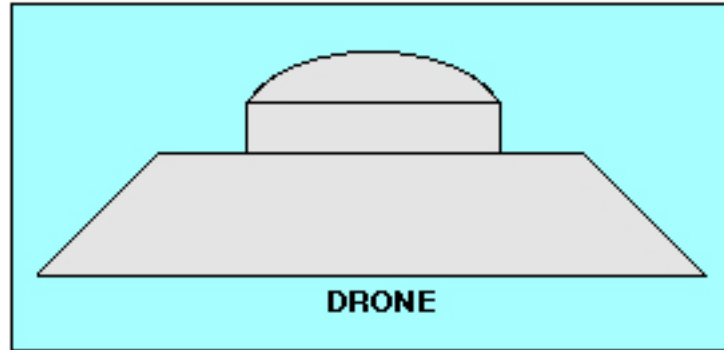


A small extraterrestrial reconnaissance craft was captured in motion on film. Prior to the time this picture was taken, it was seen as a spinning silver disk hovering near the trees on the right. The picture was taken by me, in 1972, during the second expedition to the ancient underground city of Trelba Sye (dated at 600,000 B.C.E.). The sealed door to the city (which is somewhat red in color) can be seen directly above in the basalt cliff .

**For more information about this ancient city see:
<http://geocities.com/CapeCanaveral/Hall/3324/> .**

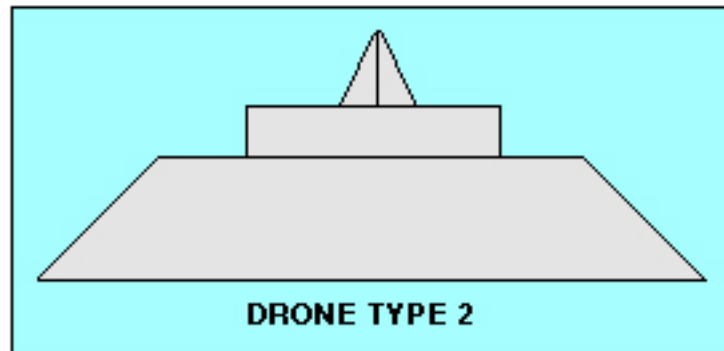
Our research into this subject is continuing and we expect to be able to publish an updated version of this type of extraterrestrial propulsion system in the near future. We are sure that the basic elements involved here are both hydrogen and thallium.

The Pie Pan Drones

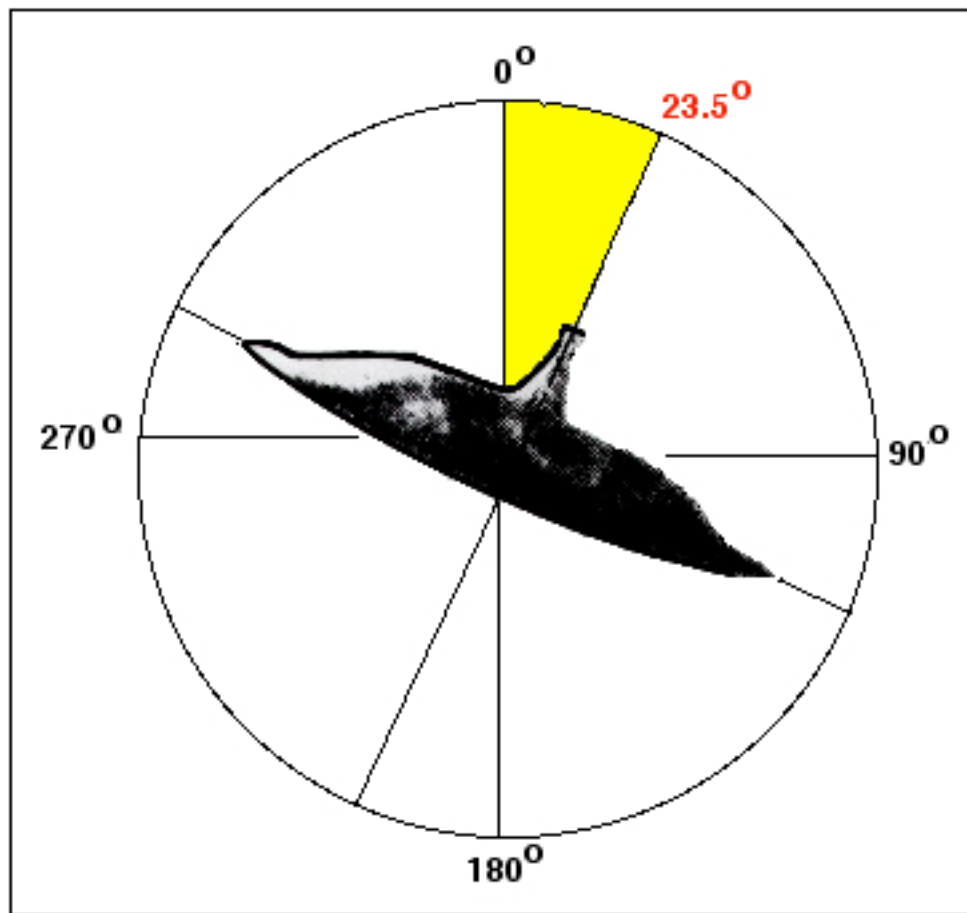


The illustration above is of a remote controlled, unmanned extraterrestrial space craft. Note, that this craft has no windows. It is believed that these vehicles are used to carry cargo or to conduct certain types of difficult surveillance missions. They are mostly seen moving into the plumes of smoke rising from an erupting volcano. It has been theorized that they are also used to collect “tritium” from the various gases released by an active volcano.

Some of these drones do not have domes, but instead have flat tops. They have also been seen to have slender towers on their tops, which perhaps are some type of antenna.

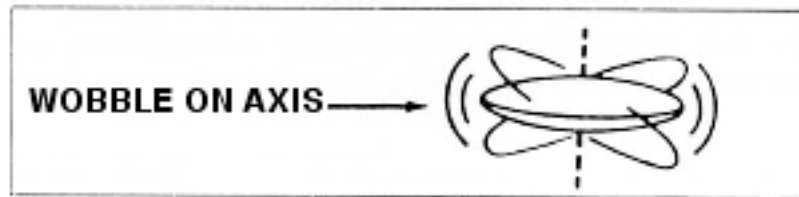


The following picture of an actual extraterrestrial drone craft was taken by a French Air Force General over Rouen, France in March of 1954.



All pictures taken of an ET drone shows that they move while remaining tipped at a 23.5 degree angle relative to the Earth.

Also see the “Trent photo.” Taken within a few years of the Rouen photo at McMinnville, Oregon. The photos are identical.



It has been determined that when an ET craft wobbles on its axis it is due to electromagnetic turbulence that originates from lightning or waves of concentrated cosmic particles in the solar wind. These phenomena affect the craft's propulsion field and disturbs its alignment with the planet's gravitation field. The craft wobbles briefly until it reestablishes a functional field alignment.



The electrical system of an automobile is neutralized if an ET craft is in the vicinity, because the electrons stored in the battery are “frozen” and do not flow and complete the circuit in the battery. When the craft gets further away from the car the electrons begin to flow once again and the car’s electrical system also returns to normal.

NOW YOU SEE THEM, NOW YOU DON’T



A MIRAGE

In the picture above we see a number of hills on the horizon.

These hills do not physically exist at that location. They are what is called a “mirage.”

The following is a brief description as to how a mirage is created.

“To begin to explain mirages, one must first understand the refraction of light. A cursory physics lesson is in order. Refraction is the bending of light through different mediums. Everyone has seen what happens to a pencil placed in a glass of water; it appears bent. This is the refraction of light through water. Any medium will refract light, including air. If light is passed through air which is a constant temperature, the refraction will be virtually unnoticeable. Mirages occur when light is passed through two layers of air with vastly different temperatures.

An inferior mirage is created when light is passed from a cooler temperature air layer through a warmer air layer. Within the warmer layer, the light bends and ends up refracting away from its original path. This light is now not reflecting what is actually on the ground but what is above, typically the sky. Yet unlike the pencil in the glass, the brain has trouble distinguishing what it is seeing. The brain assumes the image it is now seeing (a reflection of sky) is actually on the ground where the eye was looking. This creates an optical illusion we know as a mirage.”

The gravitational field that surrounds an extraterrestrial space has optical properties which can project the image of the craft to a distant location, where that image can be seen in the form of a mirage.

When the actual craft moves physically and the optical projection goes out of focus, the mirage image can instantly and completely disappear from the view of anyone who had been observing it. Now you see it. Now you don’t.

The picture that follows is of an optical device composed of two mirrored bowls that are placed together on their rims. The upper bowl has a hole in it. When an object like a coin (or in the case of the picture, a flower) is placed at the bottom of the lower

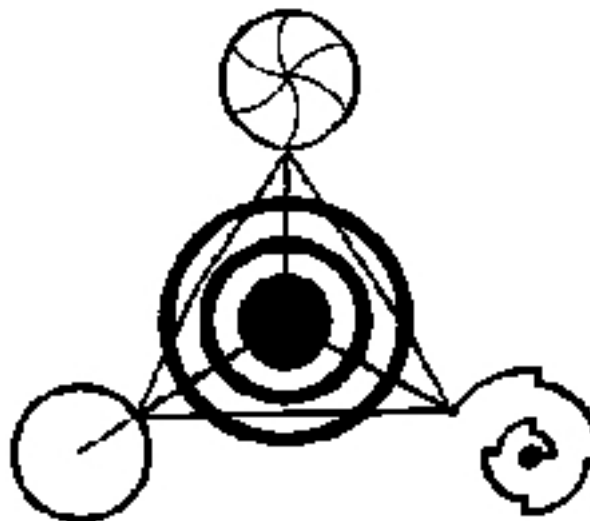
bowl, its very realistic image appears to float just above the hole.

It is a bit of fun to watch a person attempt to pick up the object only to see their fingers pass through it.

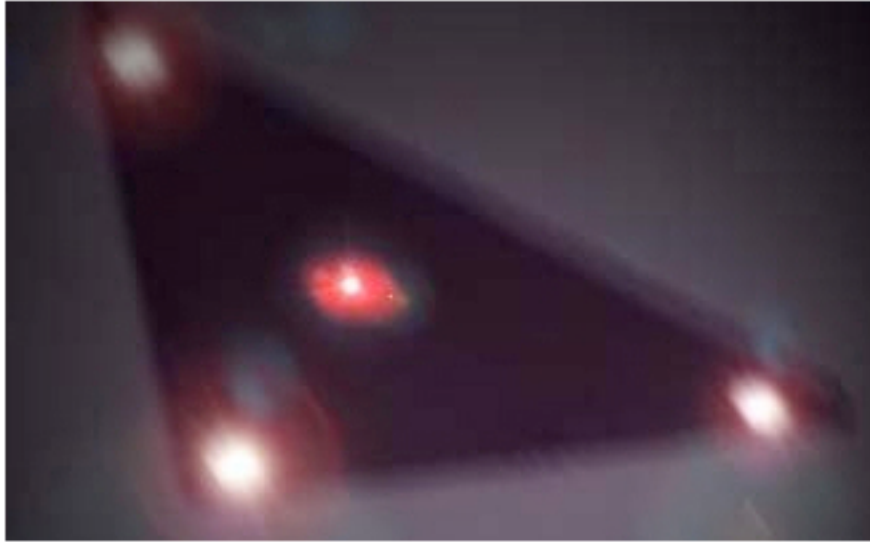


THE TRIANGULAR SHAPED CRAFT

In July of 1991 the Barbury Crop Formation was created in an English wheat field, and 4 months later, in November of 1991 the following photograph of a triangular shaped UFO was taken while it was flying in the night sky over Belgium.



Line drawing of the Barbury Crop Castle Crop Formation



Belgian Triangular UFO

Photos of this type of craft have been taken at many places throughout the world.

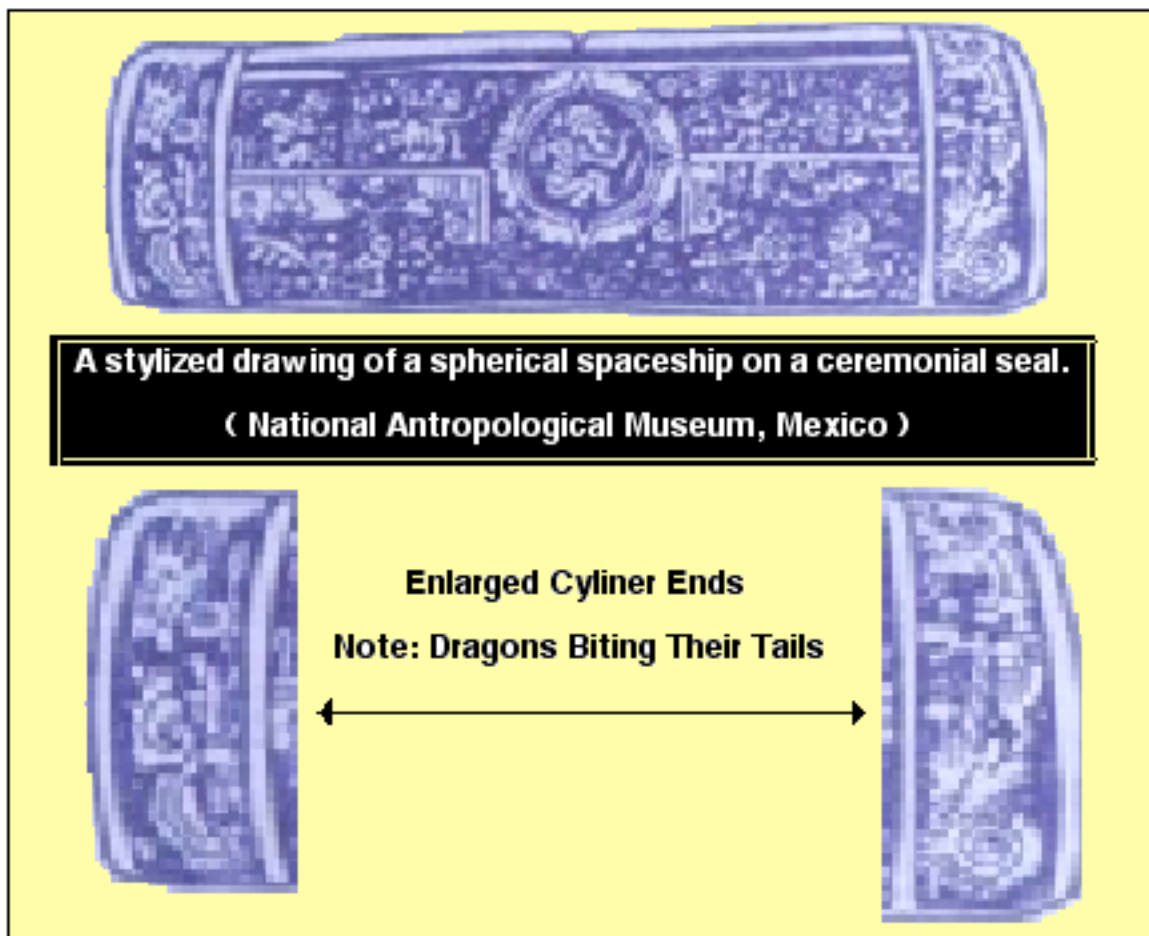
Some notable UFO researchers have stated that they believe these triangle shaped craft are manufactured by the United States Government. To me this is very doubtful.

I don't envision the U.S. government producing "crop formations" in an English grain field, or any place else, for that matter.

Present studies of the Barbury Castle Crop Formation indicate that the formation was created by extraterrestrials for the purpose of conveying certain information about the propulsion system of these space craft.

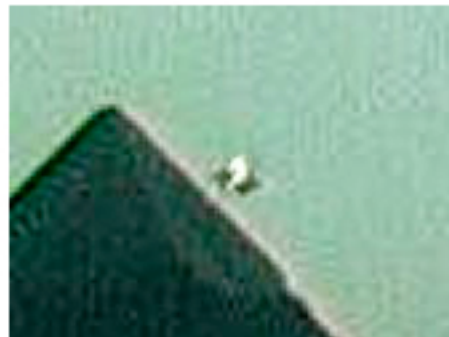
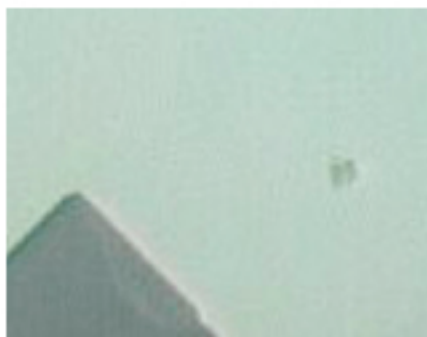
The reader can gain more knowledge pertaining to my reason for believing this, by reading: "Project Splendor in the Grass: The Barbury Castle Crop Formation Parts 1 and 2."

We have found that the Barbury Castle Crop Formation was laid out on the order of the natural system of mathematics, now referred to as the Ra System, The extraterrestrials also used the Ra System in the design of the Great Pyramid of Giza, the Pre-Colombian city of Teotihuacan , Mexico, their 9 radio messages of 1995, and in the buildings located at Cydonia on the planet Mars. And at other ancient sites located throughout this world.





The Extraterrestrials still retain an interest in the pyramids of Giza, as verified by the picture above that was taken on March 23, 2006. Enlargements of the craft are shown below.



The next part of this series is titled: The Mission of the Flying Saucers. This part will deal with what the extraterrestrials have been physically doing on the Earth for many thousands of years. Later parts of this series will explain why they are making these monumental efforts.