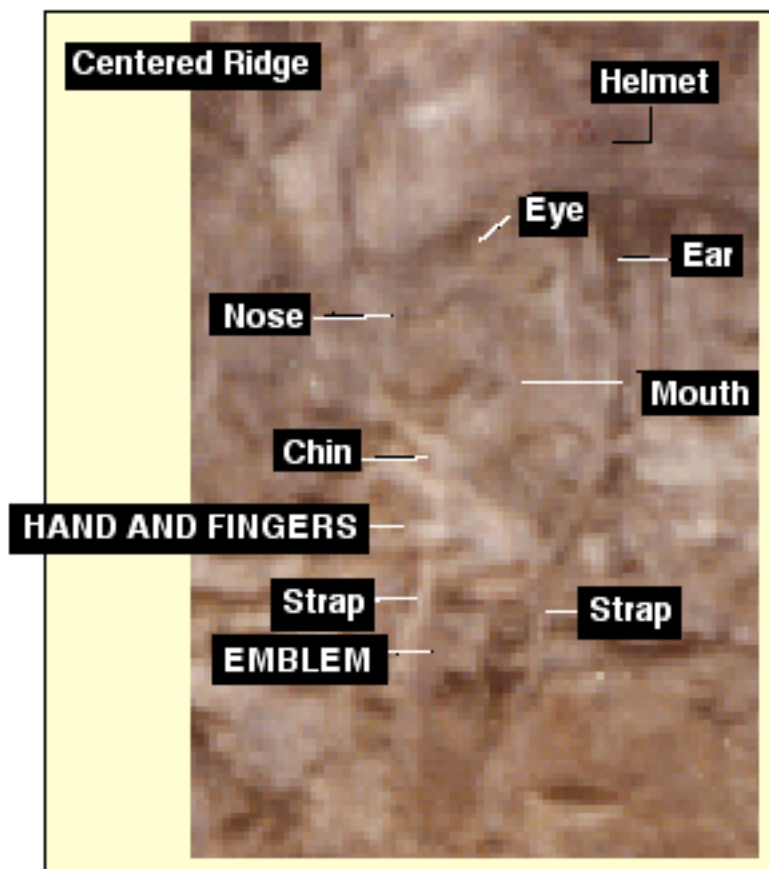


Another Giant of Trelba Sye



**What is he looking at
in his hands?**

Looks like a kitten to us.



In the picture above is found the carved image of a man wearing a helmet which is centered on its top by a crest or ridge.

The estimated size of the carving is about 27 feet (including the hanging helmet straps.

The helmet feature has survived the years of weathering and still retains its three dimensional form. The remaining features of the carving are worn, but still recognizable.

The carvings at this location of Trelba Sye are remarkably three dimensional, which obviously required an additional effort to be made by their talented creator (s).

The carving above of the “helmeted man” contains multiple levels of information. There appears to be several faces in one. This information will be passed on as soon as a way to clearly display these alternate views are found.

Between the words “straps” on the chest of the carved man appears to be a item (emblem) made up of the symbols for the number “7” followed (to the right) by a circle containing a dot in its center... that is underlined by a bar. The circle with the center dot is the ancient Egyptian hieroglyphic for a UFO. See Tulli Papyrus in Knowledge From The Stars- Part 3..

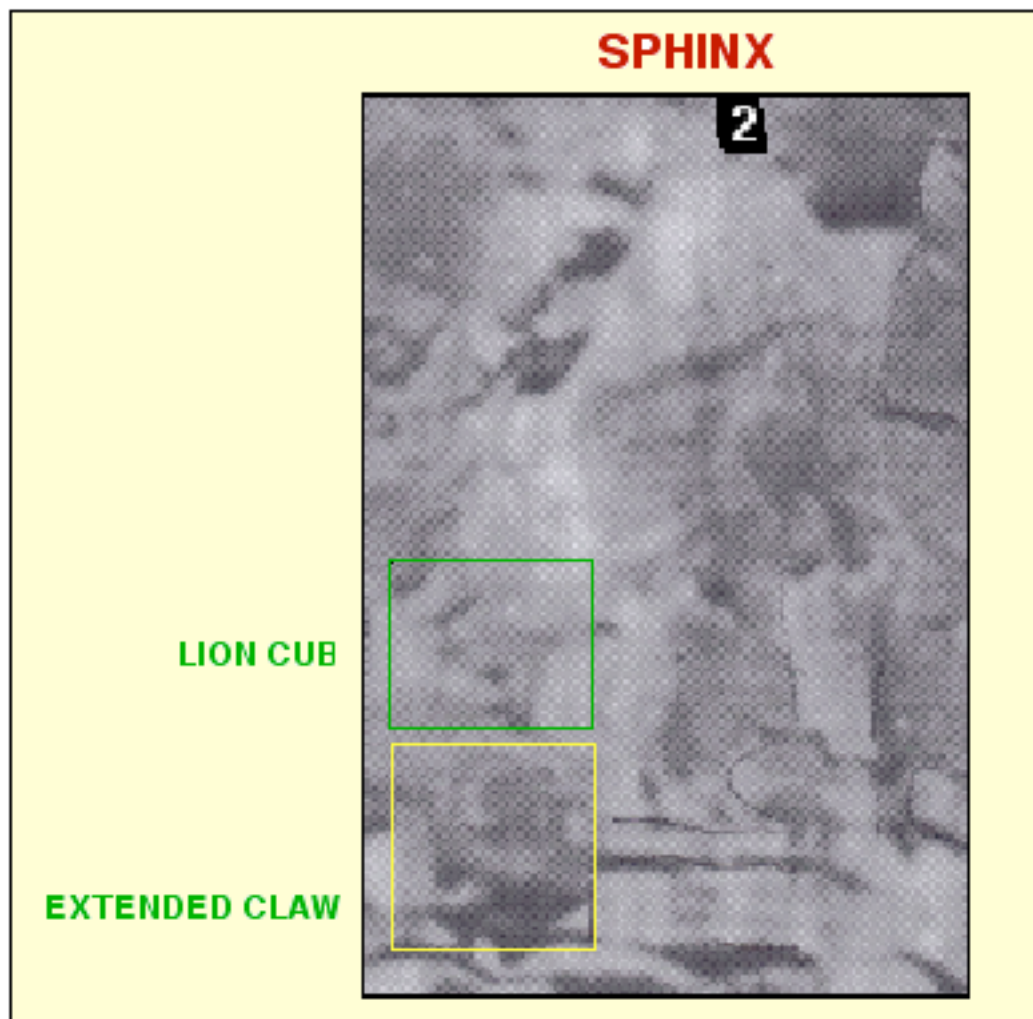
We will try to present an enlarged version of the emblem in a future article.

It has been realized that the giant carvings can not be seen up close, but were meant to be observed from a distance of at least fifty to one hundred yards. In its earliest years Trelba Sye must have been a sight to behold, and was a place that was visited continuously by the people of the time.

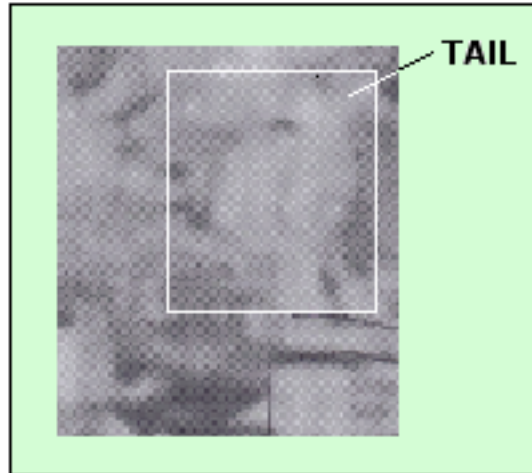
As soon as all the carved features are located and identified an artist will be commissioned to illustrate how the city would have looked when the carvers finished their last image.

In the picture taken in 1963 of the Throne Scene a carved Sphinx was discovered. Two other features that relate to this image have recently been discovered. These features that are framed in the illustration presented below are identified as a lion cub that is tucked between the right foreleg, and the body of the Sphinx. This we conclude is a symbolic representation of protection.

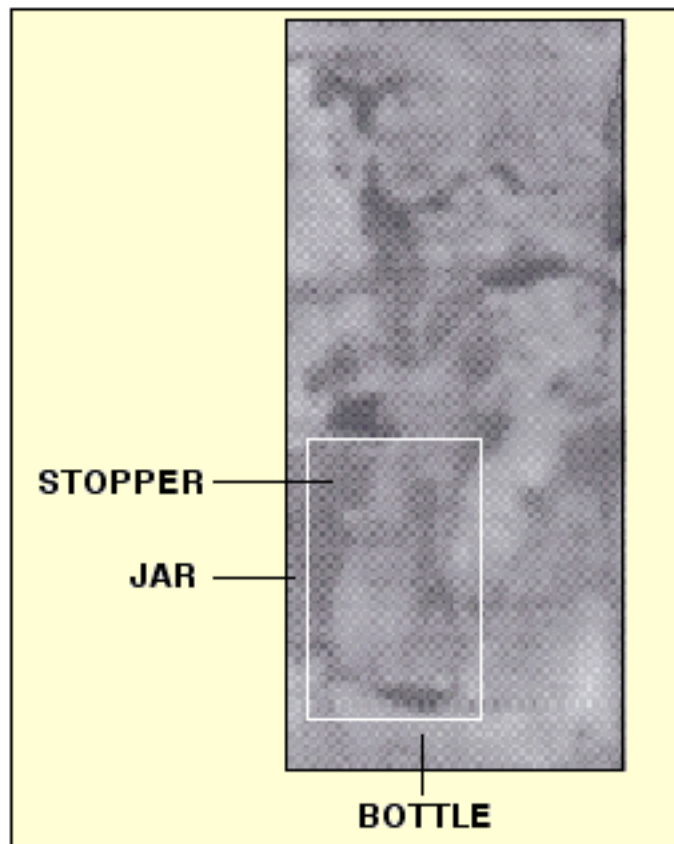
The second feature that we want to bring to your attention is that the right paw of the Sphinx has a claw extended.



Note that to the right of the “cub” is a curled tail.



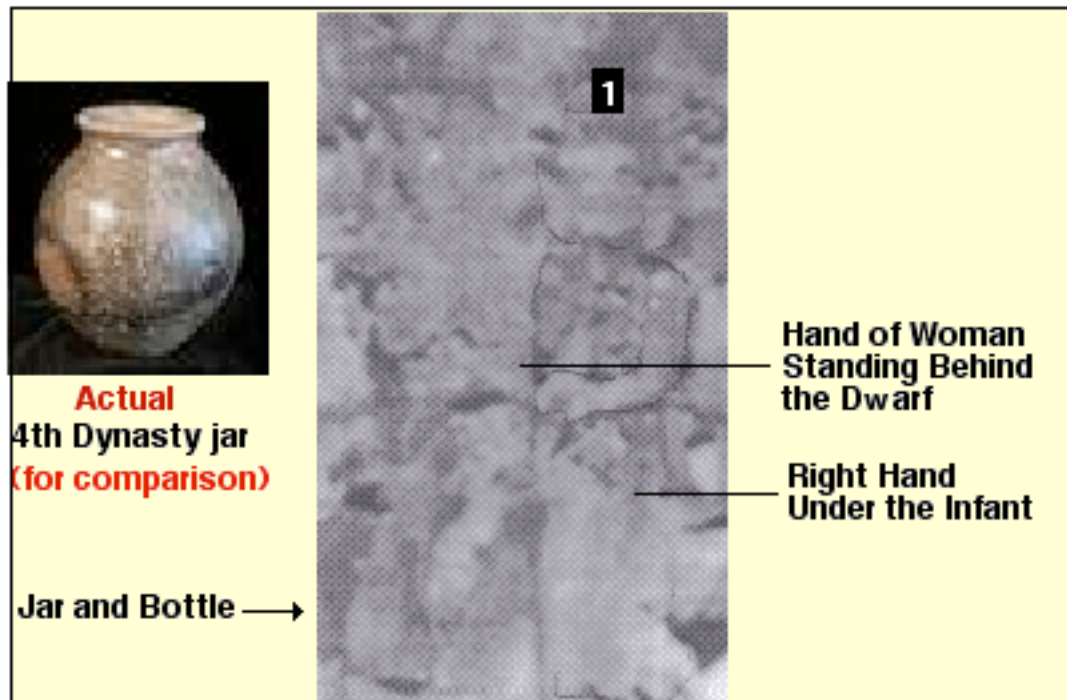
WHISTLE BLOWING DWARF?



In a previous article we presented the carved image (above) that is found in the Throne Scene, along with our thought that the image was of a “dwarf blowing a whistle.”

After additional study of the Throne Scene we discovered that within reach of the figure's left hand there are images of a jar with a conical shaped stopper, and a bottle. This suggests that the dwarf is actually eating, or drinking something.

The question is: Why was considerable effort made by the carver to depict this activity?

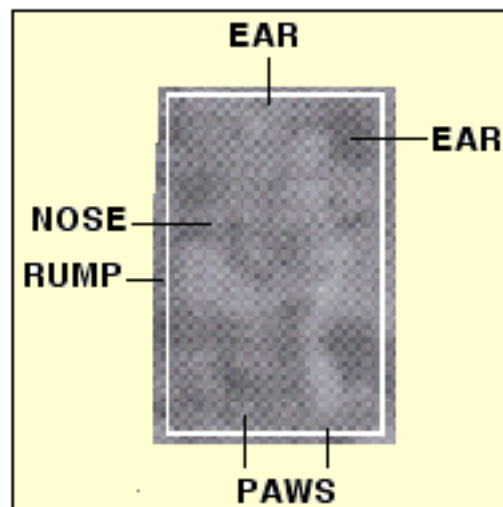
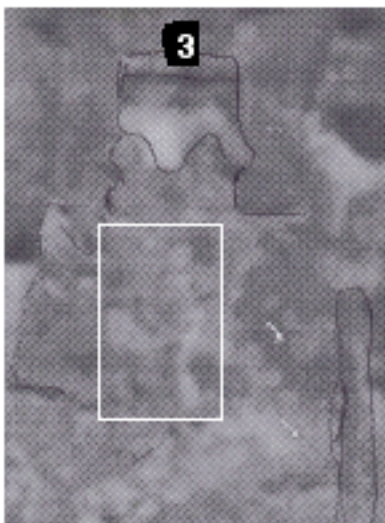
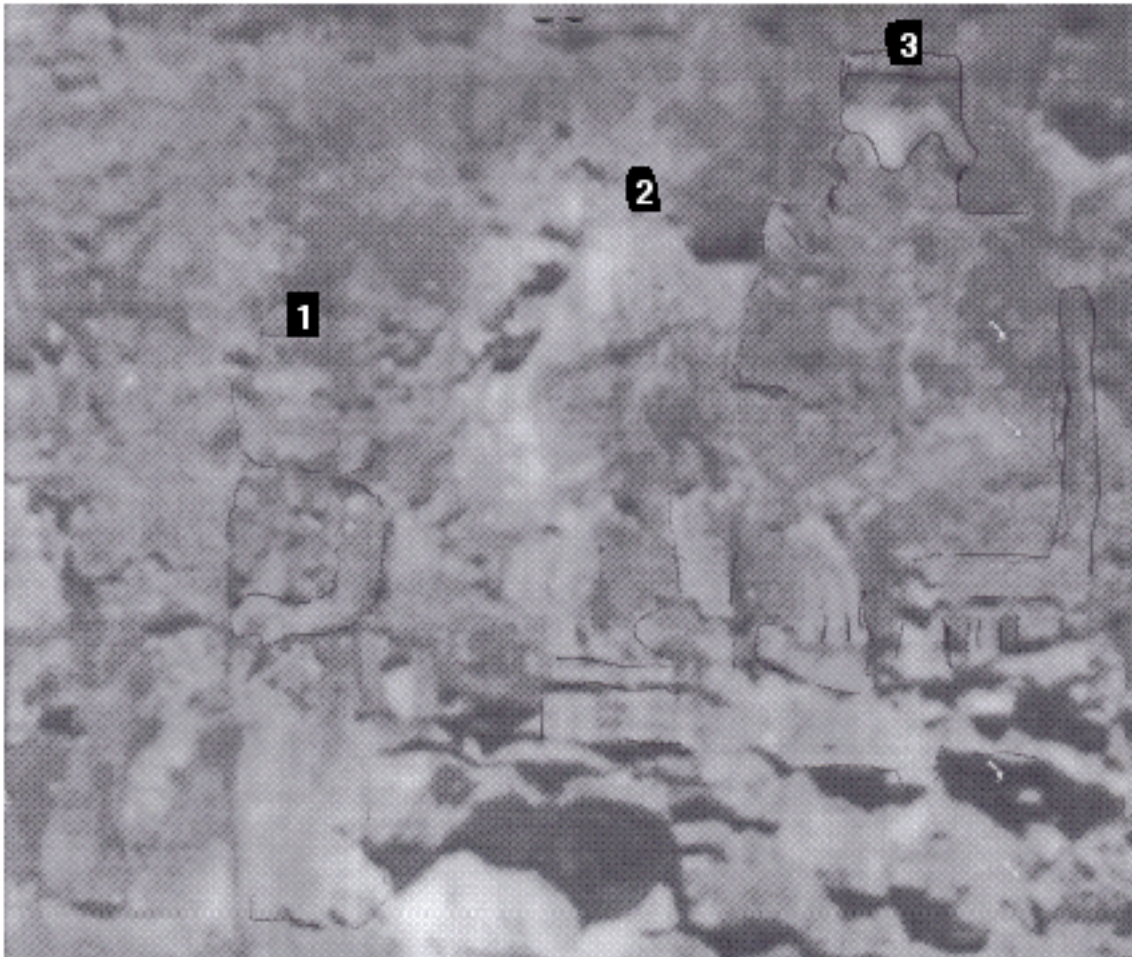


In the illustration above we once again see the two women (one holding two infants) and the dwarf.

Closer scrutiny of these carved images has revealed that the right hand (considerably worn) of the woman holding the children is located under children for support.

The hand that appears to be around the throat of the dwarf is actually belongs to the woman standing behind him. The smile on this woman's face suggests that she considers her action to be humorous.

FIDO - TEP



**SUBJECT: DOG ON THE
PHARAOH'S
LAP !**

Do You Want To Join In The Exploration of Trelba Sye?

There seems to be hundreds, if not thousands of carved images are to be found at the ancient city of Trelba Sye. Some we have identified, and some we have not. Our possible error in identifying the carved dwarf to be blowing a whistle, when he is most likely eating or drinking, suggests to us that we might ask others, such as you the reader to assist us in scanning the photographs we have in hand, and pointing out anything that you discover to us, and to others that have an interest.

With this in mind we are preparing a way to provide the pictures we have of Trelba Sye in the Jpeg format, so that you and others can use other computer programs you might have to enhance the photo images, and thus reveal carvings which might have evaded our notice.

There should be thousands of new pictures of Trelba Sye available in December 2006.

Of course you will receive full credit for anything you find, and report to us for publication. Your participation might be enjoyable, and will definitely not cost you anything, but time.

As soon as we work out all the details of this plan we will let you know.

E-mail us here if you think that this is a good idea. Return to the “Article Listing Page”, and click on “E-mail me.”

Please help us spread the word about the existence of Trelba Sye. The more that know, the harder it will be to cover up.

Wes Bateman and Ra Research Team.

