

TRELBA SYE: THERE WERE STRANGERS AMONG US !

By Wesley H. Bateman

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For 34 years the pictures we took at Trelba Sye remained in our files.

We knew of the doors (bays), the three carved heads located at the left lower corner of the “main door,” as well as the numerous carved heads located over that same door. We were also aware of the “Throne Scene” with its ancient Egyptian theme, and the large stone plug that had a “dragon” painted on it.

The photographic equipment we had in 1963 and 1972 was quite inferior when compared to the fine digital camera models available today.

Someone recently asked why we haven’t revealed the existence of Trelba Sye to the world before this time?

The answer is simple. We did try, by notifying archaeological authorities of a site that was not connected to Trelba Sye, but contained unique Indian artifacts. Their reaction was to grab the the site, and declare it solely as their discovery. We were served with legal papers baring us from site and forbidding us from telling the public of its location.

Because of this treatment we decided not to tell these pompous idiots about Trelba Sye.

In this day and time it is now possible to get around those who would keep this fantastic discovery from the public, and you can count on us to use every means possible to give you this wondrous information.

The subject of visiting Trelba Sye was raised by members of our group in the Summer of 2006, and some of our pictures of the site were subjected to review.

It was during this review that three giant carvings were discovered near the “main door,” which were named “The Communicator,” “The Woman Wearing a Wreath,” and “The Giant With The Kitten.” Features previously unknown to us were found in the 1963 photo of the “Throne Scene,” and in the 1972 photographs of what we had named the “Dragon Door.”

A few days prior to this writing, while studying both standard film and Polaroid photographs (stills) of the “Dragon Door,” an astonishing discovery was made. During our 1972 expedition to Trelba Sye we were not alone... There were strangers among us!

During that expedition there were exactly six women and three men (totaling nine). Their first names were: Gene and Marg, Bill and Patricia, Deanna and Cyndia, my wife Jo Nell and myself (Wes).

My wife was using a camera that contained standard Kodak color film and I was using a Polaroid camera with color film. If I recall correctly the Kodak film was developed weeks later in Las Vegas, Nevada.

Bill and Patricia also took pictures that day and efforts are now underway to locate them.

Trelba Sye is remotely located in the wilderness, and is somewhat difficult to reach, even by car. A person could hardly walk to the place from the nearest town. I make this point because we saw no other vehicles, but our own. This strongly suggests that the diminutive humans I am about to point out in the pictures that follow, either were inhabitants of Trelba Sye or arrived at the area by other means.

We call these little people: “The Guardians.”



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Another Guardian

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← CAMOUFLAGE ?

Guardian Forming
a Holloqram →

V W X Y TO 18-19-20



There were two photographs taken one after the other (within seconds) of the scene above. The first of the two photos is shown above. It was taken by Jo Nell with Kodak film.

Please notice that my daughter Deanna (then 17 years old) is coming down the hill. Marg is sitting above her, and Bill is standing below the painted dragon.

An enlargement of one of the Guardians is shown below the picture of the total scene. He appears to be a male of about five feet in height. He also appears to be bare legged and wearing a dark colored skirt. It also looks as if he is looking at something that he is holding against his knees for support.

Please understand that none of our group saw this fellow. We are also wondering why Deanna did not notice him, because she must have walked right passed him on her way down the hill? She most likely walked on the path located behind him.

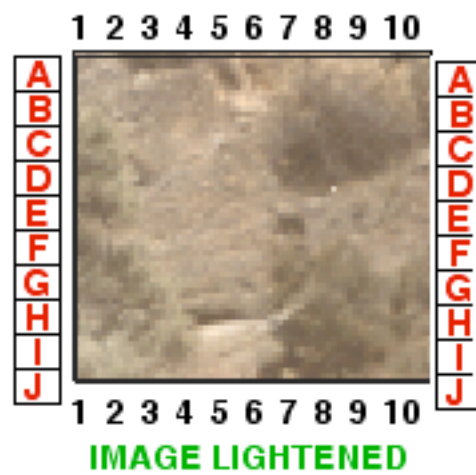
The rest of our group were walking up a path to the left of this scene. Neither my wife or myself saw this fellow. His presence has only become know by me by studying the picture in October, 2006.

The second Guardian (kneeling) in this Kodak picture is also enlarged, and shown under the full scene. This person appears to be between 3.5 and 4 feet tall.

It also appears that this Guardian is at the controls of a device that is projecting a ray of projected gray light above it. See the full scene photograph above.

We believe that this ray of project light is forming into a holographic image. The fact that this image is blurred (unformed) suggests that this photo was the first of the two that were taken.

The polaroid shot of the same scene is presented next.



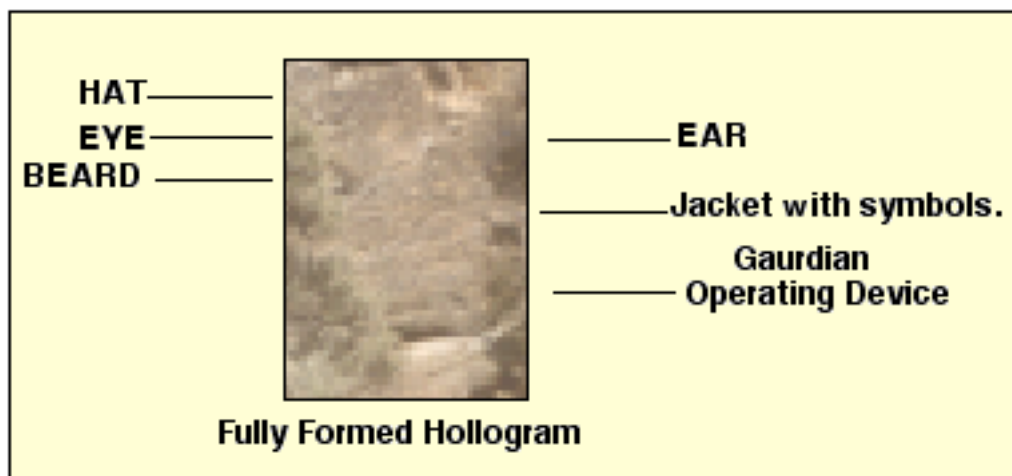
Deanna's location on the hill appears to be lower than her position was in the Kodak photograph. This suggests that this photo was taken a bit later, and from a slightly different angle.

The size of the Polaroid's vertical height is less than the vertical height of the Kodak picture. Thus the sitting Guardian in Deanna's path is not in this shot.

In this Polaroid picture the hologram appears to be formed into a recognizable image. The Guardian has moved from his kneeling position and is now sitting in a swiveled position on his or her right hip. The bushes on the left apparently hid this person from those of the group that were on the hill.

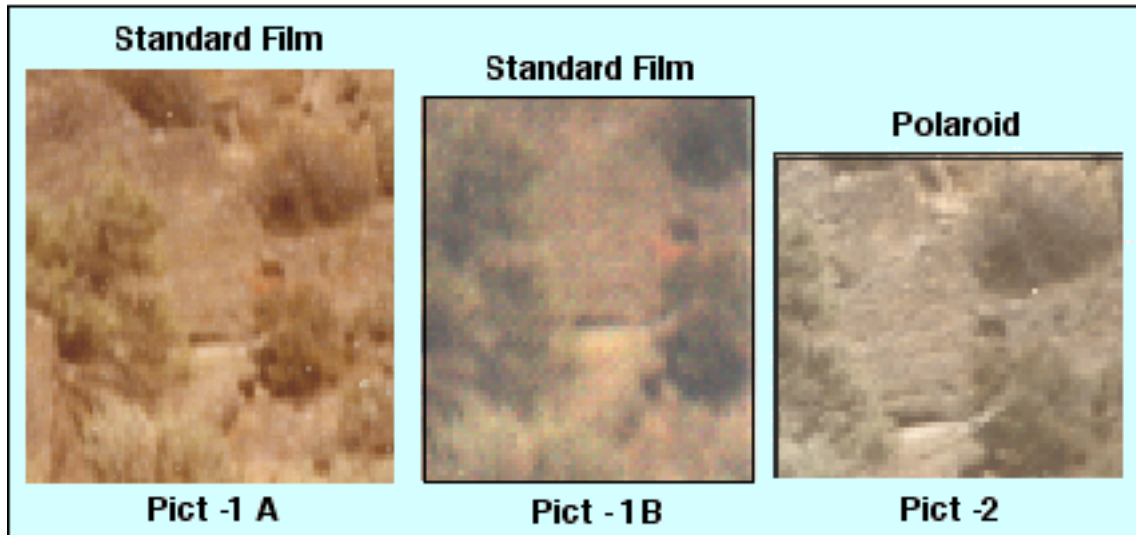
I am totally bewildered over the fact that this person was looking directly at my wife and me, and yet we did not see him or her.

The hologram that this guardian is projecting appears to be of a man looking to the left. This bearded figure appears to be wearing a hat and wearing a jacket that is covered with horizontal lines of symbols.



The figure kind of looks like a Genii coming out of a bottle.

As a youngster I collected stamps. The head of the man in the holograph reminds me of portraits that are to be found on postage stamps of countries in Eastern Europe, during the time of Tsarist Russia. The symbols on the figure's jacket are difficult to see, let alone interpret.



There is a poor quality copy (Pict-1B) of the Kodak version of the scene added to the group of enlargements shown above.

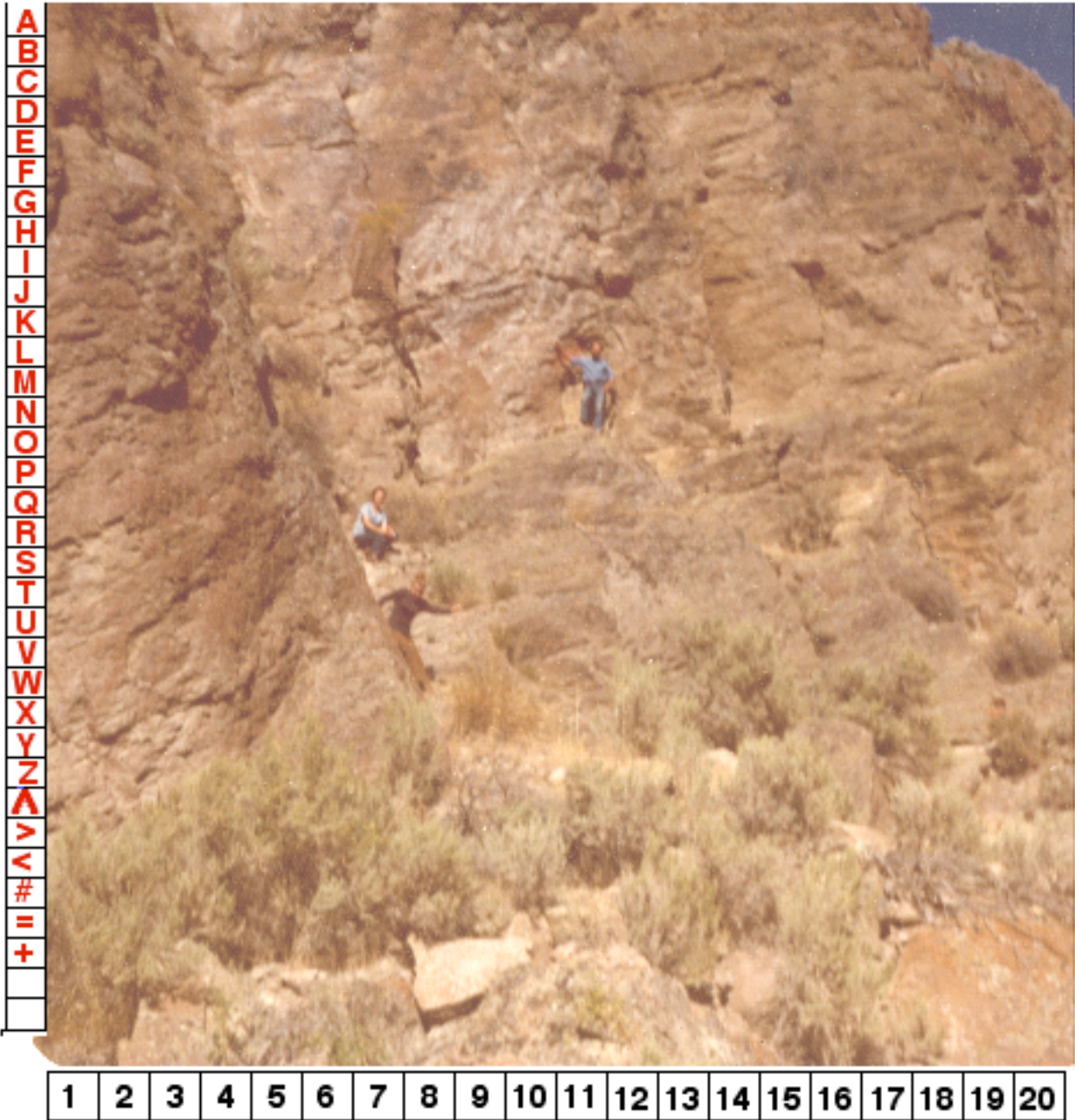
Note the difference in the angle of the hologram in pictures 1 and 2. This indicates that I was standing a few feet away from my wife (on her right) , when I took the Polaroid (Pict 2).

A holographic projector in 1972 ? No such equipment existed on the Earth at that time. Where do you think these little fellows got hold of equipment that was not of this world ?

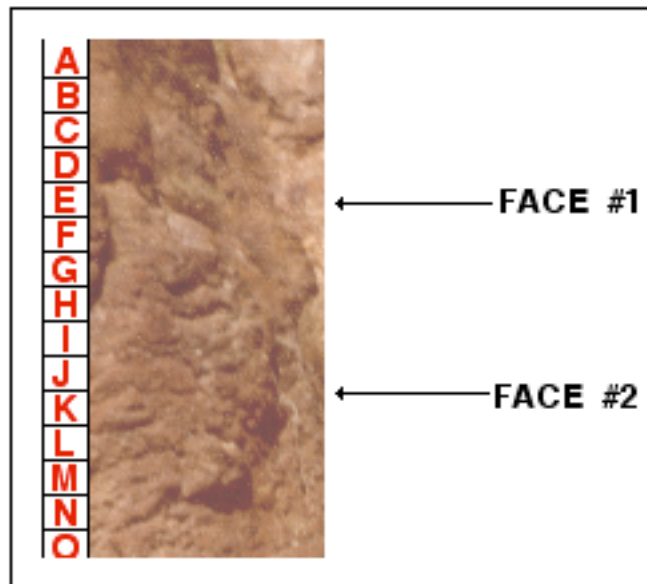
Our photographs (shown here) were taken less than three years after the first moon landing in 1969. Do you know that the computer used by Apollo 11 to go to the moon had no more computing power than a present day hand calculator? And yet the Guardians of Trelba Sye apparently were able to use their

sophisticated holographic instrument to put on a show. Why they did this is still being investigated.

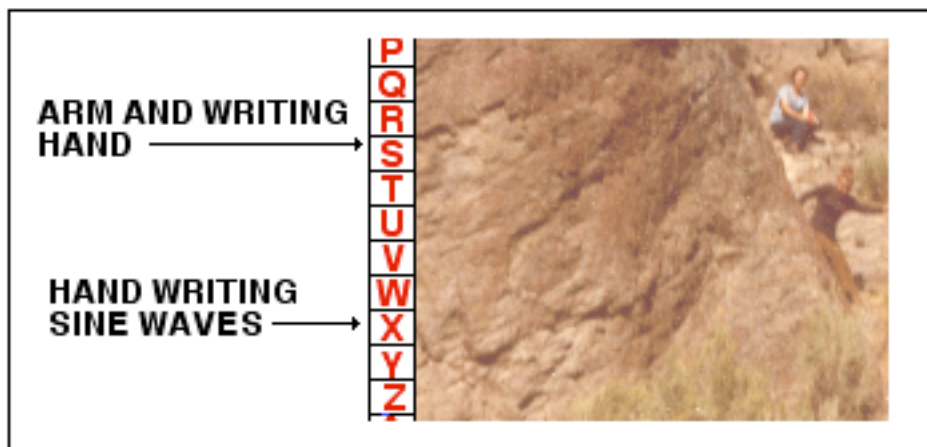
The Dragon Door picture previously presented above will be presented again in order to point out a number of features that have been over looked until recently. Can you pick them out?



There appears to be two very eroded heads located at **A** to **M** and 1-2-3.



There are two features located below these carved heads. See following cut. Feature at: **S-T-U** seems to be a belt.



The image of a hand holding a tool and carving a wavy line (sine waves) is very important. Sine wave cycles (in an electromagnetic form) are counted by their occurrence per second of time, to determine the wave train's frequency. More of these cyclic waves might be located outside of the picture's boundary.

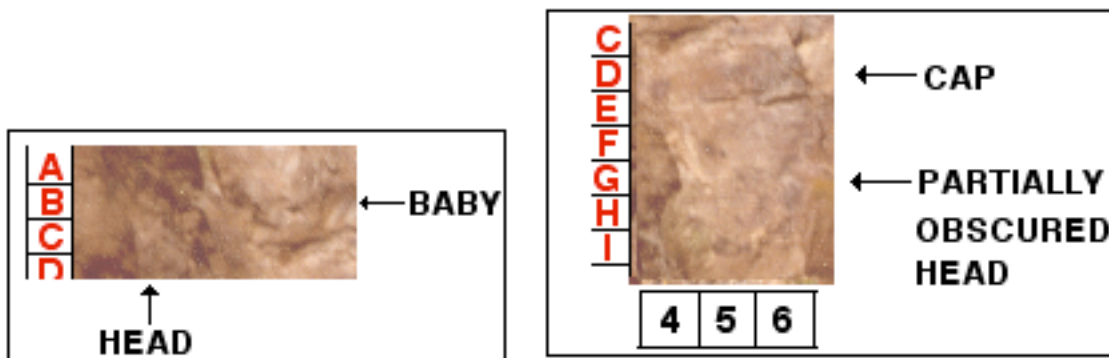
How did an ancient stone carver know about sine waves?

If nothing else existed at Trelba Sye but this carved hand, and its existence became known to mainstream archaeologists, its discovery would cause considerable excitement, and its origin would be discussed by them for many years into the future. If they could not find a way to attribute the carving to the ancestors of the Piautes, Shoshone, or Black Feet Indians, then the carving would be assigned to the subject of “Forbidden Archaeology” and every effort would be made to hide its existence from the world.



There is a strange, shiny, white object that is located in the Kodak picture shown above, and we have absolutely no idea what it is.

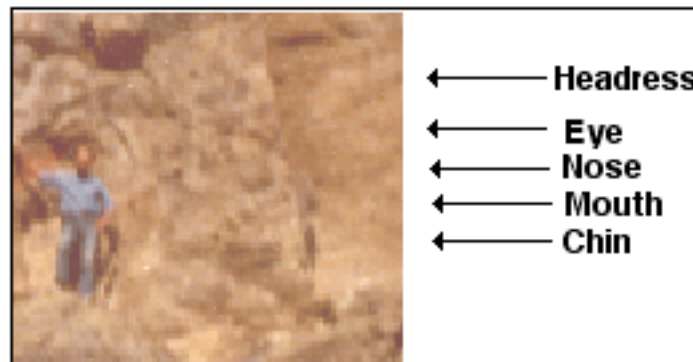
OTHER FEATURES AT THE DRAGON DOOR





The headdress appears to be the head of a skinned lion. See fang on right.

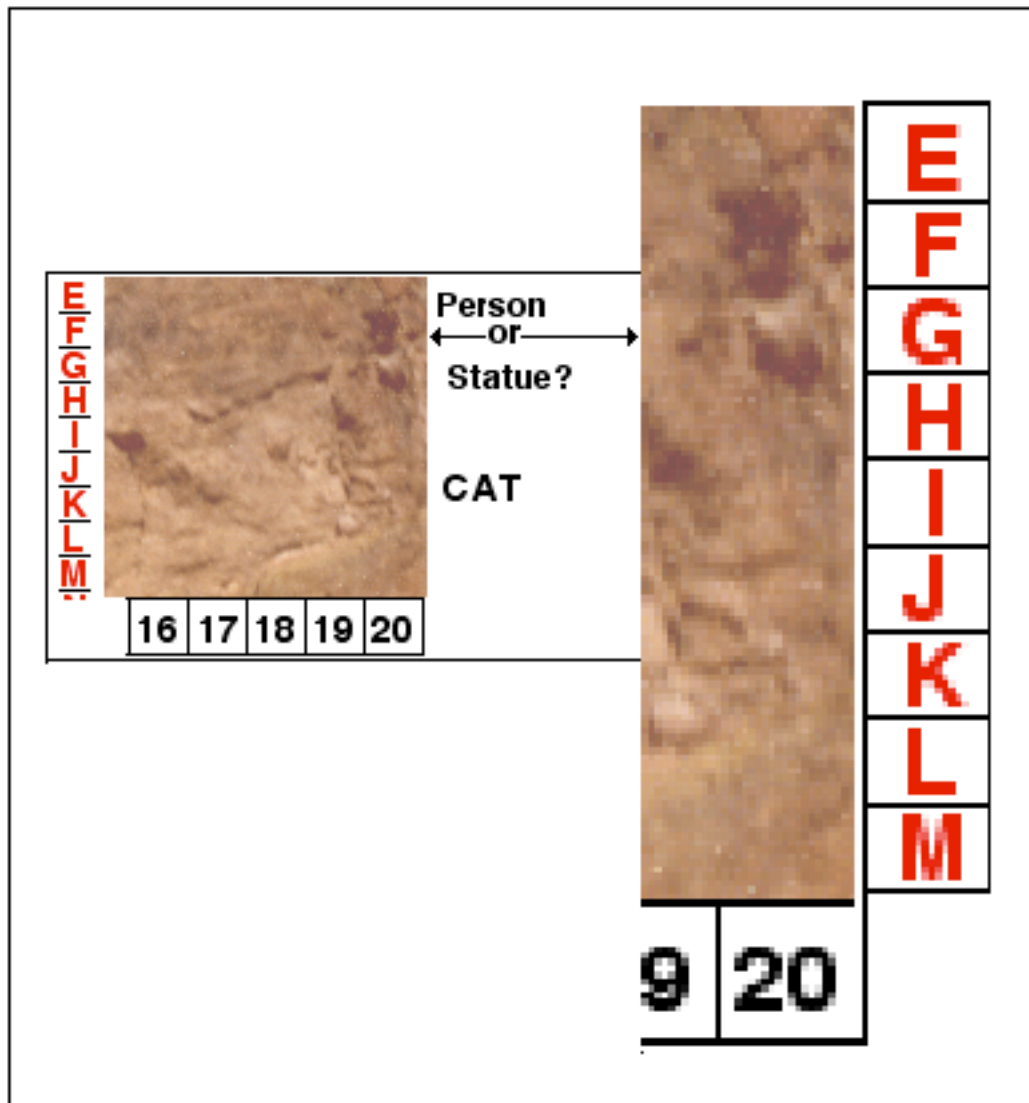
Above and to the right of Marg in the picture above can be seen a walking figure which appears to be a very small person taking a stride. If this image is of a person, he definitely was not seen or heard.



The headdress on the carved image above suggests that the living model for this work was Mayan or Aztec. Or possibly an ancestor of those Pre-Columbian people.

In the following cut, next to the carved image of a cat appears to be a figure standing behind the cat's ear.

Is this a little person or is it a statue?



This feature is quite large. To get an idea just how large it is return to the full scene photograph above.

There is one thing that has been learned from studying these photographs. The inhabitants had a considerable fondness for cats and dogs.

THE MYSTIFYING FIELD OF HOLOGRAMS

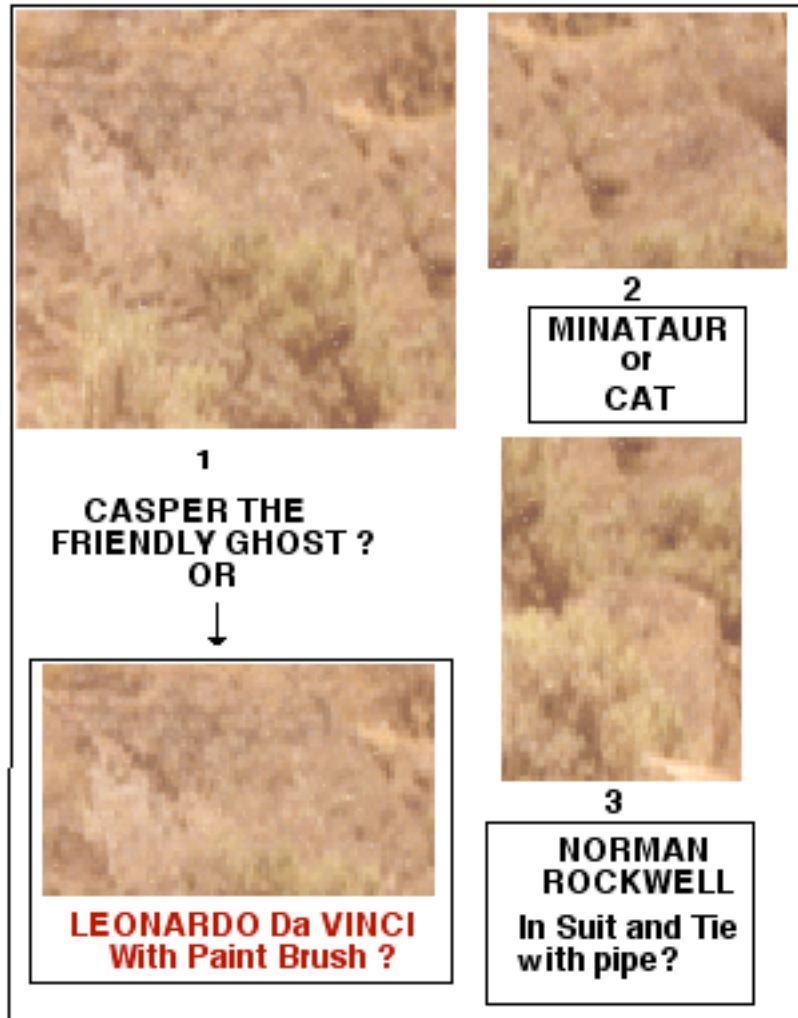
The picture below shows a number smoky gray holographic images that were probably generated from one device that was operated by the guardian located at **X-Y-Z** TO 18-19-20 .

The images appear to leave the area (float away) from where they were generated, enlarge and then stack up in layers.



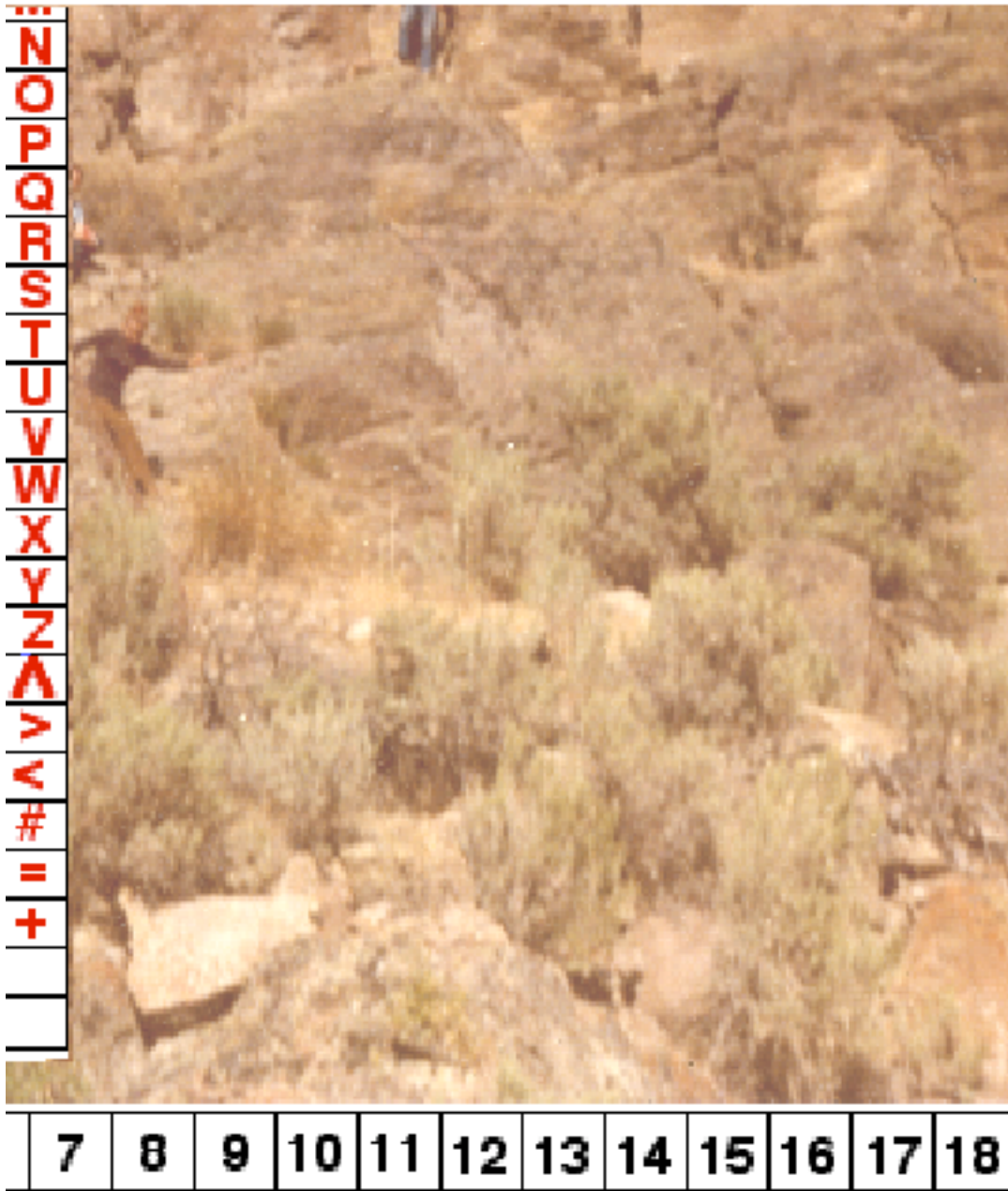
Considerable time has been spent by a number of us attempting to determine just what these holographs actually portrayed

With the presentation of the cut below, we will begin to describe what we think we see. If you see something different? Please let us know.



The holographic message seems to be “Hey what do think about our art work?” Did they think we saw this?

The following cut shows what appears to be a very large hologram of a man . The head and face is located at : **P-Q-R-S** and 11-12-13.



Hat or hair:**O-P-Q** to 9-10-11-12-13. Note “beetle” (scarab) emblem located at the side of his hat **Q-R** to 11-12. Full face **Q-R-S-T** to 8-9-10-11.

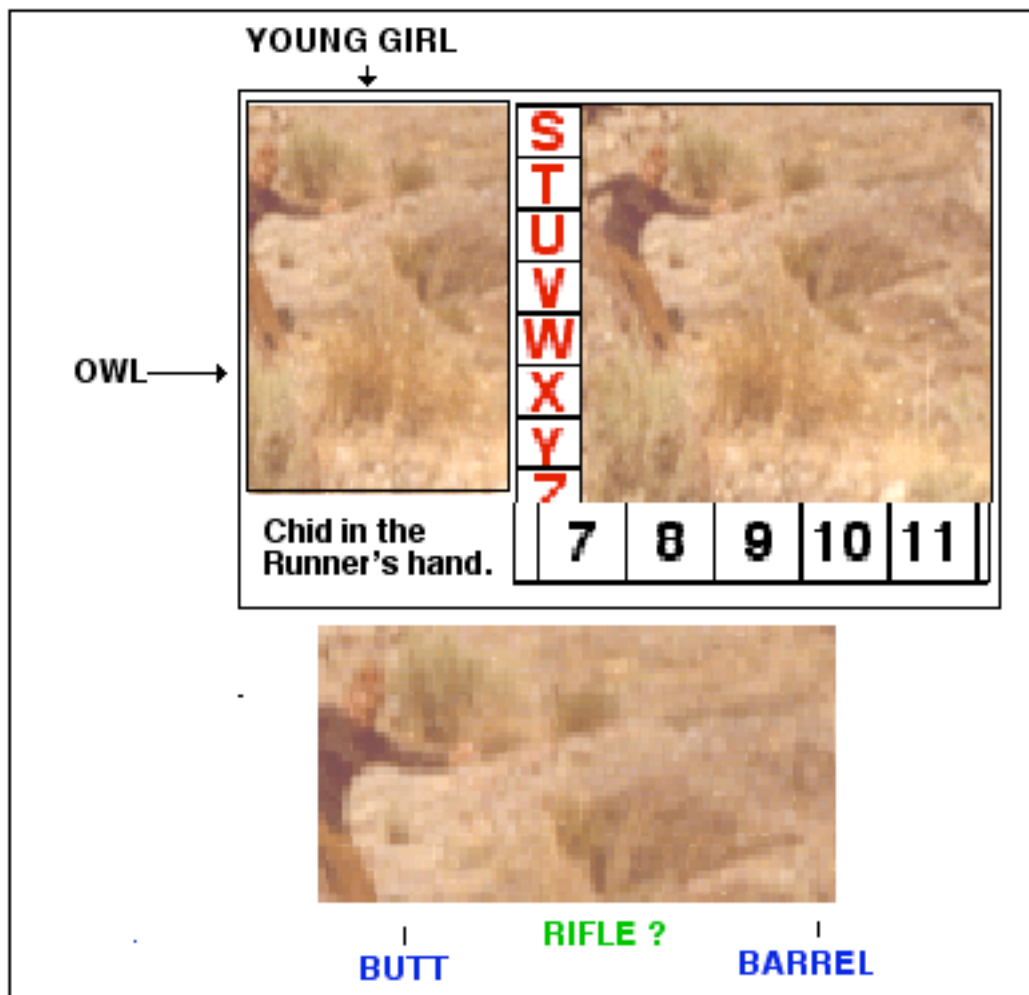
Sleeved arm and hand seems to be touching Deanna as if to keep her from falling (?)

It appears this figure is wearing an earring that looks like a doll.

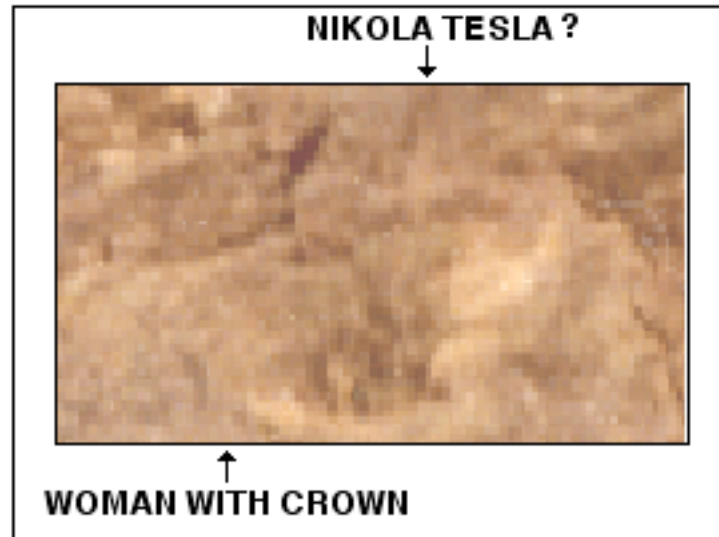
An enlargement of this same hologram's hand reveals that it is actually grasping at what looks like a young girl who is pointing a rifle at him.

Notice that there is a holographic image of an owl under the girl's right elbow.

The hologram of the girl is in back of Deanna, but the hologram of the owl is in front of her (based on Deanna's arm, and leg position).



Behind this gigantic figure's shoulder is a head of a woman wearing a crown. To the right of this figure is a head which in my opinion looks like Nikola Tesla, or Edgar Allen Poe. This one can make your eyes play tricks.



There are probably many more holographic images in the photograph of the full scene. Every time I look at the picture I seem to find one more.

I must admit searching for these images has made me quite punchy at times.

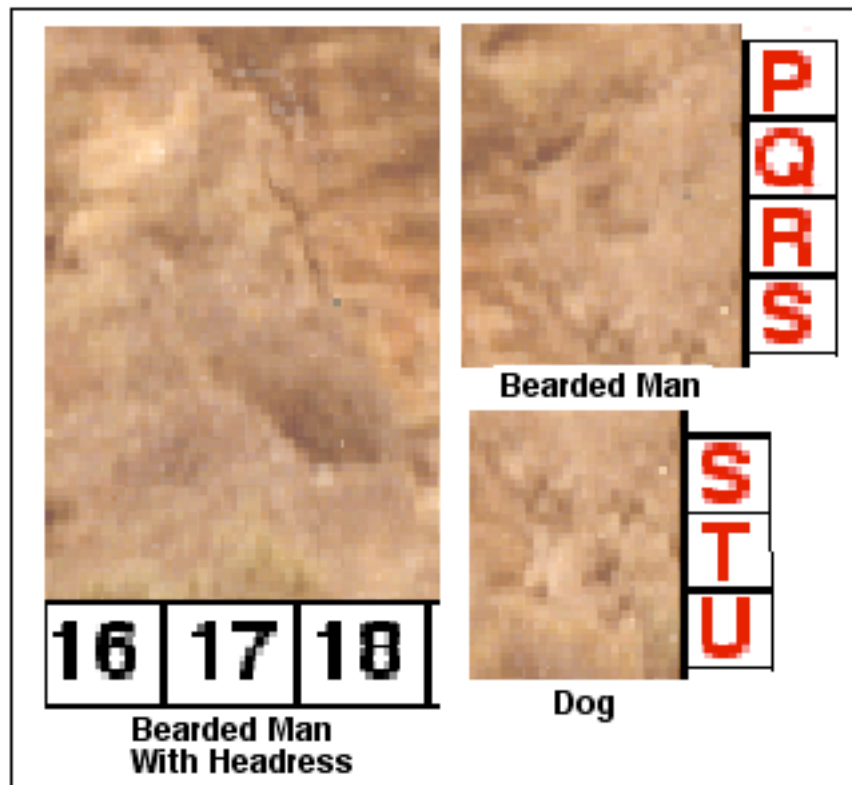
I believe we have uncovered enough of them to make the points that the Guardians obviously enjoy making these things, and that these little people have a very good sense of humor.

Maybe we should take the Irish stories of Leprechauns a bit more seriously?

SOLID OR HOLOGRAM ?

We do not know if the images found in the following cuts were solid or holographic? This question will be answered when Trelba Sye is revisited and photographed once again in the very near future.

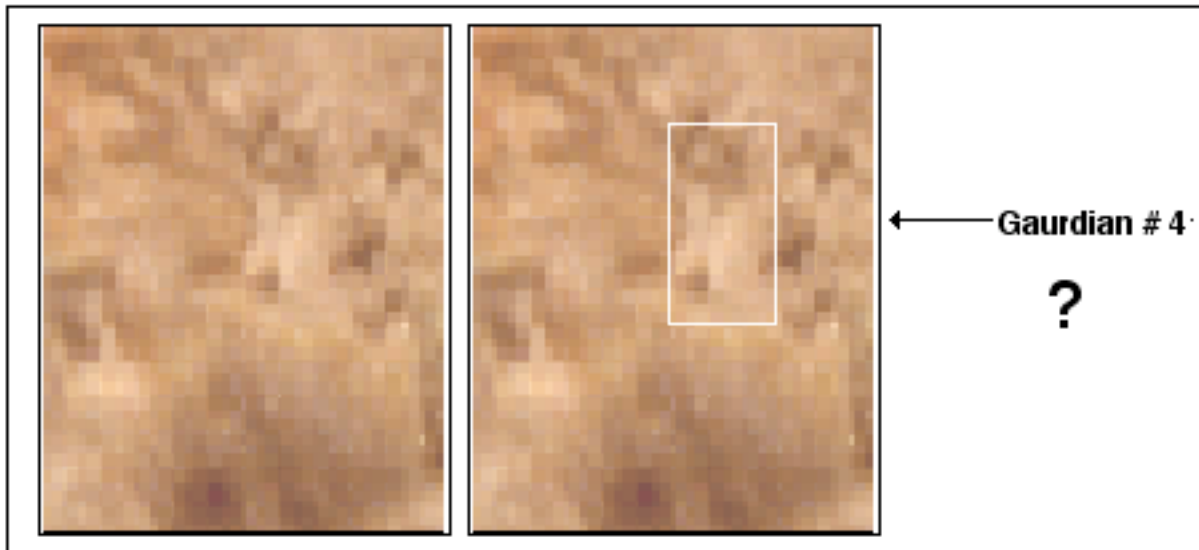
The two heads facing each other, and the image of the dog do appear to be solid.



The next observation is very hard to call. Is the left eye of the dog covered by the head of yet one more Guardian?

If this is a person deliberately blending into the background, it took very clever thinking. Could this be an amazing coincidence?

See the following enlargement.

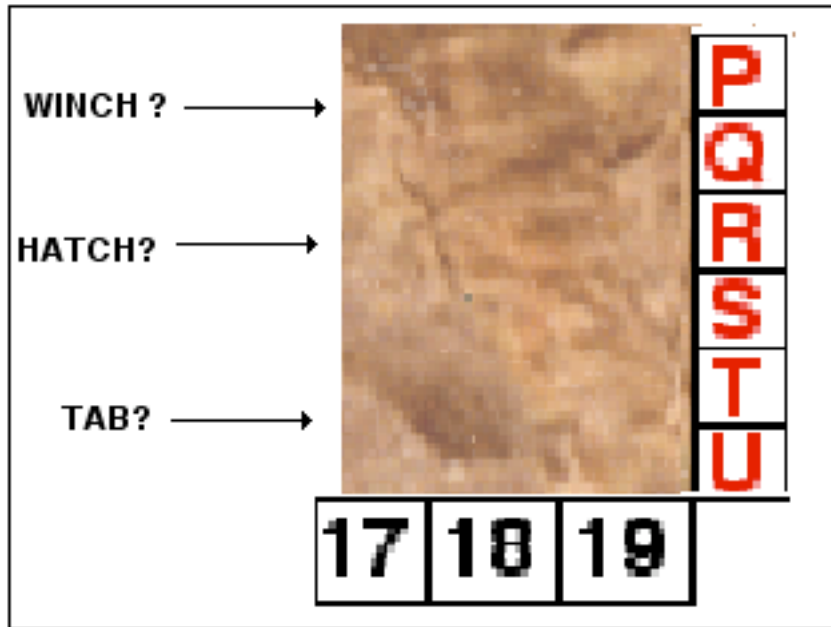


It has been determined that if the image above is another Guardian he is standing at the base of a hatch like door that leads into the hillside (if not a hologram).



This slab like feature (set between two faces and the head of the

dog) has a copper color, and stands out from the surrounding rocks.



The object we call the “winch” appear to be a mechanical part that looks like a spool of thread.

The surface of hatch itself seems to be camouflaged to look like rocks.

The bottom of the hatch gives it away. The edge appears to be evenly machined. We think if the hatch were totally closed this edge would not be seen.

There will be at least one more article that will deal with the subject of Trelba Sye.

Also look for a future article titled: The Riccants: Guardians of Trelba Sye.

Well no Grays, or Reptilians and they do not call themselves after any of our ancient Greek Myths.

**The treasures of Trelba Sye are just beginning to be found.
*You haven't seen nothing yet!***

New findings will be presented in the next article of this series... Trelba Sye: Cassy's Cubicles. We found an archaeologist's dream. Two small rooms filled with thousands of carved characters. WE GOT WRITING.

Thank you for your interest in our work.

Wes Bateman and the Ra research Team.