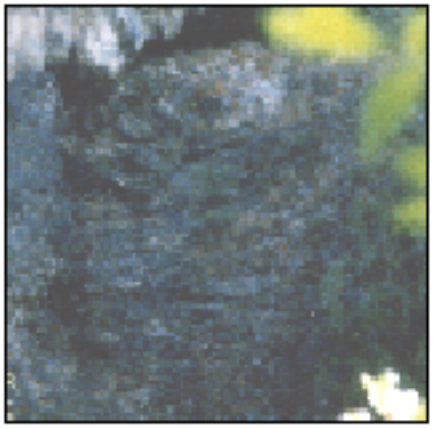
CASSY'S CUBICLES

DISCOVERIES AT TRELBA SYE IN 1992

By Wesley H. Bateman

Copyright © 2006 Ra Research Society

MORE 1992 PICTURES OF TRELBA SYE HAVE BEEN LOCATED



ANOTHER CAT ?

An expedition to TrelBa Sye, led by my brother-in-law Bill in 1992 found this door about 2 miles from the "main doors.

The door pictured above is said not to be sealed, but instead plugged by a "head like feature" that was formed out of stacked masonry.

Among those that were exploring that day was Bill's teen age grand daughter Cassandra (Cassy).

On that day Cassy discovered two small rooms located close to the new door. She peered first in to one of the rooms and noticed that there were some "pretty blue rocks" embedded in the wall. She called to her grandfather to come and take a look at her find.

Bill lost an eye in a golfing accident several years before, and found the little room too dark to make out what Cassy wanted him to see. Lucky that he took several pictures of Cassy's cubicles with the flash attachment on his camera.

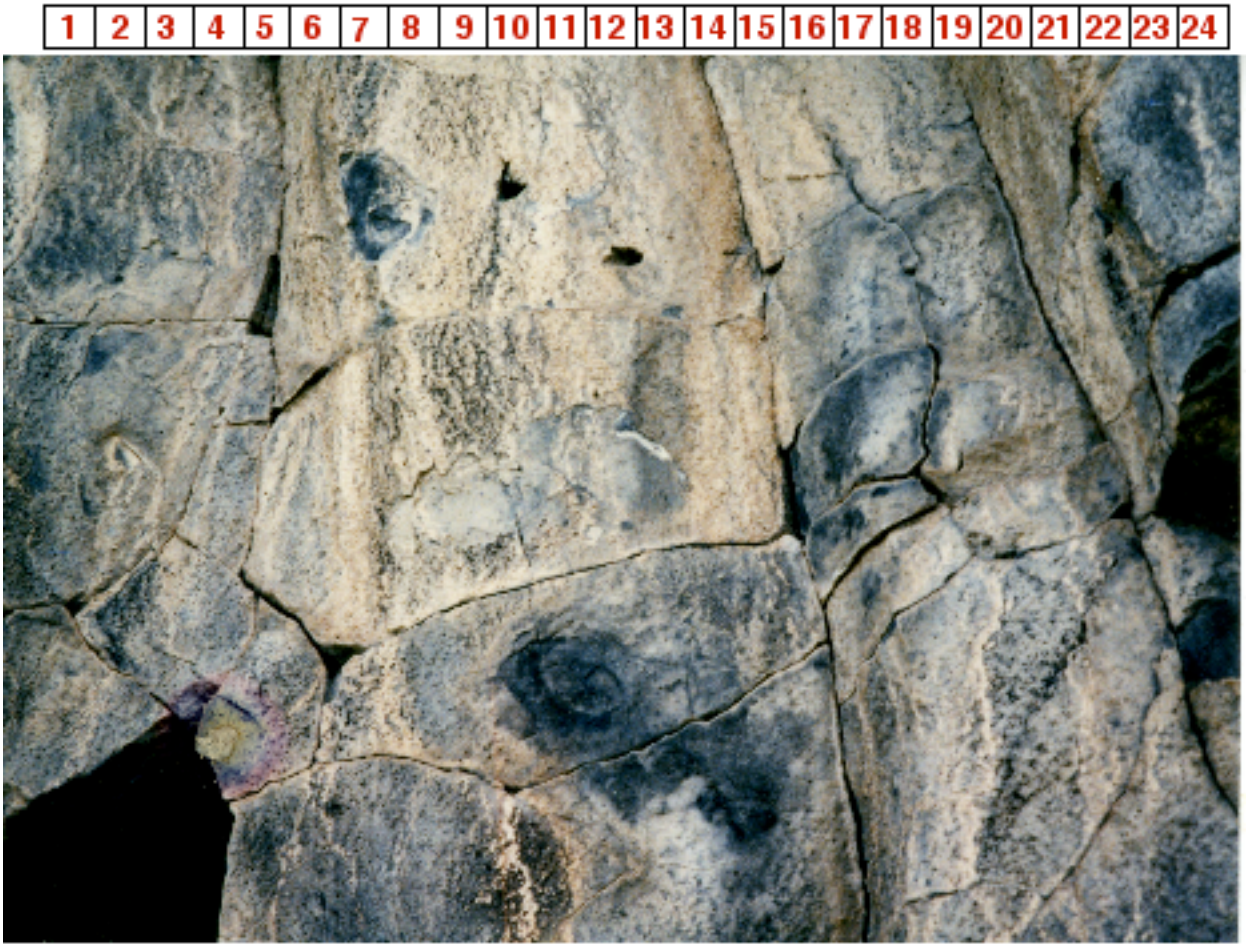
When the film came back from the developer he never got a chance to look at the prints.

He sent me copies of the prints in 1997 (5 years later) and like him I never got around to taking a look at them.

After discovering the giant carvings at the main door area and the carvings and the presence of the Guardians at the Dragon Door, these pictures came to mind. Again as luck would have it they were easily located (thanks to my daughter Deanna's filling efficiency).

For nine years these photographs have never been seen by anyone. There were only three prints and when I looked at them I could not believe what I saw.

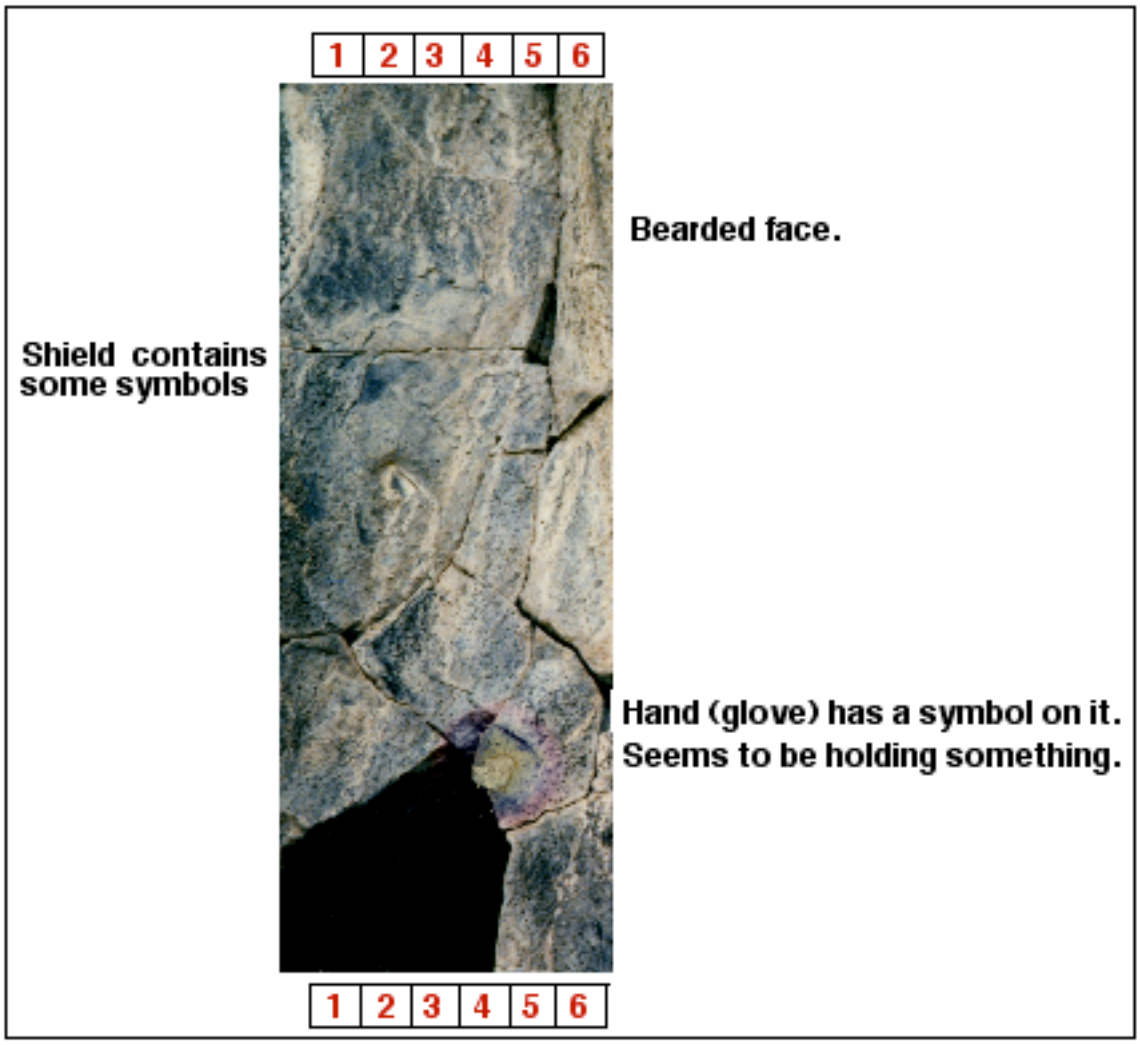
Sorry, I don't know which picture came from which cubicle.



The scene is both carved and painted. I have divided it into several sections. The sections are shown below.

The first section contains a bearded man with a shield on his back.

It appears that the person who painted over these carvings was limited to only a certain shade of blue paint.



The following cut pertains to a feature I call the ”Shrine.”

This feature contains a number of features that might be faded, or in other words: “washed out.”

The “yelling head” appears to be the only well defined part of this section. See C-D to 7-8 .

THE SHRINE

5 6 7 8 9 10 11 12 13 14 15
A B C D E F G H I J K L M
A B C D E F G H I J K L M
5 6 7 8 9 10 11 12 13 14 15

This figure is obviously of a woman with large breasts, seated and holding a rope.

There is also a carving of a person in the upper right.

The figure below is of a man wearing a head phone on his right ear, See the "Communicator." located near the main doors.

Note the shoulder strap on the man.

Also note that he has his left hand raised.

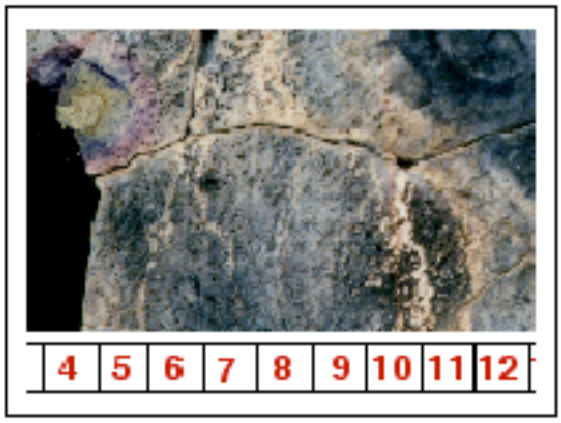
The other end of the rope that the woman is holding passes under his chin.

In the left corner is a TABLET WITH WRITING ON IT !

Notice that the man shown above is a "Communicator." He seems to be talking into something he is holding in his hand.

Below and to the rear of the Communicator appears to be a "tablet" with at least one outline of a human form. Up from 6.

The left end of the tablet appears to be damaged, and seems of have been depicted as damaged by it carver/painter.



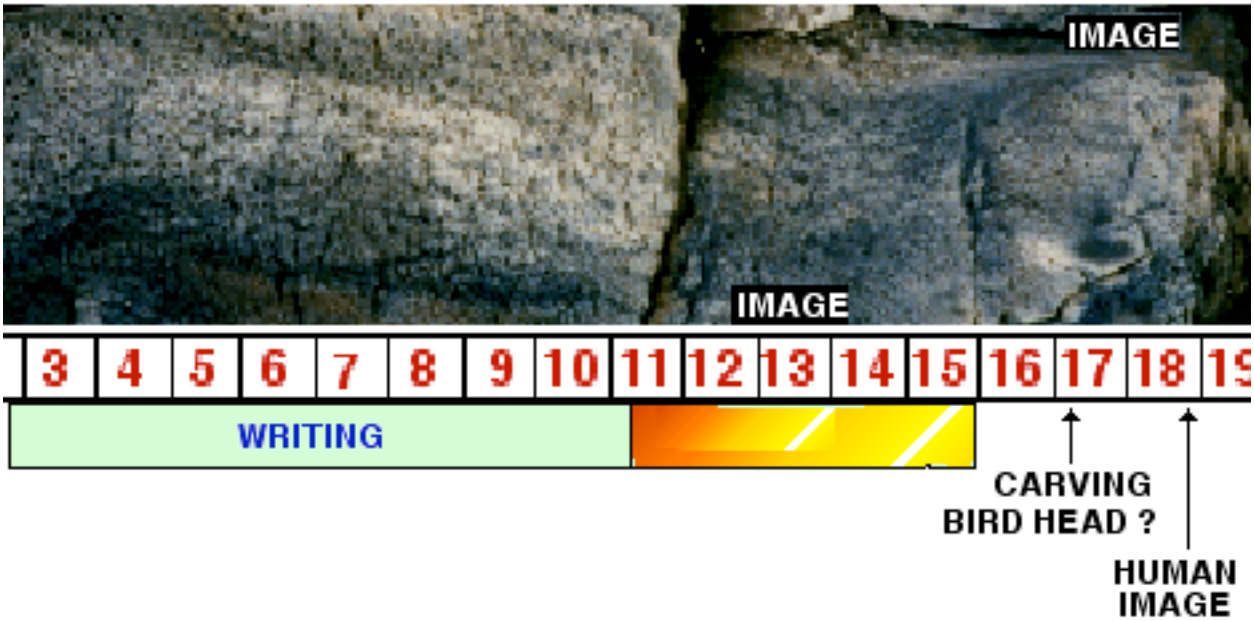
Other forms seem to be present on the tablet, but are not clear.

Pictures of Cassy's second cubicle are presented next.

The first of two photographs of this cubicle has brought to mind that its back wall was once totally covered with writing consisting of thousands of figures and symbols, but was physically broken through and later resealed with material acquired from elsewhere.

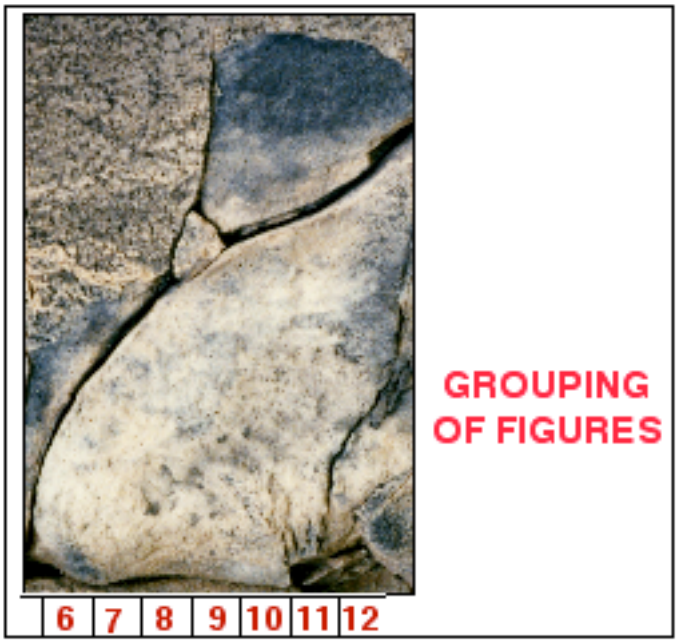
The repair required the skillful fitting of the various stones together without mortar. This method is reminiscent of the method of stone fitting used by the Incas in their fortress at Sacsuwaman, in Peru.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

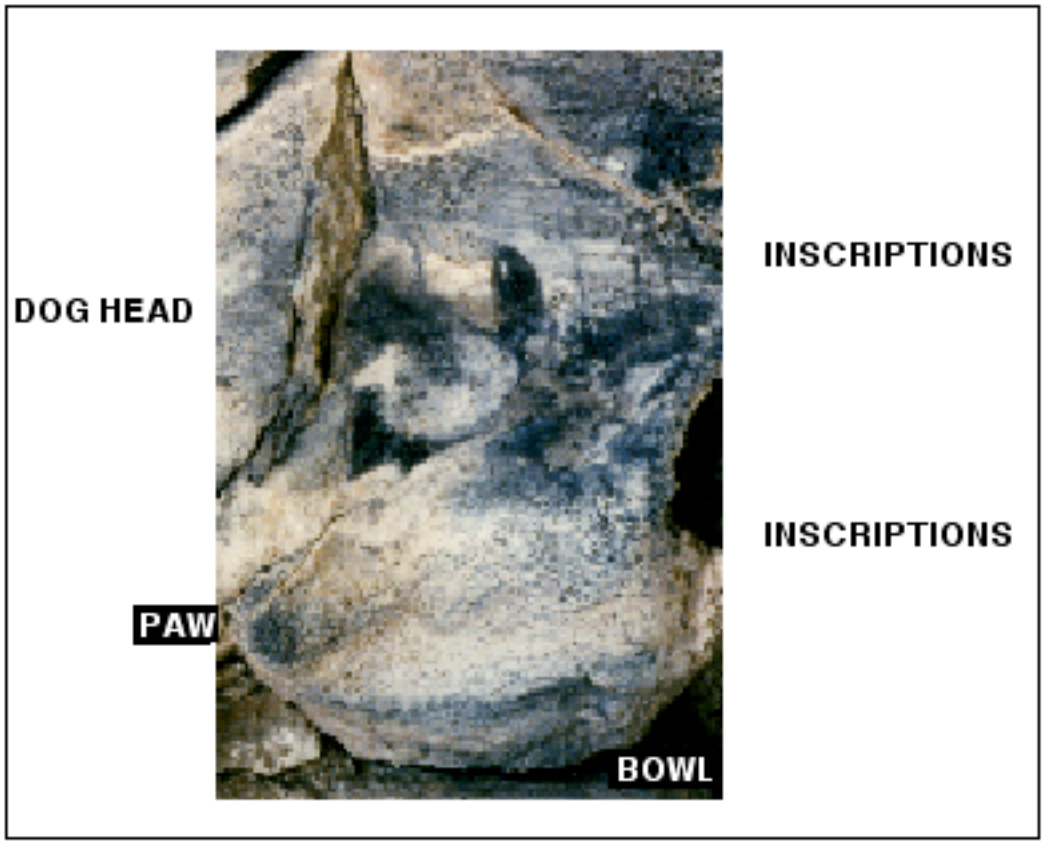


The carved and painted human head (shown above) is resting on a block of writing.

One of the larger pieces of stone that was used in the repair of the wall contains a group of faded images that were produced in the style found in the "Shrine" feature in the other cubicle.



The feature above is surrounded by wild flowers. It could be another carving, but its dark color also suggested that it might be an actual human skull. If so, then two possibilities arise: 1) The age of the skull might be able to be carbon dated, and 2) DNA might be obtained from it.



The object shown above appears to show the head and paw of a dog. A semblance of a second paw is also visible. Is this and incomplete carving?

Note that the dog figure is resting in a bowl. The bowl's rim is seen clearly. There is a possibility that the bowl is made of metal.

The dog's ear on the right in the picture seems of be somewhat polished. This is evident by the fact that the camera flash produced a highlight on its edge.

Inscriptions appear both behind the dog's head and on the side that is visible in the picture.

The picture above appears to be of a cat. A fang like tooth is clearly visible in the enlargement. The creature is wearing a hat that is similar to hats seen in ancient Egyptian artifacts. There are images of several persons located on the hat. This carving might represent the ancient Egyptian goddess of cats, who was called Bast.

A outstanding feature in the back wall of this cubicle is called the "blue rock." The picture above shows how the mason that repaired the wall skillfully cut the surrounding stone to conform to its shape.

Figure in Writing

Figure on the Blue Rock

Figure on adjacent rock

To the left and beneath of the "blue rock" several human figures can be clearly seen among the writing. This writing is clearly not Egyptian hieroglyphics.

Recently a stone tablet bearing similar features was found in Mexico and has been attributed to one of the earliest cultures of the country's ancient history: the Olmecs. So far archaeologists have not been able to translate this Olmec tablet.

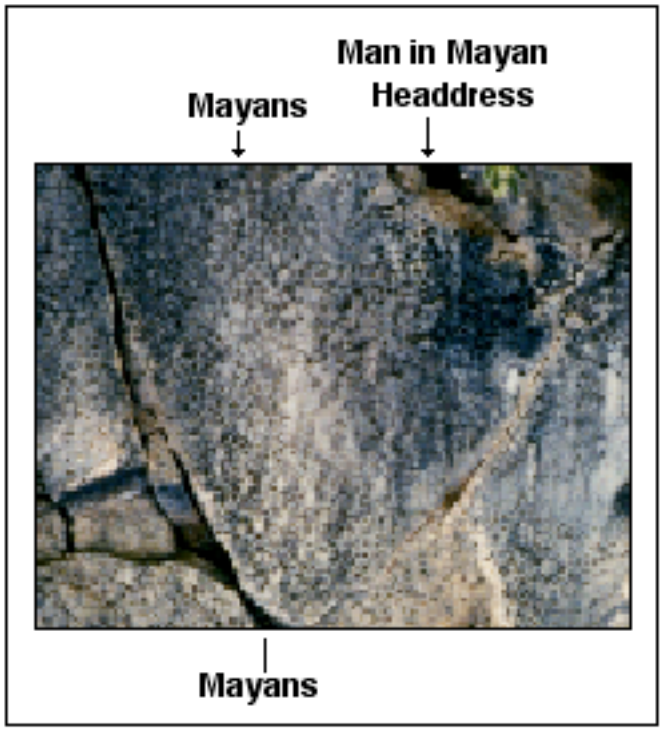
Does anyone on the Earth today know how to read this writing?

We hope someone can, or will be able to someday. Imagine the story this writing must tell.

Those that carved this writing in stone must have spent a very long time doing so.

The following picture of this cubicle contains an object that is not attached to anything but, appears to be propped against the wall. This artifact is in the form of a stone slab that comes to a point at its bottom.

In my opinion the human figures carved on this slab are definitely Mayan or Aztec. Note for those of the Patrax ... See Through Alien Eyes / Gracians.



To give an idea what the back wall of the cubical might have looked like before it was repaired, I removed the repair material from the picture. This supposed opening was probably made and used by someone to gain entrance into Trelba Sye at some time in the ancient past. Please recall that someone at sometime attempted to dig a tunnel at the upper left hand corner of the main door.

Please pass the word about the existence of Trelba Sye. The more that know the harder it will be to cover up.

As soon as enough people know (in our opinion) we will publish the GPS co-ordinates that will tell everyone exactly where Trelba Sye is located.

Thank you for your interest in our work.

Wes Bateman and the Ra Research Team.

This article will probably be revised in the future.